



Mayor's Office of Arts and Culture
To create a vibrant city, where all of Boston's communities can express creativity and agency in all aspects of their lives.

Core Competencies

Direct Support

Organizations

Boston Cultural Council grants and process, Project Partnership grant

Individuals

Opportunity Fund, Artist Fellowship Award, Emerging Artist Awards, Poet Laureate Program, Boston Artist in Residence, Creative Economy Workshops

Placed-Based

Public Art

Percent for Art program, Boston Art Commission, Transformative Public Art program, Murals

Cultural Space

Cultural Facility Assessment, Artist Live-Work design guidelines, Artist Housing Certification

Placekeeping

Cultural Districts and cultural planning

Convening + Research

Arts + Culture Response Forum

Boston Area Network of Teaching Artists

Creative Youth Development

Pathways in Creative Industries

Cultural Equity Learning Community

Cultural Facility Assessment

Core Competencies

Communications + Engagement

Marketing local events + artists

*Trans and Gender
Non-Binary Town Hall*

*Confronting Colonial
Myths in Boston's Public
Spaces*

Partnerships

*Radical Imagination for
Racial Justice*

*Cultural Equity Incubator
with Arts Connect
International*

*Creative Aging with Age
Strong and Lifetime Arts*

Funder collaboratives

*Brighter Boston + Company
One at the Strand Theater*

Management + Events

City Hall Galleries

Strand Theater

OUR GRANT PROGRAMS



Organizational Grants

- Grants of up to \$5,000 depending on budget size
- Budget < \$2m: general operating expenses
- \$490,000 in grants was awarded to 146 organizations in FY21

Photo courtesy of Quisol.



Opportunity Fund

- Grants of up to \$1,000 for individual artists and educators
- Professional development, community arts experiences, local arts events, school field trip, or matching MCC festival grant
- \$200,000 allocated in FY21



Artist Fellowship Award

- Five unrestricted grants of \$10,000 each
- Mid-career artists living in Boston
- Boston artists of all artistic disciplines eligible

Photo courtesy of Anne Piessens.



Radical Imagination for Racial Justice

- Partnership with MassArt, funded by Surdna Foundation
- \$250,000 in grants awarded to first cohort of BIPOC artists/collectives
- Artists asked to reimagine a racially just Boston

Photo courtesy of UnBound Bodies Collective



OTHER PROGRAMS



Artist Resource Desk

- Staffed by Artist Resource Manager
- Response to artists' frustrations with navigating the channels of city government.
- Virtual office hours, over 1000 artists helped in FY20



Poet Laureate/Youth Poet Laureate

- Established in 2008, four year terms
- Acts as an advocate for poetry, language, and the arts and creates a unique artistic legacy through public readings and civic events.
- Porsha Olayiwola appointed in 2019, Alondra Bobadilla appointed in 2020

Photo courtesy of Carlie Febo.



City Hall Galleries

- Three main galleries in City Hall
- Promote and exhibit work of local artists
- Annual programs - National Art Program, Fay Chandler Emerging Artist Awards, BPS Youth Arts Month, and more



Events + Workshops

- Open Studios
- Collaborations and workshops
 - Creative Aging Pilot
 - Recovery Month Book Club

MOAC Updates

Direct Support

Covid Relief in FY21:

- Artist Relief Fund (over \$250,000)
- City CARES Act (\$1M)
- NEA CARES Act (\$250,000) -> funding collaborative with Barr Foundation and the Boston Foundation

\$450,000 IN COVID-19 FUNDING AWARDED TO LOCAL BIPOC ARTS ORGANIZATIONS



ORIGINATION CULTURAL ARTS CENTER



THE FRONT PORCH ARTS COLLECTIVE



MOAC Updates

Cultural Equity

- **Cultural Equity Learning Community**
 - 945 registrants
 - 268 unique orgs represented
 - 1.3K views on Week 1 YouTube lecture (over 2 weeks)
 - 250 ppl signed up for Drop-in Sessions in "Wave 1"
 - 172 Peer-to-Peer Mentorship Match Groups Formed
- **Civic Leadership**
 - 25 arts leaders
 - Building relationships across organization size and discipline
- **MOAC Internal Equity Transformation**

Core Objectives.

Reduce harm.

Reduce harm towards Black, Indigenous, queer, trans and person of color (BIPOC | QTPOC), arts leaders.

Increase skills.

Increase skill sets and accountability of white arts and culture sector leaders.

Build co-conspiratorship.

Deeply examine what it means to build anti-racist co-conspiratorship within the sector.

Build equitable orgs.

Deeply examine what it means to build anti-racist arts and culture organizations.



To The Arts & Beyond: What Does It Mean To Support BLACK LIVES MATTER?

Thursday, September 10, 2020
6:00 pm - 7:30 pm EDT



panelist
Sadada Jackson



panelist
Martin Henson



panelist
Dr. Maria Moreno Vega



moderator
Michael Bobbitt

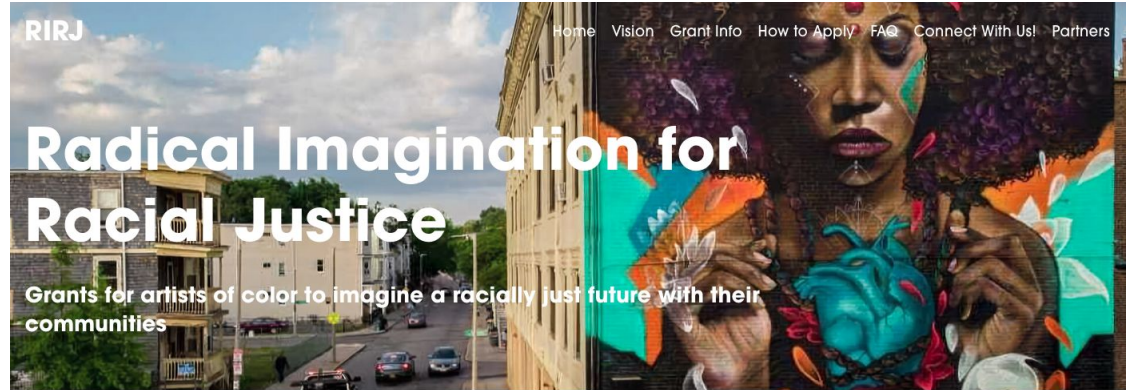


join us via www.howlround.com/



Cultural Equity

- **Radical Imagination for Racial Justice**
 - \$1.3M grant over 3 years
 - Partnership with MassArt
 - One of 11 regrantors around the country
 - 16 grantees
 - Intergenerational and centering young people



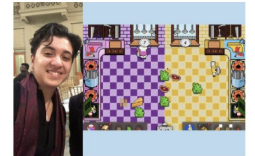
Adobo-Fish-Sauce



Nia Holley



Fabiola Méndez



Husain Rizvi



UnBound Bodies
Collective



Lily Xie

MOAC Updates

Boston Artists in Residence

- **Artists Create Change with Us for Boston**
 - Examining City policies with a lens of resilience and racial equity
 - Understanding how local government policy impacts Bostonians
 - Supporting collaborative and democratic creation of City policy, process, and practice
- **Public forums - online**
 - *Confronting Colonial Myths in Boston's Public Space*
 - *Trans and Non-binary Town Hall*
 - *Upcoming: Indigenous Public Art and Cultural Spaces at BAC*
- **AIR program manager moved onto City Budget (FY22 operating budget)**
- **Moving beyond testing and imagining**
 - Examine system dynamics
 - Make strategic decisions that create lasting impact



MOAC Updates

Public Art

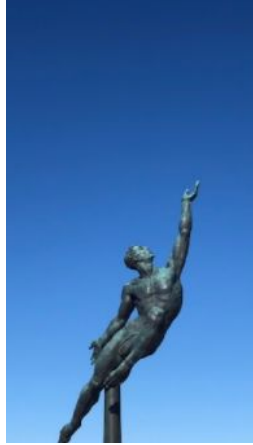
City Driven Public Art:

- 28 City Driven projects in various phases
- 15 in active phases; 13 Percent for Art
- Senior Public Art Project Manager (FY22 Operating Budget)

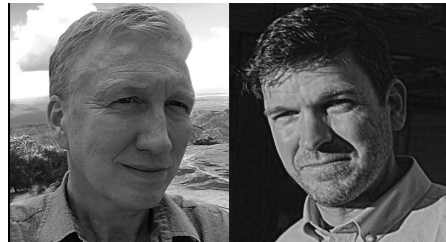
Community Initiated Public Artworks:

- *The Embrace* (March BAC hearing)
- *Frederick Douglass Plaza and Sculpture* (\$400,000 CPA, FY22 Capital)
- *Edward O. Gourdin and African American Veterans Memorial Park* (FY22 Capital)
- *Book Mark'd at Mattapan Branch of BPL* (FY22 Capital)

Transformative Public Art: Supported over 20 projects in Summer 2020 that created opportunities for celebration, connection, and wellness.



Recently Commissioned Artists



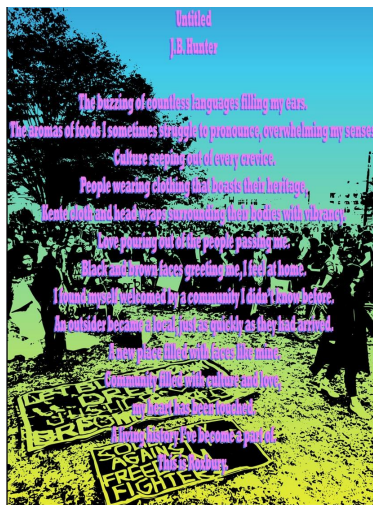
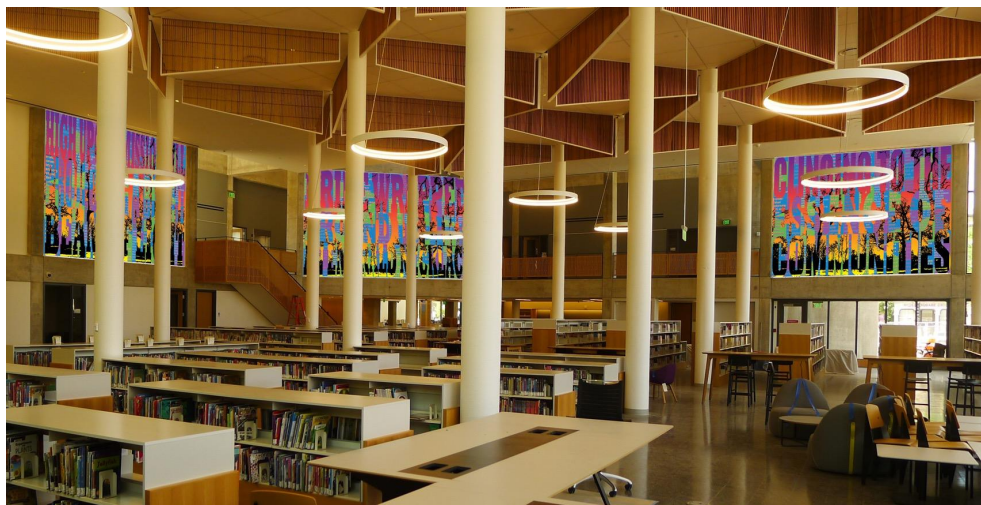
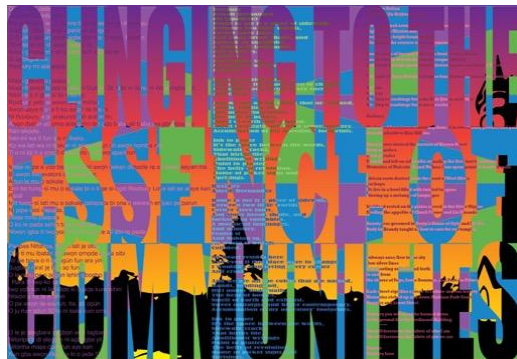
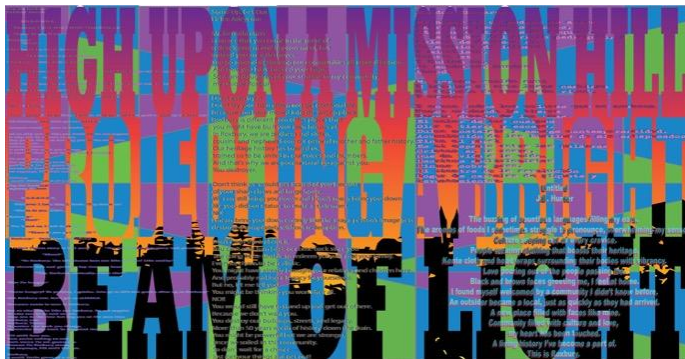
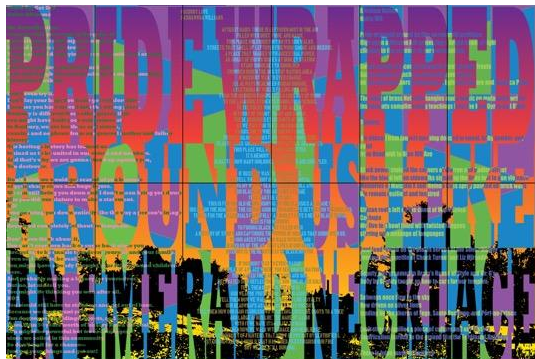
North Square Stories with A + J Art + Design



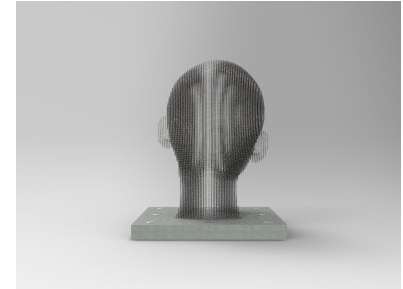
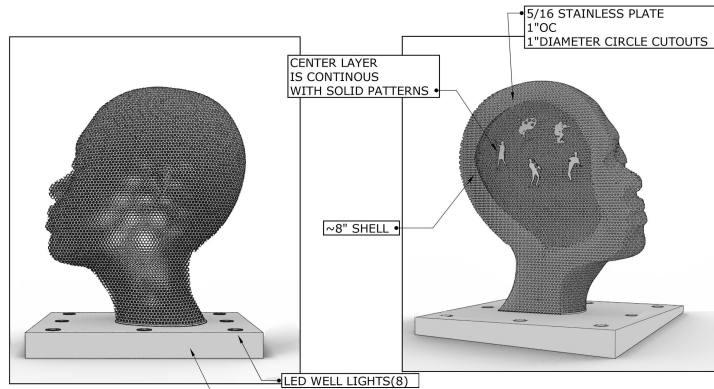
JP Branch of the BPL with Matthew Hinchman



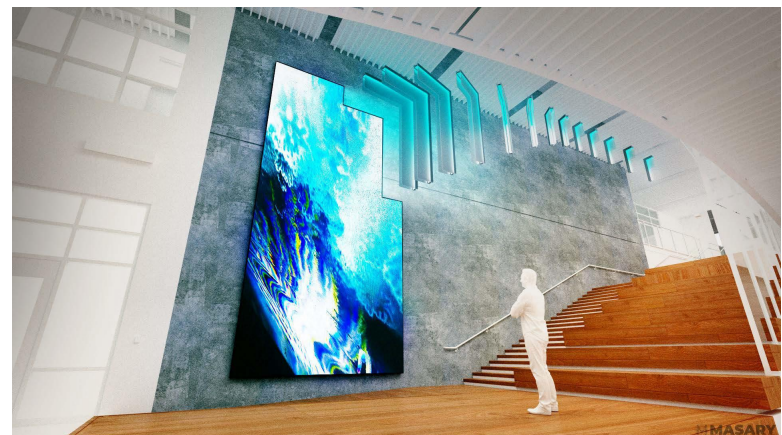
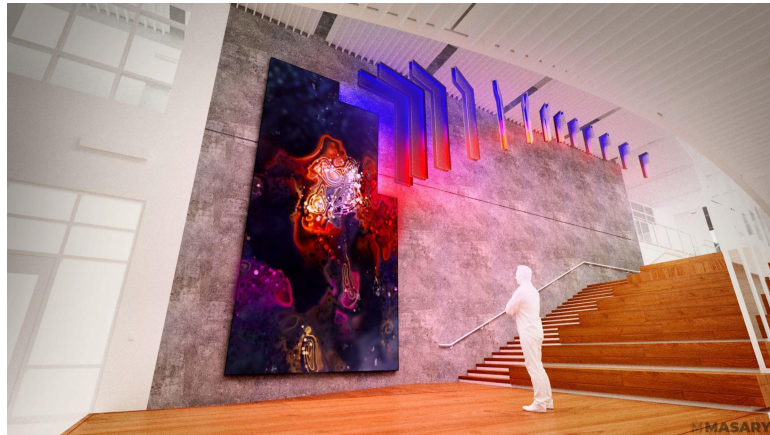
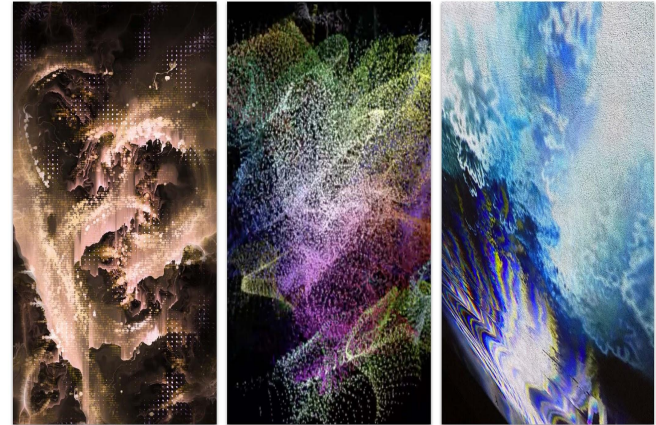
Roxbury Branch of the BPL with Joe Wardwell with Nakia Hill and 826 Boston YLAB



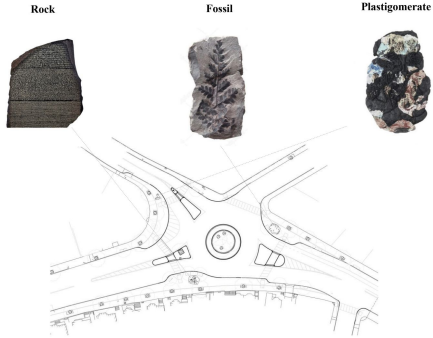
Boston Arts Academy Exterior with Donovan and Olmstead



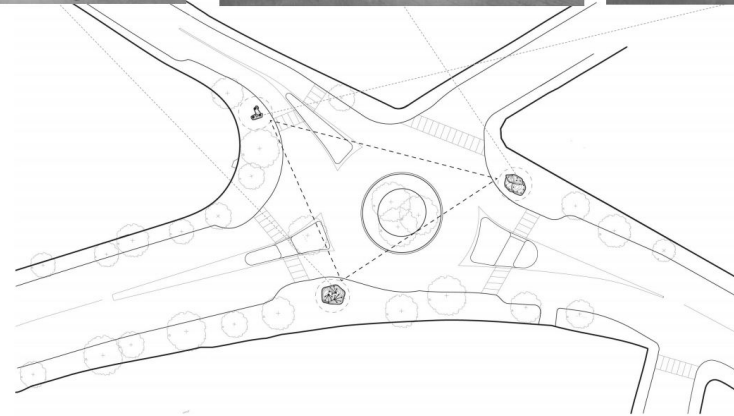
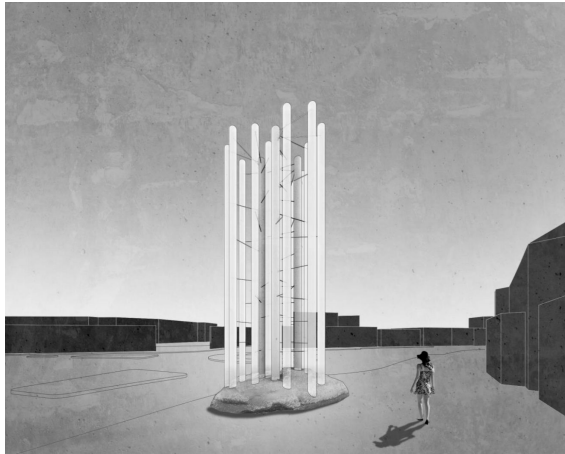
Boston Arts Academy Interior with MASARY



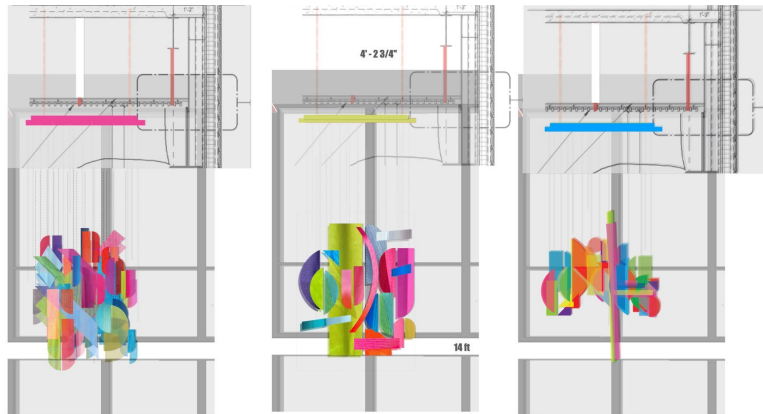
Hyde Square with Cristina Parreño



Deep Time Stories of Jamaica Plain



East Boston Police Station with Monika Bravo



MONIKA BRAVO_ UNUS MUNDUS_ 2021.4.9



MONIKA BRAVO_ UNUS MUNDUS_ 2021.4.9

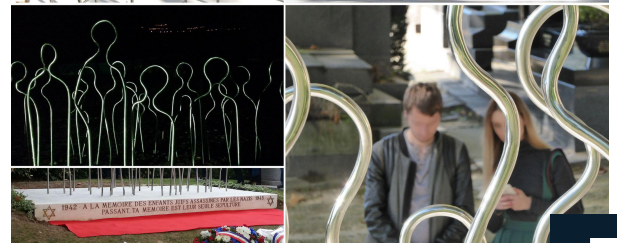
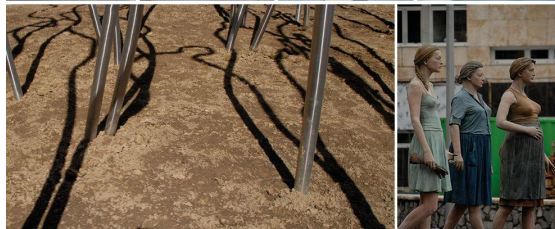


MONIKA BRAVO_ UNUS MUNDUS_ 2021.4.6

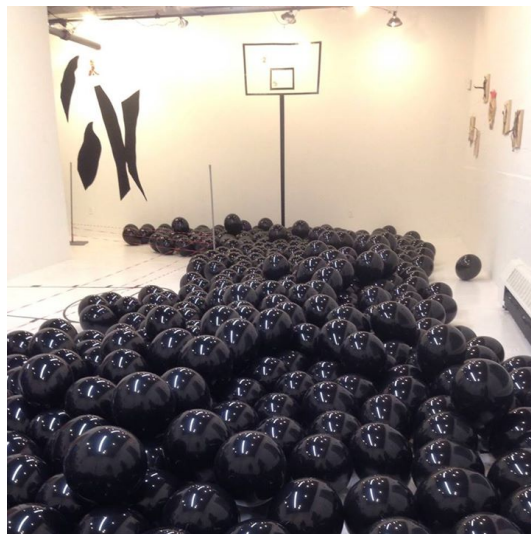


Community room MONIKA BRAVO_ UNUS MUNDUS_ 2021.4.9

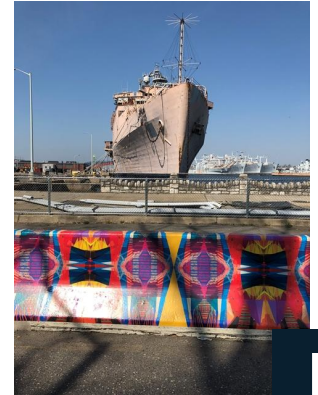
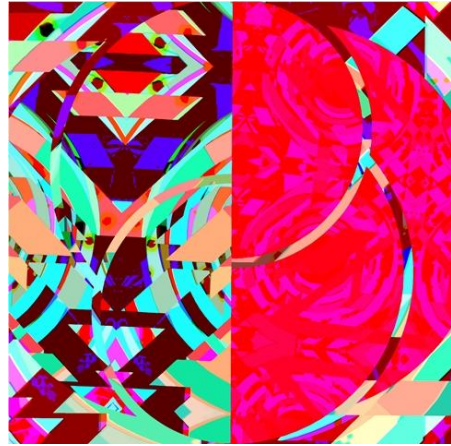
Vine Street BCYF Exterior with Casto Solano



Dewitt Playground with Marlon Forrester and Studio Luz



Vine Street Interior with Destiny Palmer



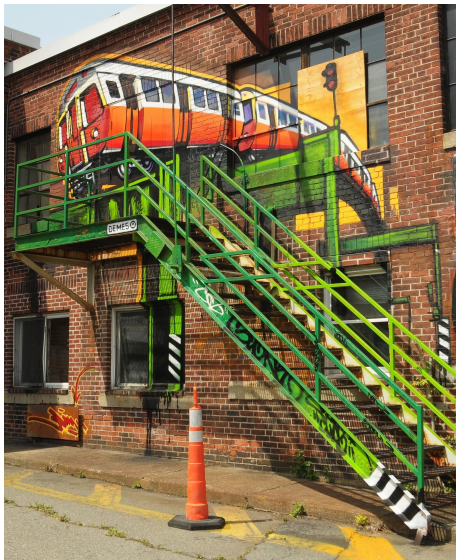
City Hall Elevator Lobby murals with Destiny Palmer, Maya Erdeyli, Lily Xie and Crystal Bi Wegner



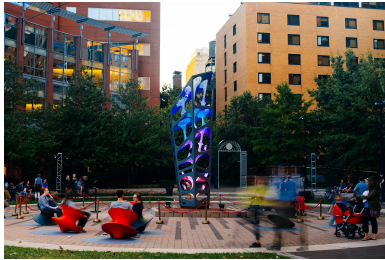
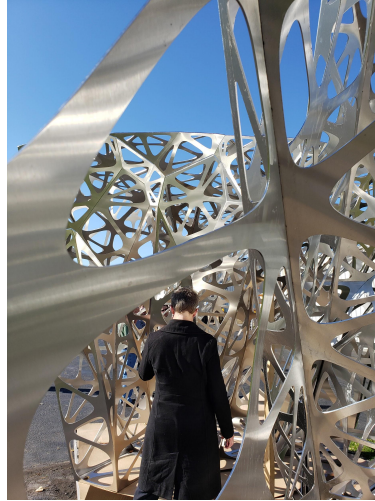
Roxbury Branch of the BPL with Jeremy “Sobek” Harrison



Roxbury Branch of the BPL with Ricardo "Deme5" Gomez



Ruggles Corridor Integrated Art with Jenny Sabin Studio



Justice Edward O. Gourdin and African American Veterans Memorial with Karen Eutemy and Fern Cunningham

Proponent: The Veterans and Friends of Edward O. Gourdin Park



Lift Ev'ry Voice and Sing
(first verse - 33 lines)



Lift ev'ry voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.

Let us march on till victory is won,
Facing the rising sun
of our new day begun,
Sing a song full of the hope that
the present has brought us—
Sing a song full of the faith
that the dark past has taught us,

JUSTICE EDWARD O. GOURDIN

AMERICAN REVOLUTIONARY WAR ★ 1776 - 1783	CIVIL WAR ★ 1861 - 1865	SPANISH AMERICAN WAR ★ 1898	PHILIPPINE AMERICAN WAR ★ 1899 - 1902	FIRST WORLD WAR ★ 1917 - 1918	SECOND WORLD WAR ★ 1941 - 1945	KOREAN WAR ★ 1950 - 1953	VIETNAM WAR ★ 1961 - 1975	GULF WAR ★ 1990 - 1991	IRAQ WAR ★ 2003 - 2011
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Elevation: Squat Wall and Six Relief Columns
Scale: 1/4" = 1'

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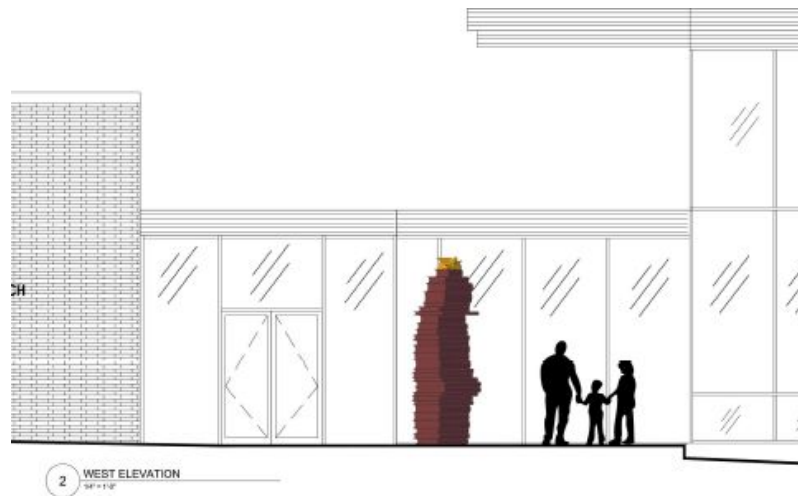
Frederick Douglass Legacy Project with Mario Chiodo, Paul Goodnight, and Sasaki Associates

Proponent: Douglass Memorial Sculpture Committee



Book Mark'd at the Mattapan Branch of the Boston Public Library with Stuart Schechter

Proponent: Mattapan Library Art Committee



Cocoanut Grove Memorial at Statler Park with RE:site

Proponent: Cocoanut Grove Memorial Committee



The Embrace with Hank Willis Thomas

Proponent: King Boston



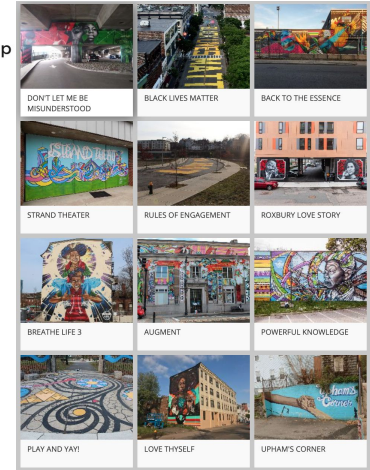
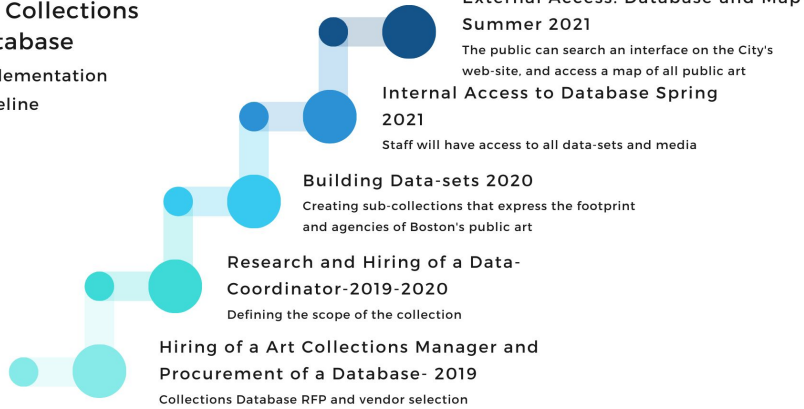
MOAC Updates

Public Art

Conservation and Collections

- **Public Art Database and e-Museum Update**
- **Mural Map**
- **Conservation Fund (FY22 Operating Budget)**

Art Collections Database Implementation Timeline



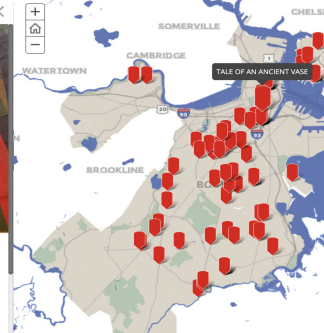
Boston Murals

This project is rooted in a larger initiative to provide more access to the City of Boston's public art collection. Because of circumstances related to COVID-19, public art is a way we can still enrich our lives with art. We hope this map will inspire you to visit these works in person, but we urge you to practice safety and social distancing.

TALE OF AN ANCIENT VASE



Artist: Bryan Beyung
Location: Gaga Seafood
25 Tyler Street
Chinatown
North wall facing the parking lot
Year: 2019



Current Location by Object

- | | | |
|-----|--------------|--------------------------|
| 9. | COB.1888.001 | Robert Kraus |
| 10. | COB.1897.001 | Augustus Saint-Gaudens |
| 11. | COB.1912.001 | Derby, Robinson and Shep |



MOAC Updates

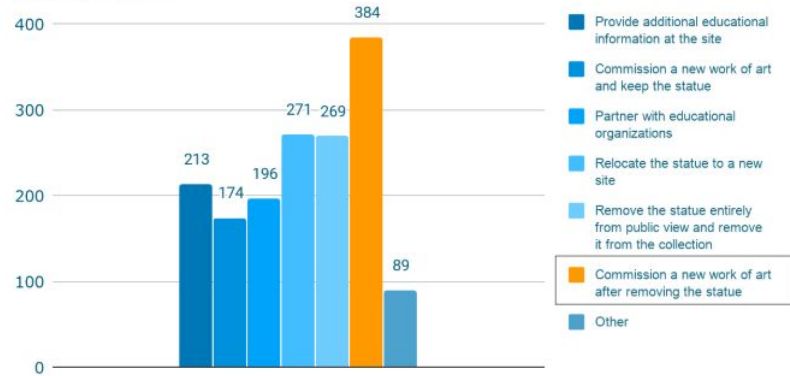
Public Art

Conservation and Collections

- **Public Art Under Review: Emancipation Group**
 - Meetings of the BAC on June 25 and June 30
 - June 25, 14 attendees testified
 - June 30, 32 attendees testified
 - Nearly 300 attendees
 - **Survey:** 645 total respondents; 377 respondents with Boston zip codes
 - **Written Testimony:** Over 160 letters with about 75% favoring removal

Please select any and all recommendations

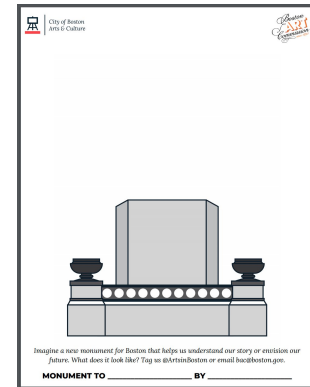
All: 645 responses



Imagine a new monument and envision our future!

The Boston Art Commission and Mayor's Office of Arts and Culture are now seeking ideas and comments on a new location for Emancipation Group, and the future of the site. You can submit written or video feedback, or send an illustration of your ideas. In keeping with the Boston Art Commission's June 30 vote, The statue was removed on December 29, 2020 and will be held in storage as we seek a new location.

We invite you to share your thoughts by submitting them in writing below, or uploading a video. You can also share your vision for a new artwork by uploading an illustration to this form, emailing it to bac@boston.gov, or tagging us on social media @ArtsinBoston. You can find the illustration template here: <http://bit.ly/3aapT3n>



MOAC Updates

Strand Theater

Theater Programming + Capital Improvements

- Reopening performing arts spaces and support partners to bring back job opportunities and youth programs (FY22 Operating Budget)
- Brighter Boston partnership
- Capital assessment and reopening costs (FY22 Capital Budget)

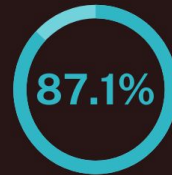


Arts Recovery

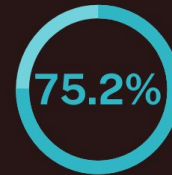
- **Hiring artists as a part of City economic, cultural, and civic recovery with health equity focus** (FY22 Operating Budget)
- **Art Train Support for artist and City staff** (FY22 Operating Budget)
- **Grants for artists** pursuing projects based in: justice, documentation, joy, celebrations, community connection, processing grief, wellness, healing
- **Performing arts venues, presenting organizations, non profits**

CREATIVE WORKERS ARTIST SURVEY

Respondents experienced the following impacts due to COVID-19:



Cancellation of classes, residencies, gigs, performances, and events



Closure of spaces to create and present their work

- *MA nonprofits and municipal cultural organizations reported \$588,334,079 in lost revenue since March 2020, and*
- *Individual artists, teaching artists, and scientists/humanists cited \$30,403,616 in lost personal income due to the pandemic.*



Thank You