

# Improvements to **CLARENDON TOT LOT**





# AGENDA

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**INTRODUCTIONS & BACKGROUND**

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**SITE ANALYSIS & WHAT WE HEARD**

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**OVERALL CONSIDERATIONS**

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**PREFERRED PLAN**

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**LISTENING & DISCUSSION**

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# PROJECT TEAM

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Project Manager

Weston & Sampson



# PROJECT SCHEDULE & FUNDING

\$ 1,237,000 Capital Funding





# SITE HISTORY

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**260 Clarendon (ca. 1873), courtesy of the Bostonian Society**



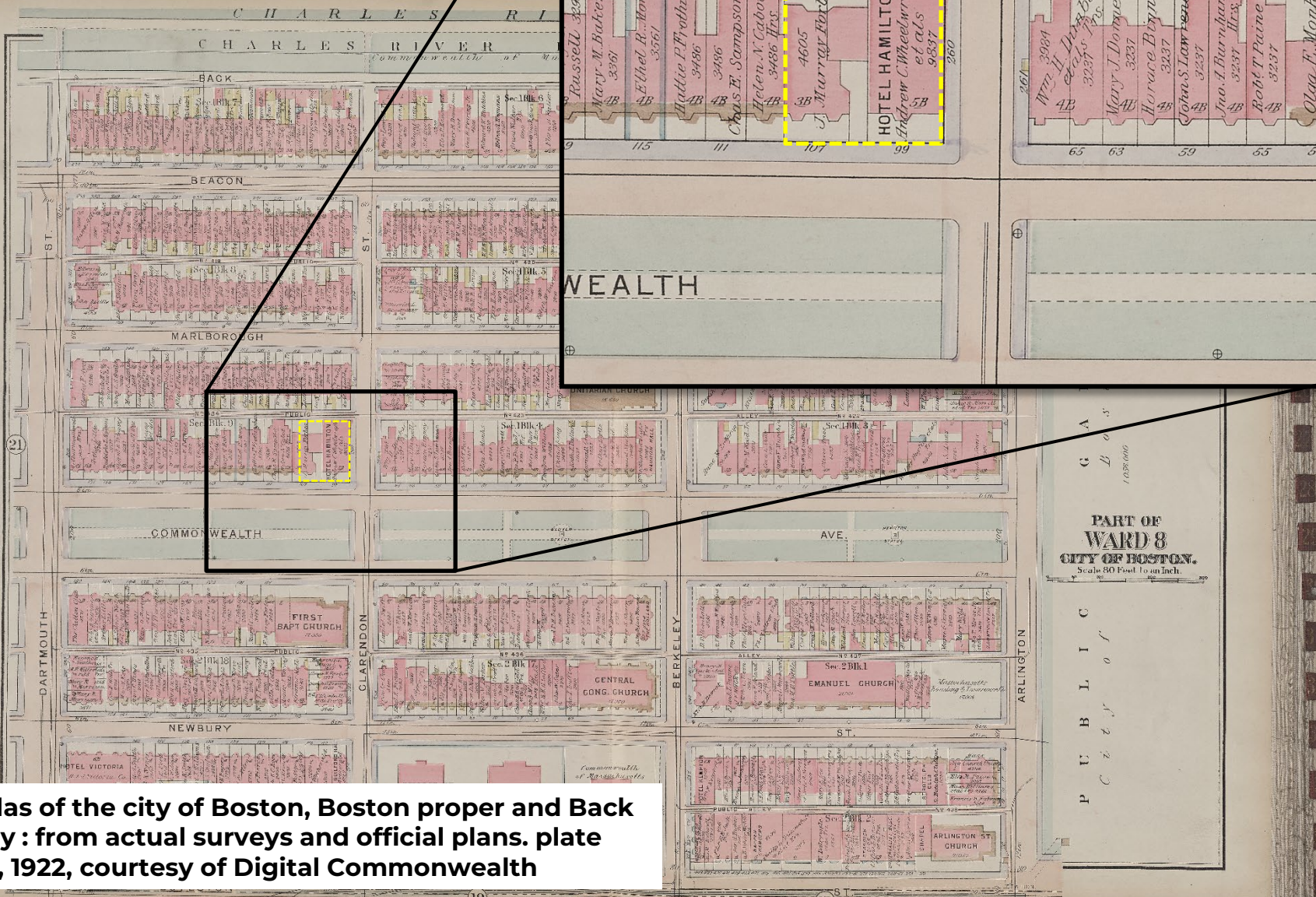
**260 Clarendon (99 Commonwealth) (ca. 1942), photograph by Bainbridge Bunting, courtesy of The Gleason Partnership**



**North side of Commonwealth looking east, with 109-111 Commonwealth in foreground on left Commonwealth (ca. 1890); courtesy of Barry and Judith Solar**



# SITE HISTORY

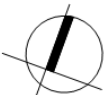
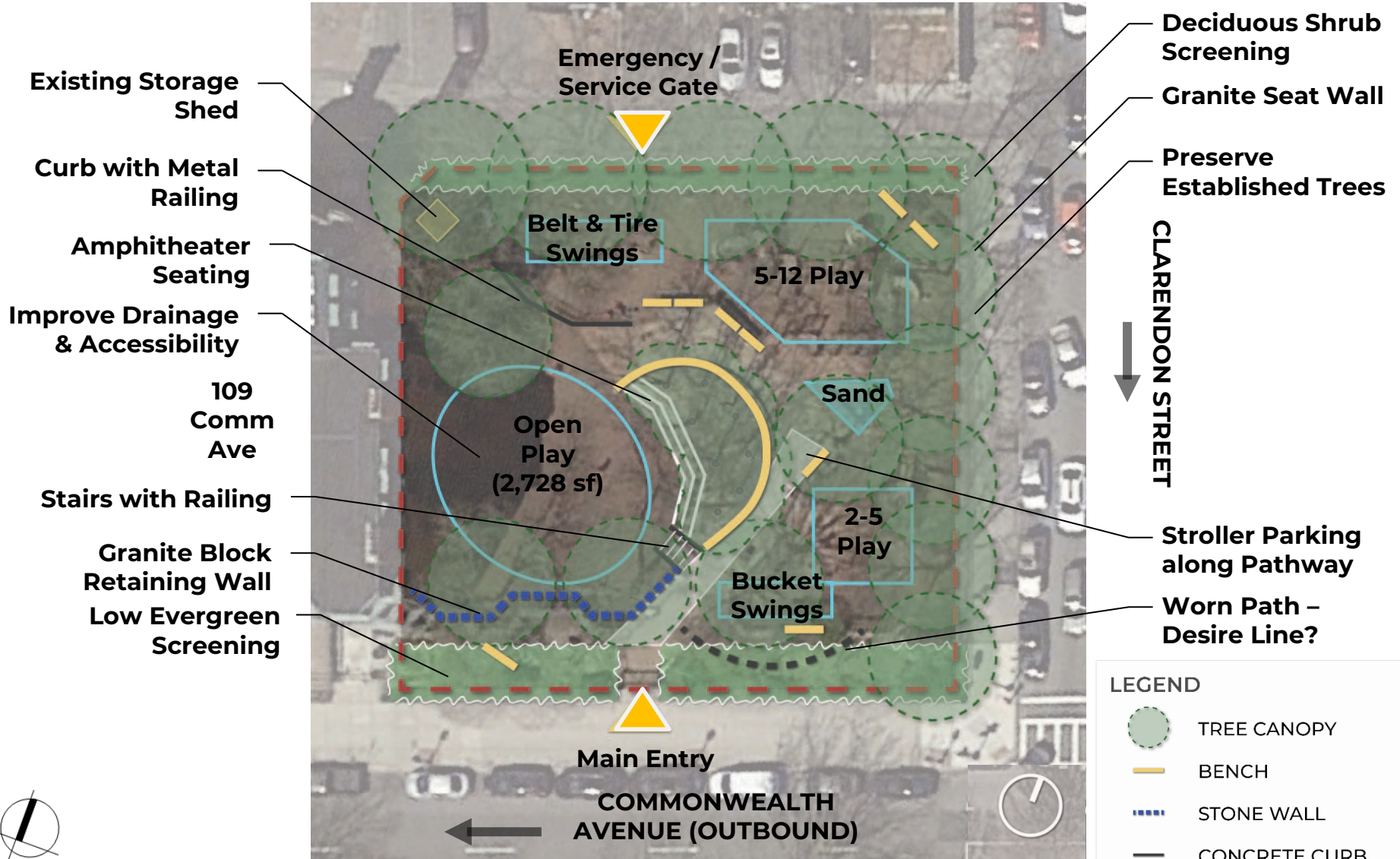


Atlas of the city of Boston, Boston proper and Back Bay : from actual surveys and official plans. plate 20, 1922, courtesy of Digital Commonwealth



# OVERALL SITE ANALYSIS

PUBLIC ALLEY 424





# WHAT WE HEARD SO FAR

The **service gate/emergency access along the alley can be shifted**. It does not need paved access into the park. Add clear signage.

## PARK AMENITIES

Modify the fence to mitigate head entrapment issues.

Add low level lighting for use in early evenings

Add a community bulletin board

City kids have little access to nature itself, so keeping the existing **natural elements - vegetation, trees, ground level discovery areas as tactile play - is critical**.

## PLANTINGS & AESTHETICS

Ensure all plantings are hardy and protected.

**“Preserve the flavor of the playground”** – the park’s aesthetic should fit seamlessly into the neighborhood (e.g. natural color scheme, green and open)

## PLAY VALUE

**Maximize the play value** of the space. Musical instruments and water play were not endorsed.

Kids of all ages use the park and the local schools bring students to the park on a coordinated schedule for play. **The play equipment needs to be able to handle rigorous use from all ages** and construction should work around the school year schedule.

## OPEN PLAY

**Keep open play separated and at the lower level. Maintain as large an area for open play as possible.** Keep 2-5 year and 5-12 year play separated.

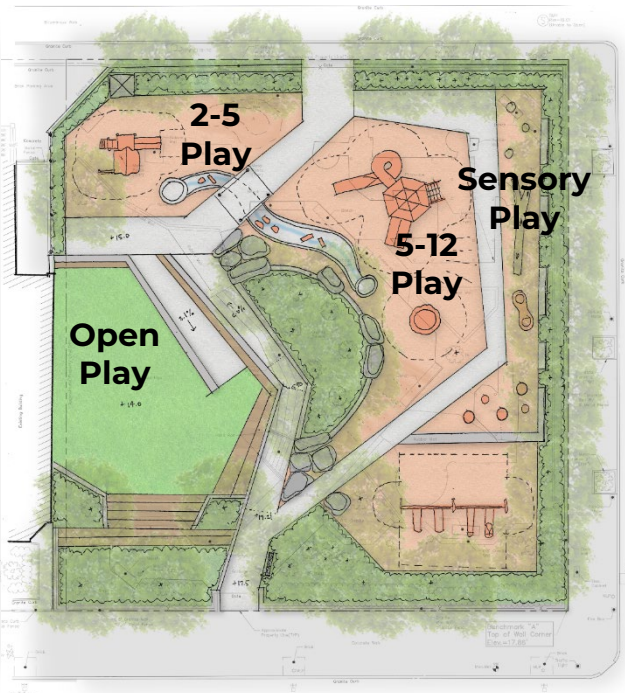
The **open play area is extremely important and central to this space** as a freeform play area and community space for neighborhood events.

# CONCEPT PLAN ALTERNATIVES

CONCEPT A

CONCEPT B

CONCEPT C





# OVERALL CONSIDERATIONS

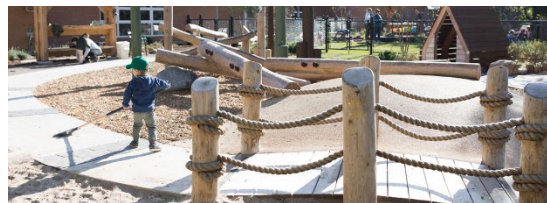
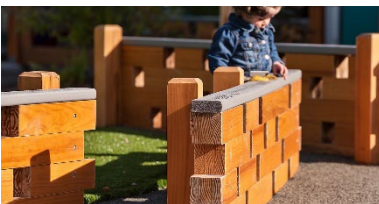
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Incorporate synthetic turf in the open play area with the look and feel of real grass.



Poured-in-place rubber surfacing will have a natural color scheme.



Create gateways and defined spaces with changes in material and with elements that add play value.



Use interesting and natural pathway materials for texture and discovery.



# OVERALL CONSIDERATIONS

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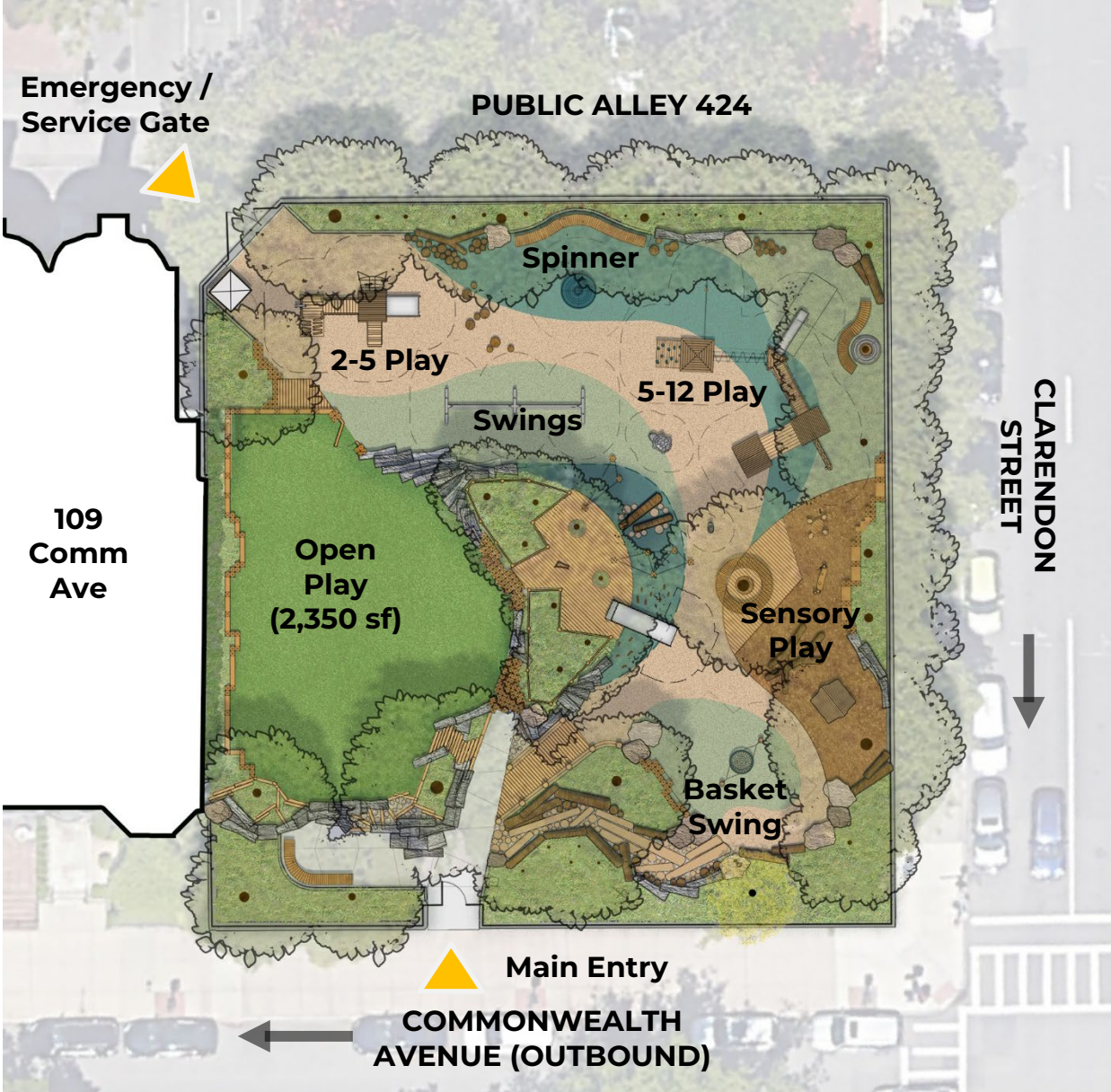
Use natural materials and build play into the elevational changes of the playground.

Seating should fit in aesthetically with the natural play theme and the neighborhood feel.



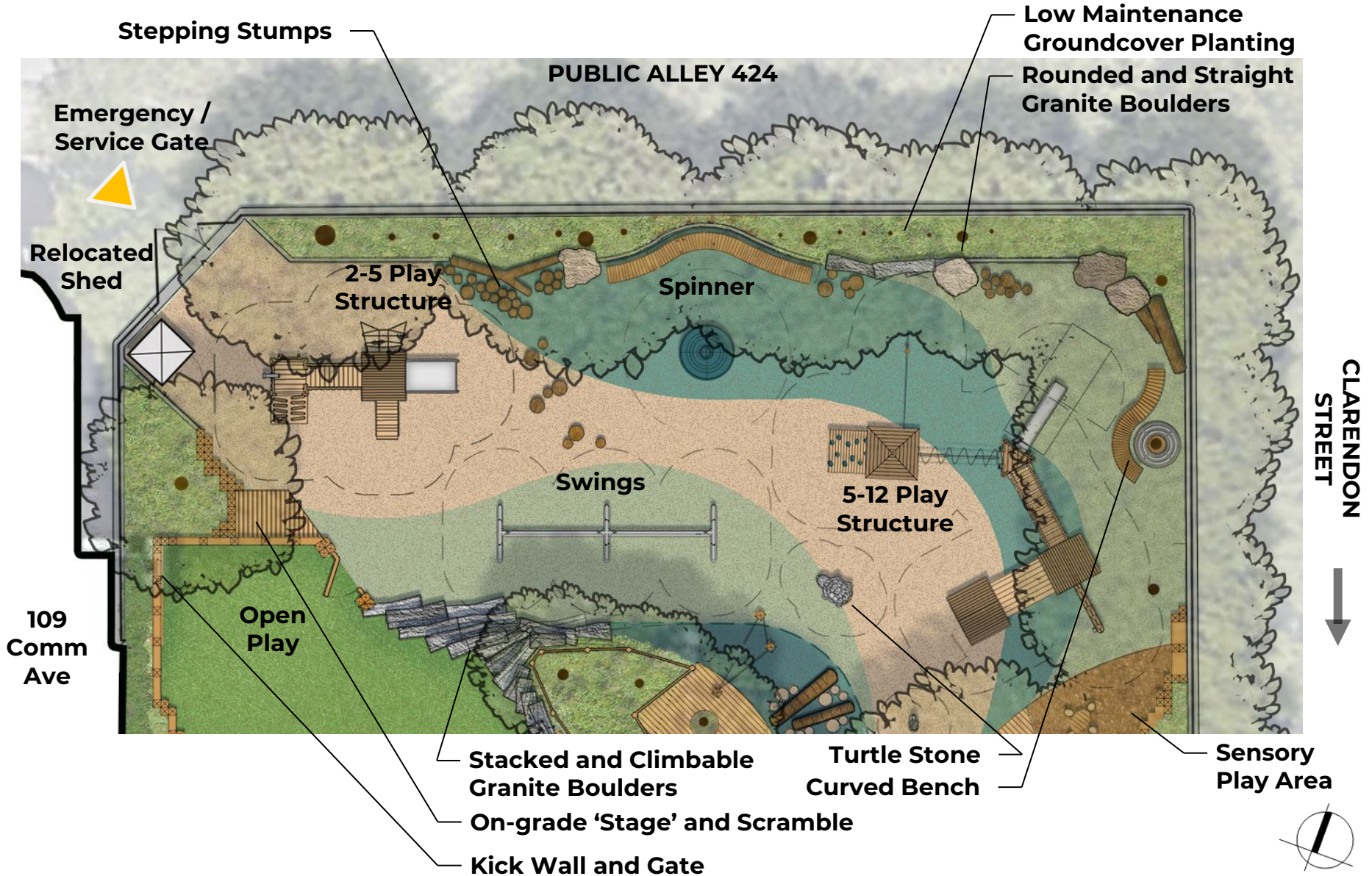


# PREFERRED PLAN



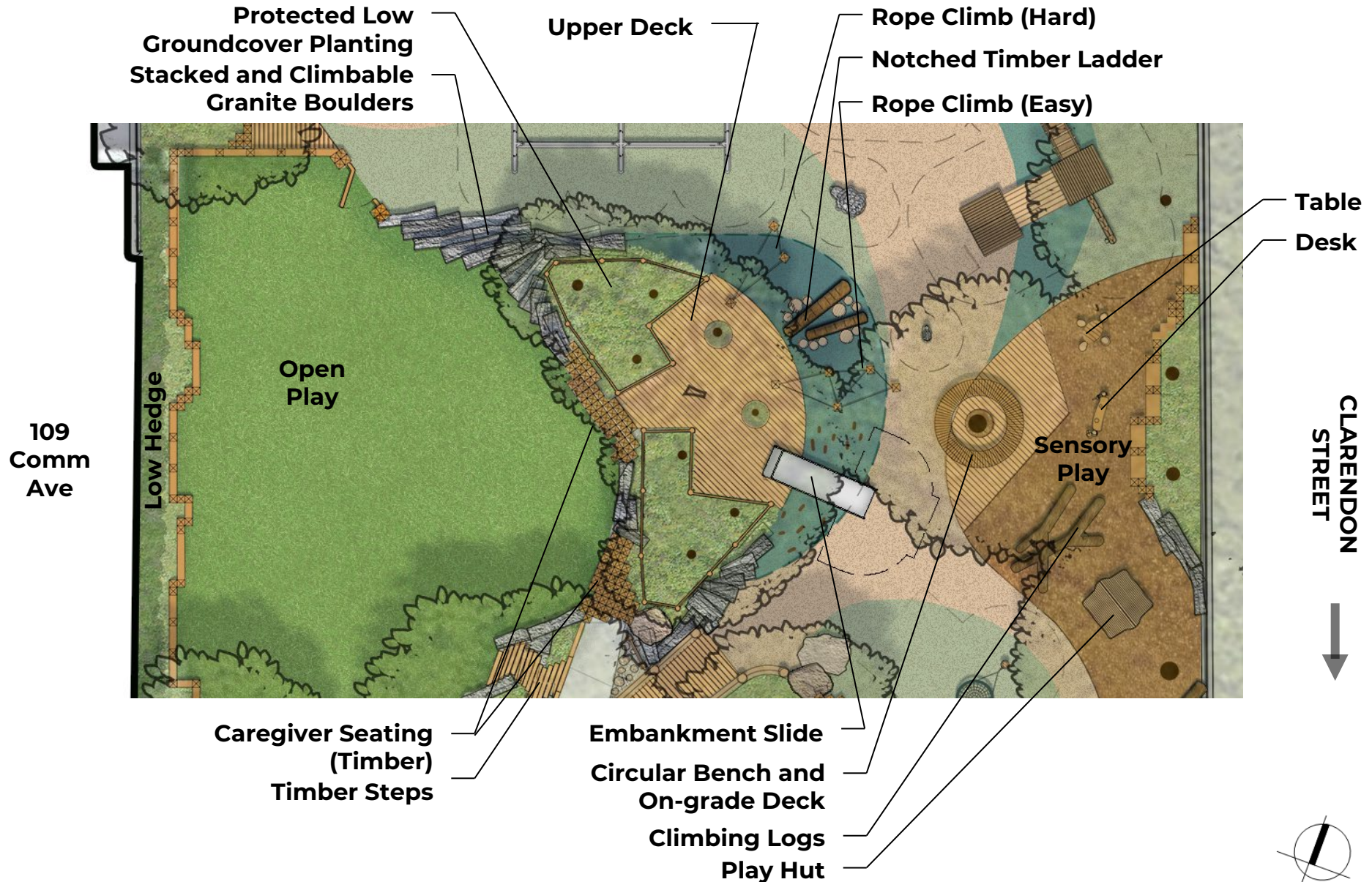


# PREFERRED PLAN ENLARGEMENT



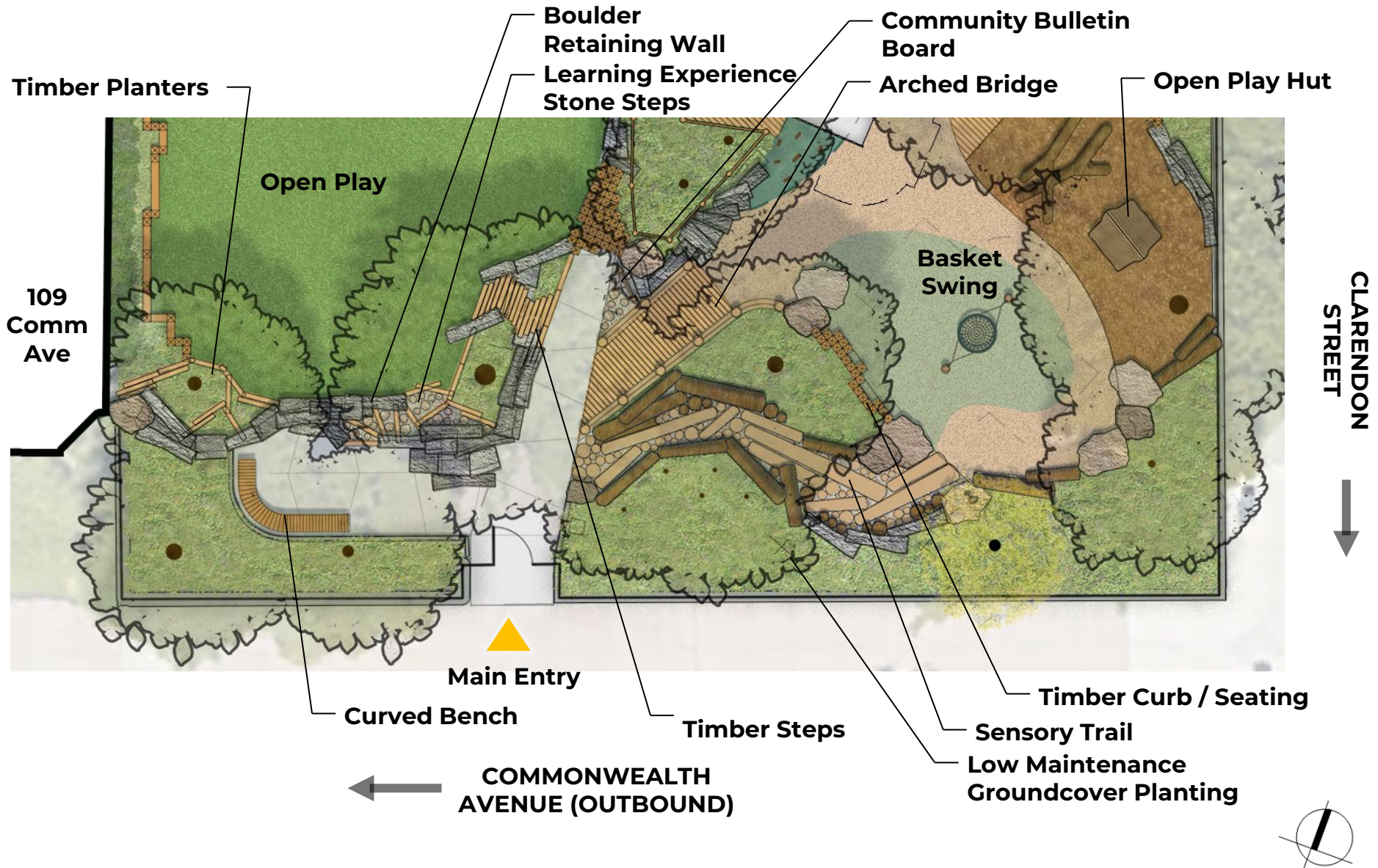


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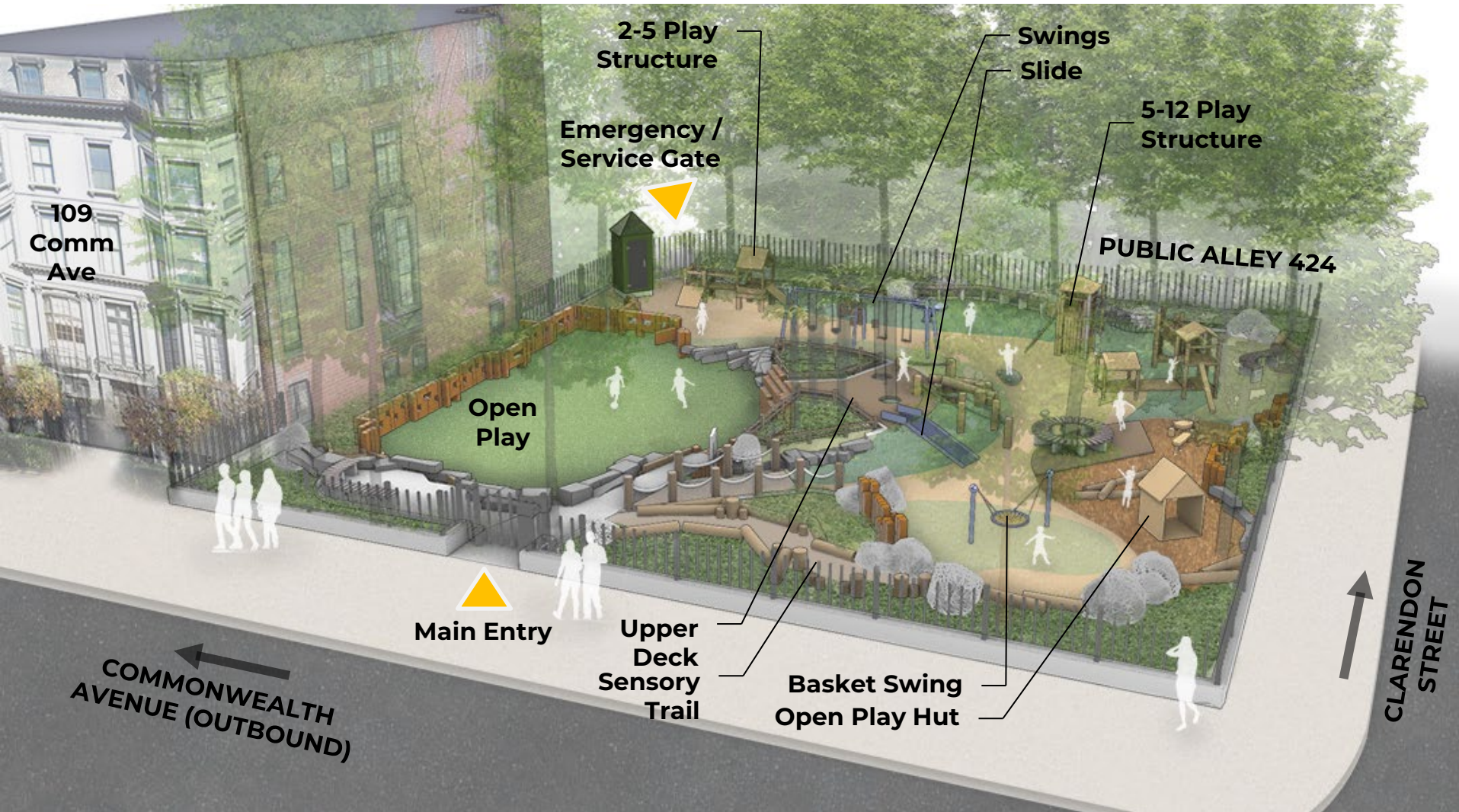


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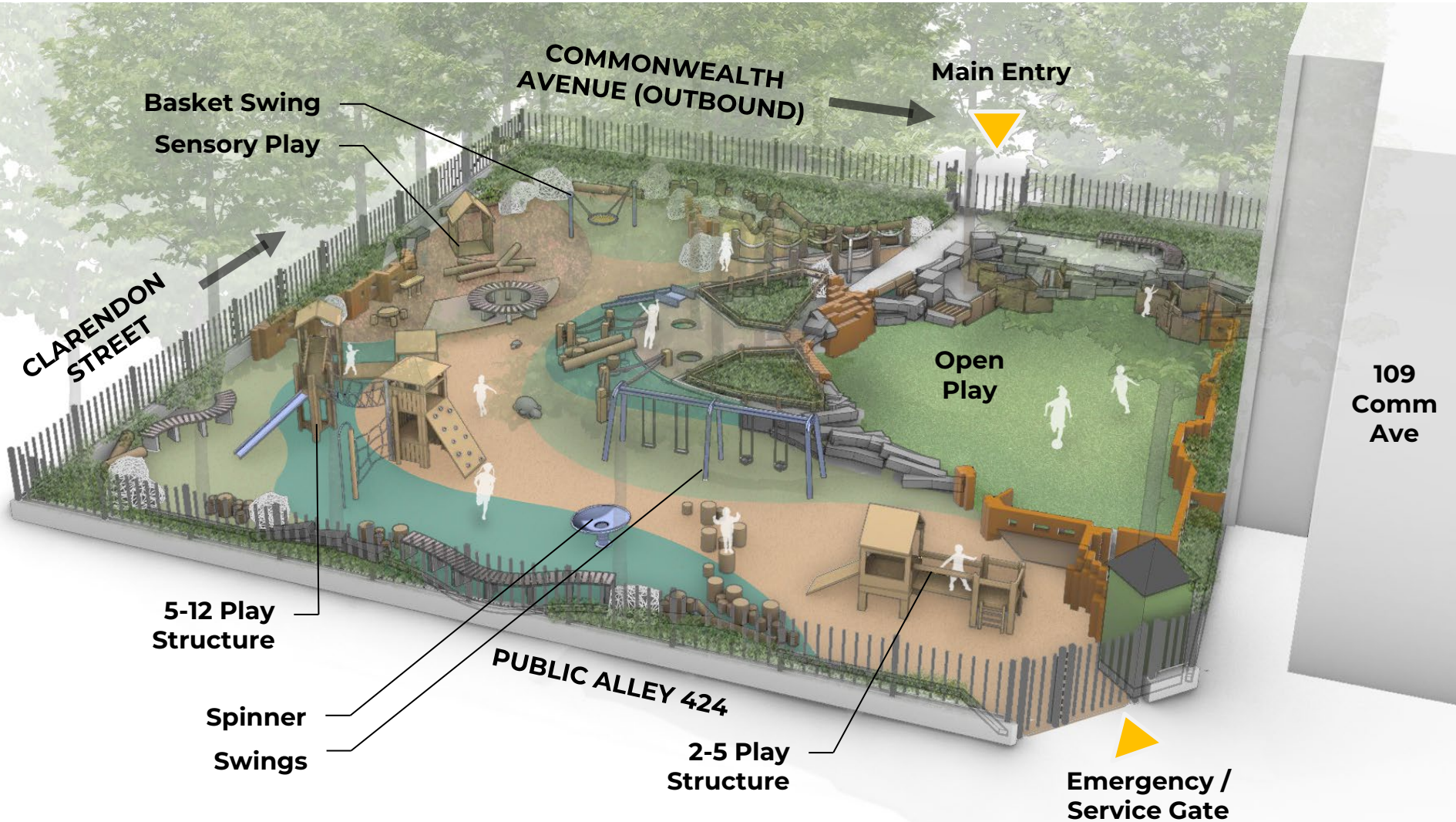


# PREFERRED PLAN PERSPECTIVE VIEW



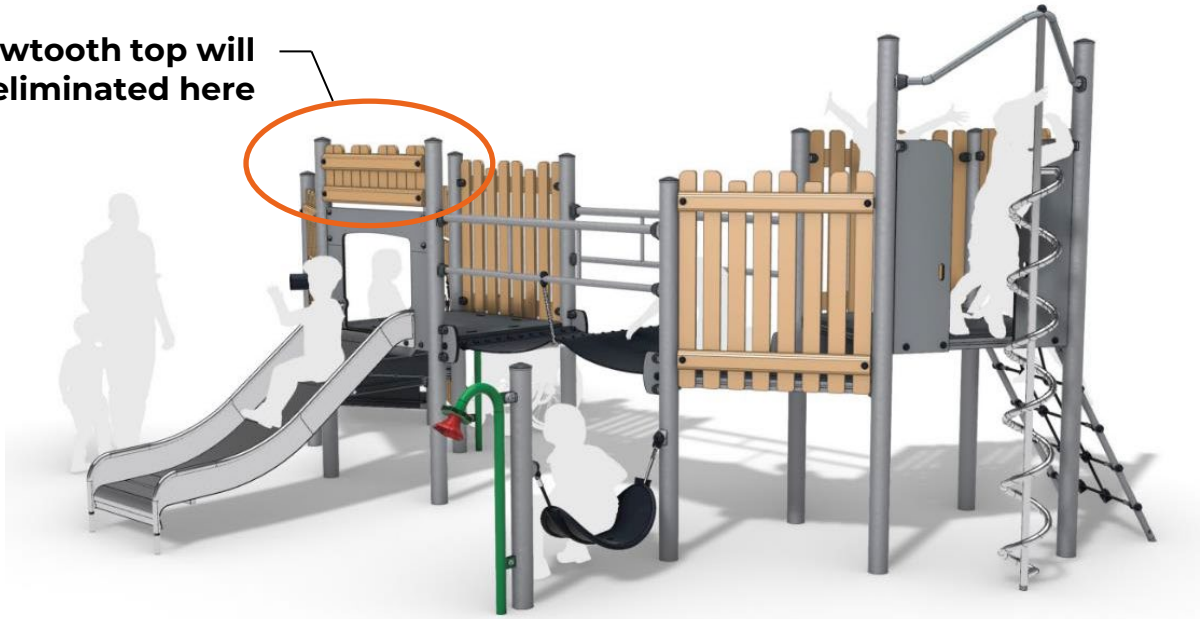


# PREFERRED PLAN PERSPECTIVE VIEW



# 2-5 Yr. Play Structure - Kompan

Sawtooth top will be eliminated here

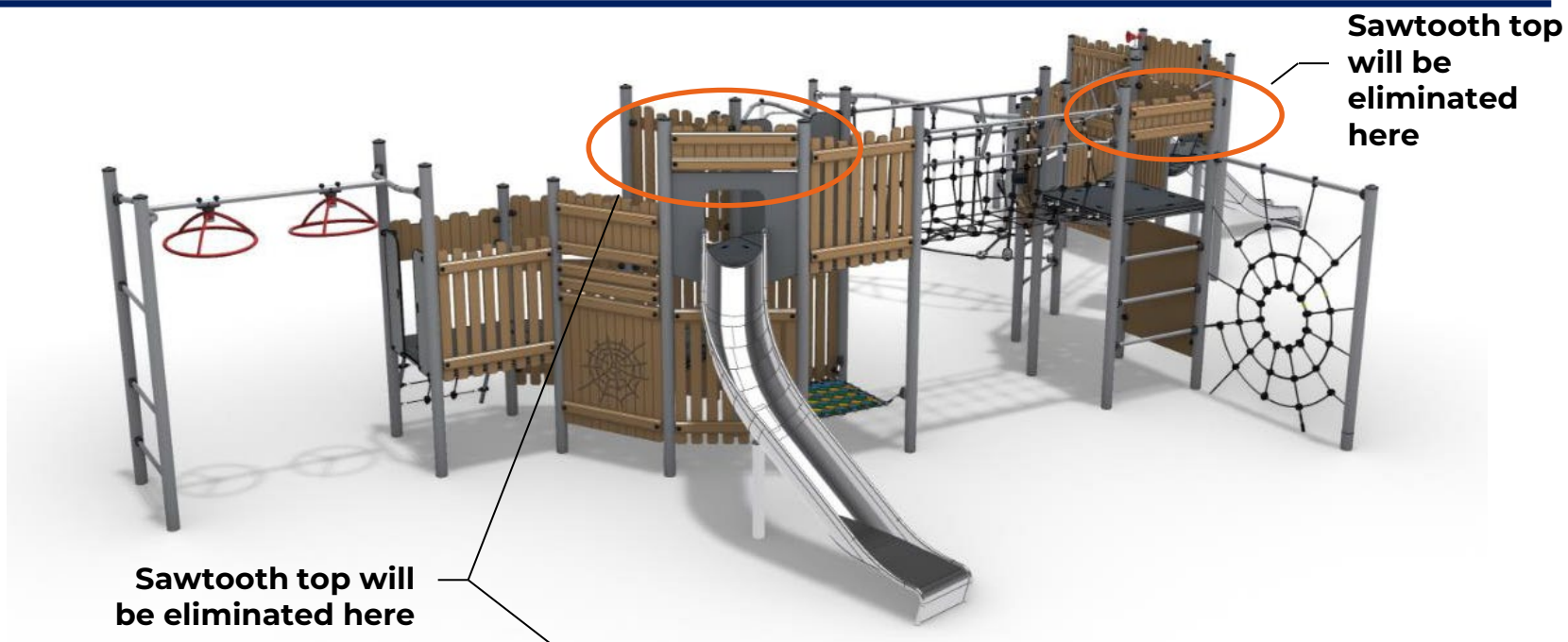


Example Aesthetic





# 5-12 Yr. Play Structure - Kompan



# Sensory Play Area

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Sensory Logs



Maker Table - Kompan



Open Play House  
(two sided)



Maker Desk - Kompan



# SWINGS & INDEPENDENT PIECES

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Swings - Kompan  
(2 bays of 2 bucket and 2 belt)



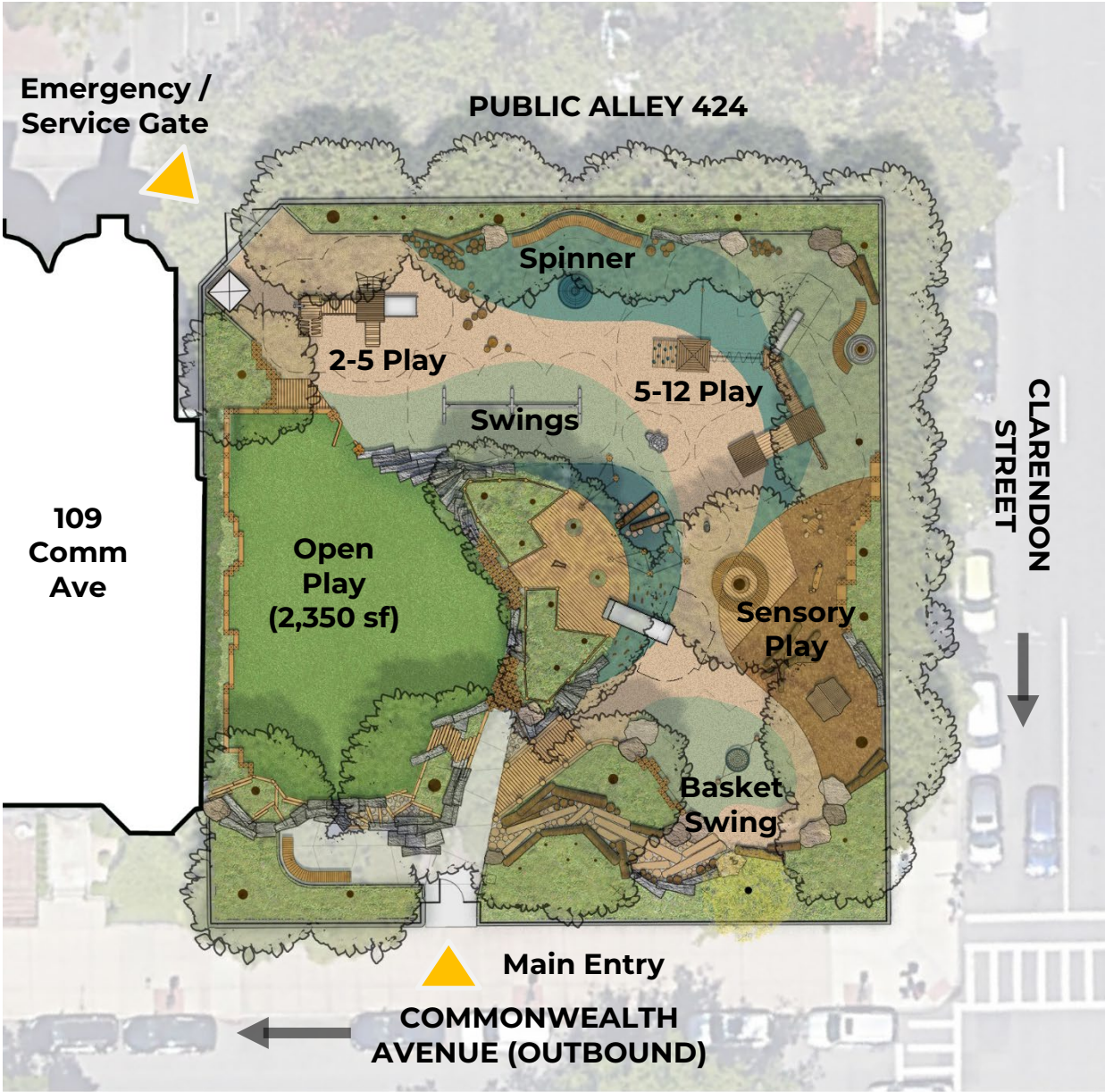
Spinner - Berliner Disk



Basket Swing -  
Berliner Palmetto



# PREFERRED PLAN







# THANK YOU!

Comments and questions?



February 9, 2022  
Boston Parks and Recreation

