

Electrical Box Murals
On the Charles River Esplanade



Boston Landmarks Commission Design
Review Supporting Attachment

Spring, 2022



- ❖ **Goal:** Add visual interest and reduce graffiti on (4) electrical boxes, while providing an installation opportunity to local artists.
- ❖ **Proposal Process:** EA conducted a public process, releasing a Public Art Opportunity detail document and accompanying Artist Statement of Interest form. Over a dozen local arts organizations and partners shared the Opportunity, and 18 artists submitted a Statement of Interest.
- ❖ **Selection Process:** A review board of over 20 project stakeholders ranked their favorite submissions, which was considered to select the four artists.





Box #1

(to be replaced by DCR spring 2022)



Box #2



Box #3



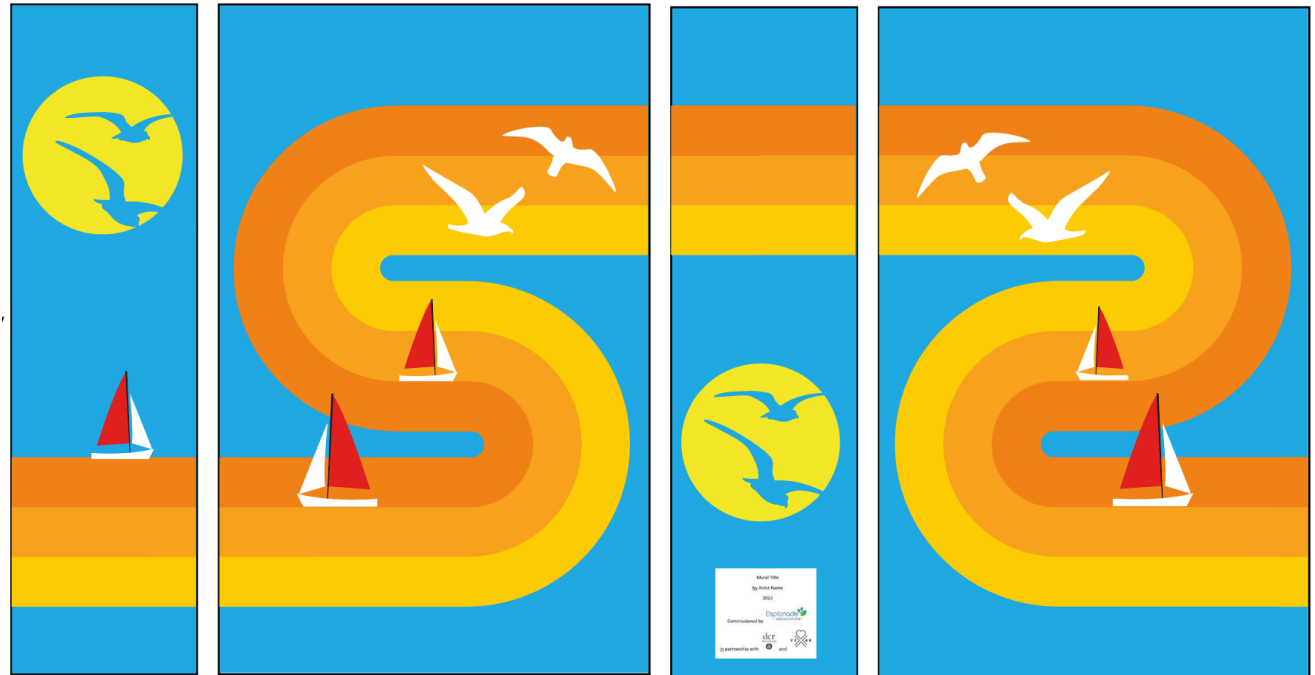
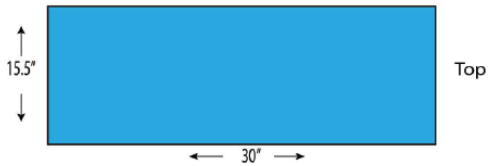
Box #4

Project Milestone	Date
<p>Design Review & Permitting Period</p> <ul style="list-style-type: none"> ✿ DCR Design Approval (<i>complete</i>) ✿ Landmarks Commission Design Review ✿ Mass. Historical Commission Project Notification ✿ DCR Access Permit 	<p>February 24th – June 30th</p>
<p>Site Prep</p> <ul style="list-style-type: none"> ✿ Lightly sand boxes ✿ Apply base coat of anti-rust primer paint 	<p>TBD, July likely</p>
<p>Installation</p> <ul style="list-style-type: none"> ✿ 1-2 coats of water-based acrylic paint ✿ 1-2 top coats of anti-graffiti paint 	<p>TBD, July likely</p>
<p>Maintenance Period</p> <p>EA will:</p> <ul style="list-style-type: none"> ✿ Prune surrounding vegetation ✿ Remove graffiti, if any ✿ Reapply anti-graffiti coating ✿ Fix chipped paint, rust, and other blemishes 	<p>3-4 years</p>



Massiel's Design

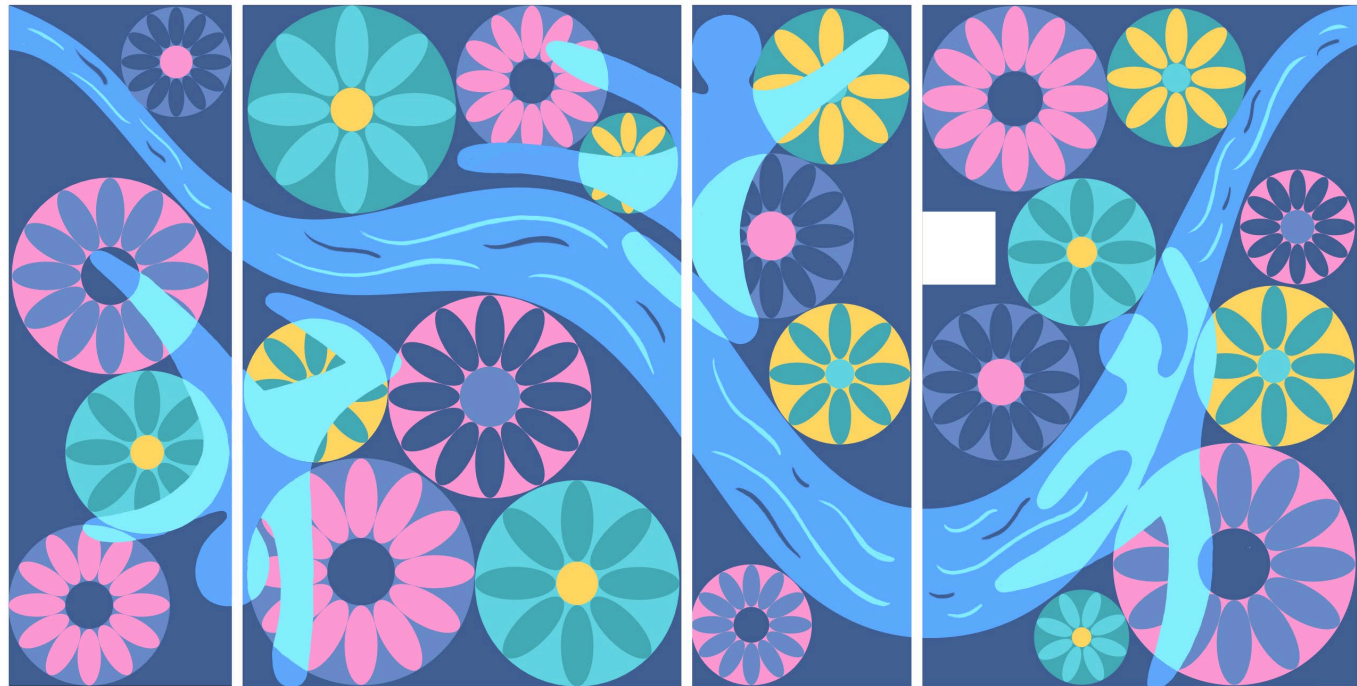
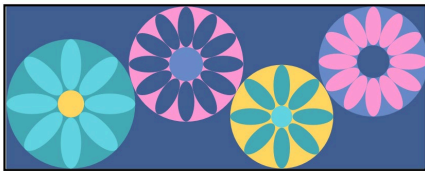
"My concept depicts Esplanade sail boats in red, white, and nautical blue as they sail along the Charles River in an abstract geometric retro wavy style, stemming from the 1970s style known as Supergraphics."





Stephanie's Design

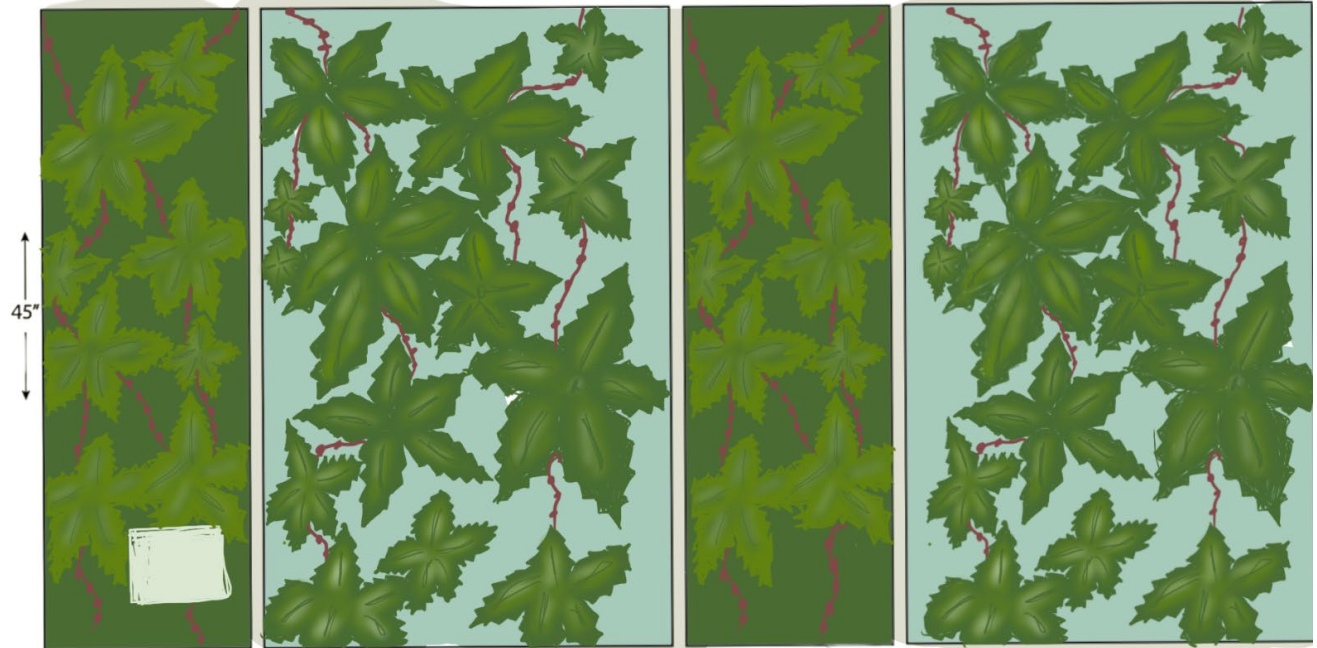
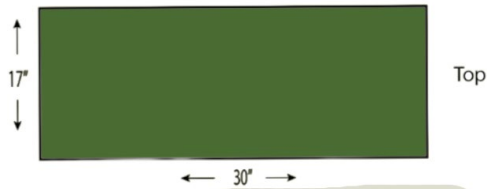
"I created an abstract piece that includes natural elements overlaid and blended together with fluid human body shapes. The design celebrates nature and the space the Esplanade gives to come together."





Gina's Design

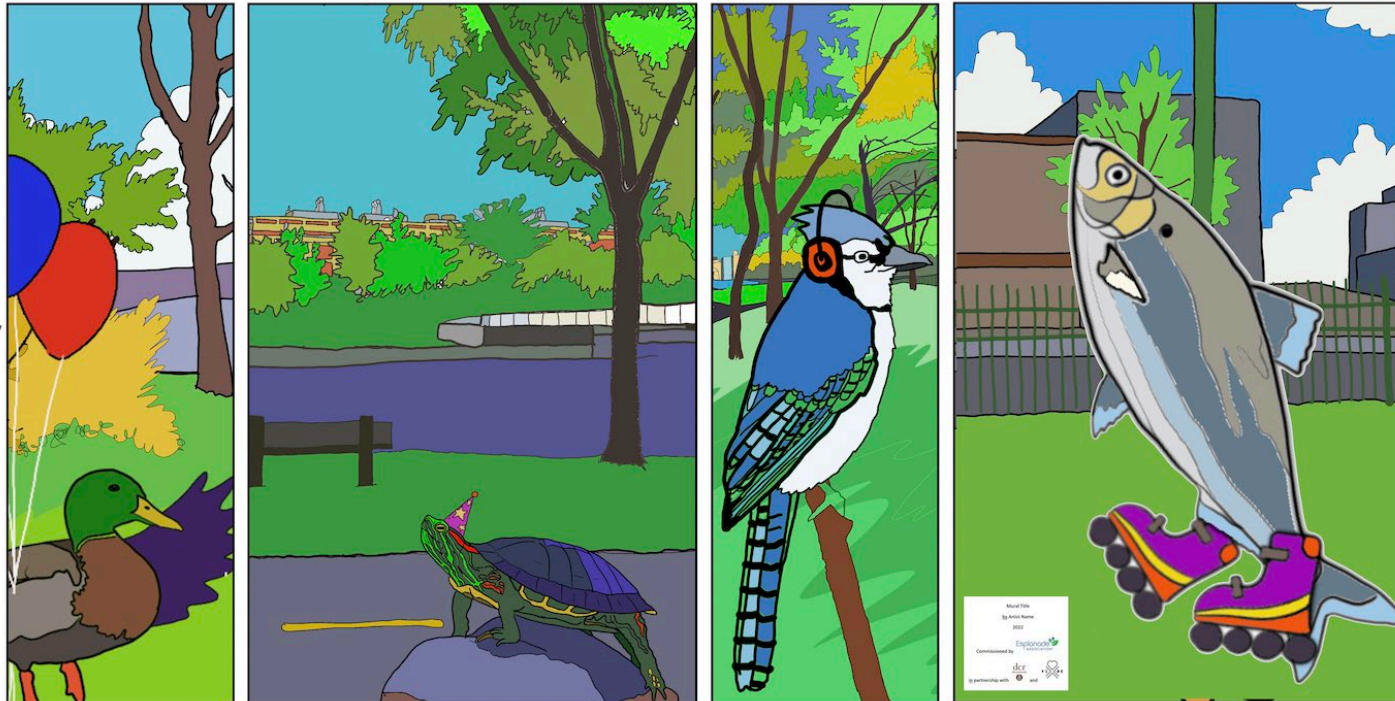
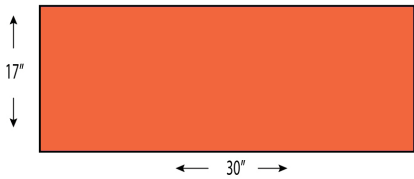
"My design for the electrical box has a vibrant and playful color palette. I incorporated [native vine "parthenocissus quinquefolia"] in shapes that stand out, highlighting it as part of the Esplanade environment."





Adric's Design

"My [background] rendering of the area around the box gives a forced perspective illusion that appears as if the box is transparent. The foreground features indigenous animals... acting out human activities in bright, vibrant colors."



Thank you!

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