

**REVISED**

3:53 pm, Jun 25, 2020



*BostonARTCommission*

## Public Hearing Agenda

DATE: June 30, 2020

TIME: 5-7:00 pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://us02web.zoom.us/j/81200035106> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D.812 0003 5106 #.

### **Special meeting for public testimony on The Emancipation Group.**

This second meeting is designed to gather public testimony to shape the Commission's future deliberations about the work. The BAC expects to vote at a follow-up public meeting after considering the written and verbal testimony received.

Written testimony may be sent to the Commission at [bac@boston.gov](mailto:bac@boston.gov) and will be made a part of the record and available to all Commissioners. Members of the public wishing to testify virtually may do so during the special meeting via Zoom either in writing (by using the chat function) or verbally (by requesting a time to speak via chat/raised hand). If you require closed captioning, please make a request to [bac@boston.gov](mailto:bac@boston.gov)

### **About the Boston Art Commission**

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. Meetings are held the second Tuesday of each month to review current public art projects sited on or proposed for City of Boston property. At the conclusion of artist presentations, the Chair of the Commission will invite audience members to offer testimony.

The Commission's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see [www.Boston.gov/public-art](http://www.Boston.gov/public-art).

All times are subject to change

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#### I. 5 pm Opening

- a. Welcome
- b. Call to order and review of minutes

Karin Goodfellow  
Mark Pasnik

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#### I. 5:10 pm Staff Report for Discussion

- a. Director's Report Karin Goodfellow
    - 1. *The Emancipation Group*, a copy of a sculpture in Washington D.C. by Thomas Ball
    - 2. Monument Report: [An Opportunity for Change: Discussing Monuments in Boston \(& Beyond\)](#)
    - 3. Online survey to invite public input on range of possible actions and considerations
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III. **5:30 pm Public Testimony**

- a. Public Testimony on *The Emancipation Group*, a copy of a sculpture in Washington D.C. by Thomas Ball
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IV. **Adjournment**

Mark Pasnik

**Next Public Meeting:** July 14, 2020, 4-6pm, Location TBD

Email [BAC@Boston.gov](mailto:BAC@Boston.gov) for any questions.

*All agenda items listed may be voted on or tabled by the BAC.*

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*