

REVISED

3:55 pm, Sep 03, 2020



BostonART Commission

Public Hearing Agenda

DATE: September 8, 2020

TIME: 4:00 - 6:00pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://us02web.zoom.us/j/81217428202> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D.812 1742 8202 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on September 7, 2020. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

All times are subject to change

About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. Meetings are generally held the second Tuesday of each month to review current public art projects sited on or proposed for City of Boston property. At the conclusion of artist presentations, the Chair of the Commission will invite audience members to offer testimony.

The Commission's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/arts.

I. **4pm Opening:**

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow
Mark Pasnik and
Ekua Holmes

II. **4:10pm For Discussion:** Director's Report

- A. Existing Public Art
 - 1. Plan for review and study of Christopher Columbus statue

Karin Goodfellow

2. *Emancipation Group*
 - a) Updates
 - b) Subcommittee reports:
 - (1) Event Subcommittee
 - (2) Recontextualization Subcommittee
3. Fern Cunningham statement and proclamation
- B. In-Process Public Art
 1. Long-term projects overview
 2. Short-term projects overview
 - a) *Emanation: Indiginous Furtherance*, Boston Center for the Arts Plaza, South End, Lilly E. Many Colors, Boston Center for the Arts
 - b) *Shape of Play* installation, Christopher Columbus Park, Now + There, Jewish Arts Collaborative
- C. Administrative
 1. Pending Nominations to the Boston Art Commission

III. 4:30 Presentation for Review, Public Testimony, and Commission Vote:

- | | |
|---|------------------|
| A. Instructions for public comment | Karin Goodfellow |
| B. <i>Sea Walls</i> , Harbor Arts, PangeaSeed, East Boston Greenway | Matthew Pollock |

IV. 6:00pm Adjournment

Mark Pasnik and
Ekua Holmes

Next Public Meeting: October 13, 2020, 4:00 - 6:00pm, Location TBD

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*