

**Boston Youth  
Symphony Orchestras**

235 HUNTINGTON AVE

**Boston Landmarks  
Commission**

PROPOSED ACCESSIBLE GARAGE

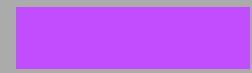
ELEVATOR ENTRY

July 26, 2022

**SASAKI**



01



# Proposed Accessible Garage Elevator Entry

## 01 NEED

The existing 235 Huntington Ave building does not have an elevator. The proposed elevator will serve the public and some BYSO students at the south end of the Plaza parking garage. As a BYSO serving elevator and public serving elevator, a public plaza level entrance is required to be outside of the BYSO interior spaces. The proposed elevator vestibule and elevator door opening occupies the currently exterior arched passage at the north east corner of the building.

**01 SITE PLAN**

**02 EXISTING ELEVATIONS**

**03 PROPOSED ALTERATIONS**

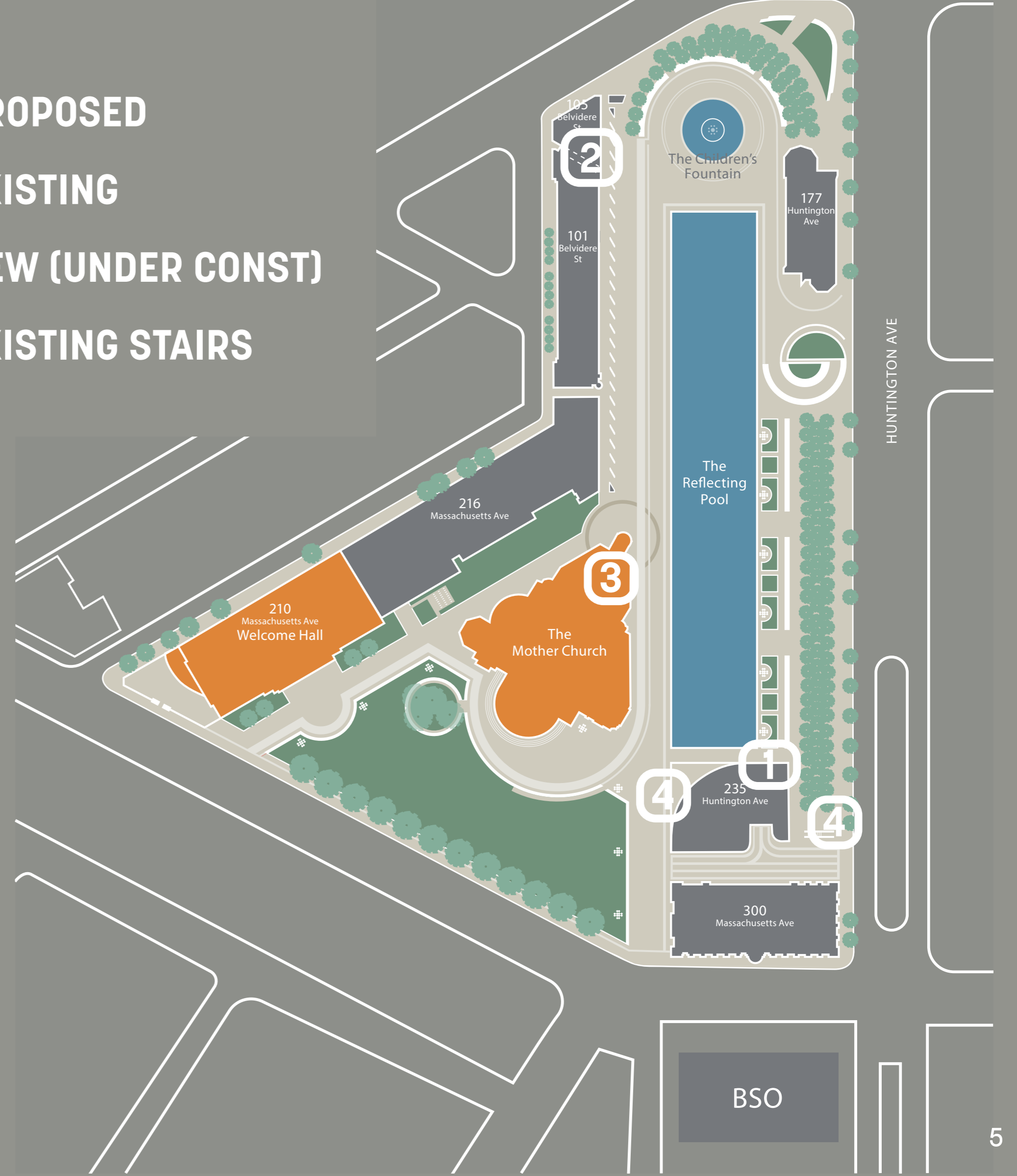


# 01 Site Plan

Existing (2) and new (3) elevator access to the parking garage serve the north and central sections of the parking garage. The proposed (1) elevator would serve the southern Massachusetts Ave end of the garage, particularly the BSO patrons

Christian Science Plaza

1. PROPOSED
2. EXISTING
3. NEW (UNDER CONST)
4. EXISTING STAIRS



# Existing Conditions



## 02 Existing Photos

**235 Huntington Avenue  
Designed by I. M. Pei and  
Partners with Araldo  
Cossutta.  
- Built in 1971**

The existing 235 Huntington Ave building does not have an elevator. The proposed elevator will serve the public and some BYSO students at the south end of the Plaza parking garage.

**Christian Science Plaza - Reflection Hall**

26 July 2022





# Existing Photos



Plaza and Huntington Ave Elevs

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# Existing Photos



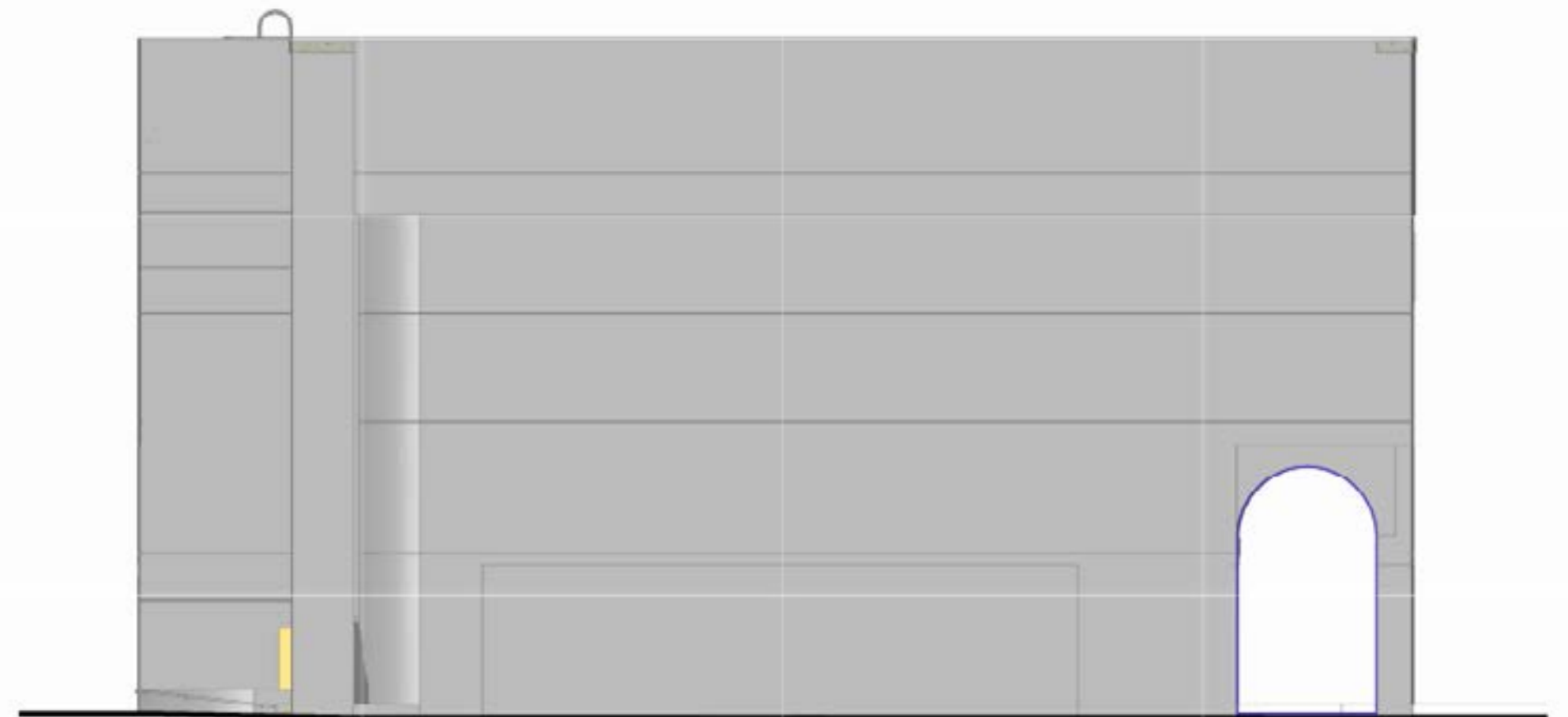
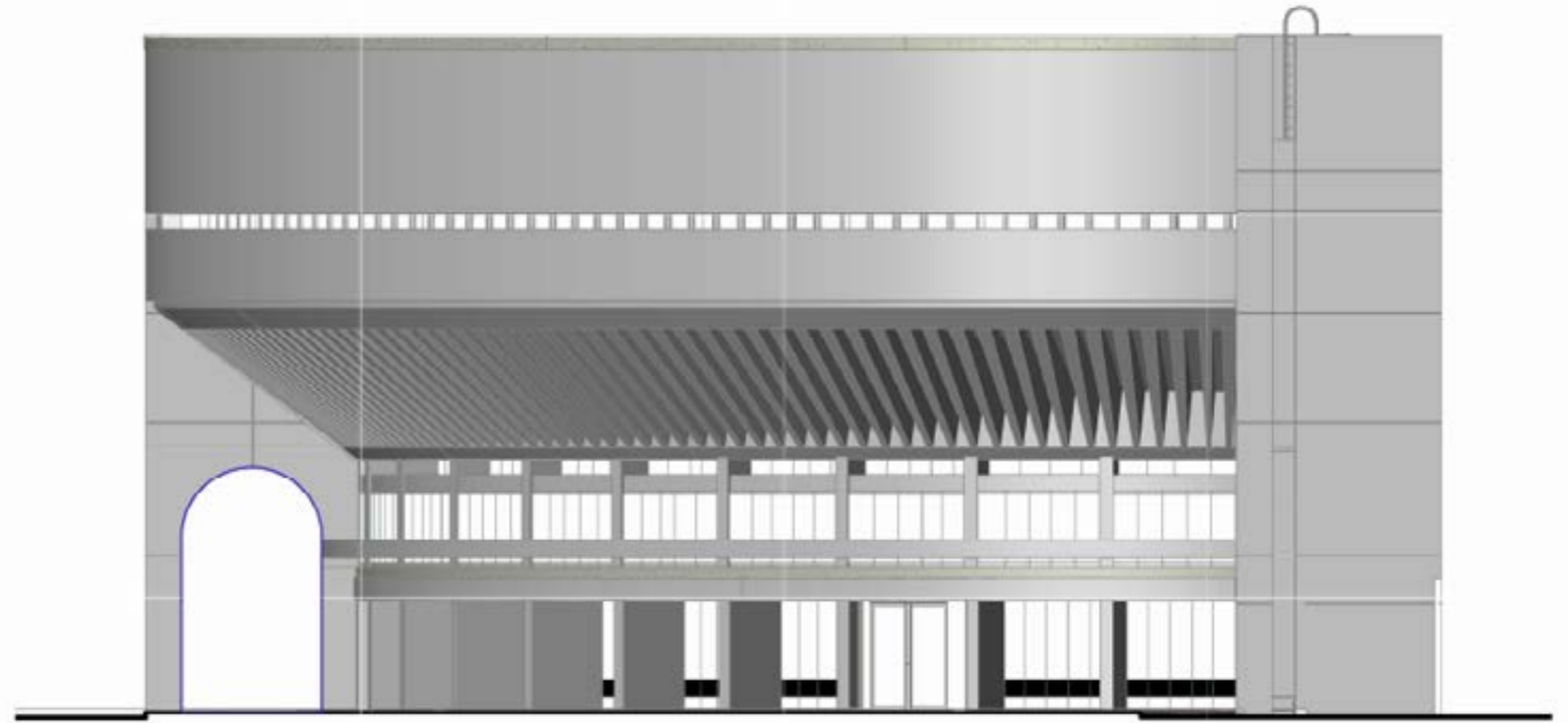
Proposed Elev Entry Area

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# 02 Existing Elevations

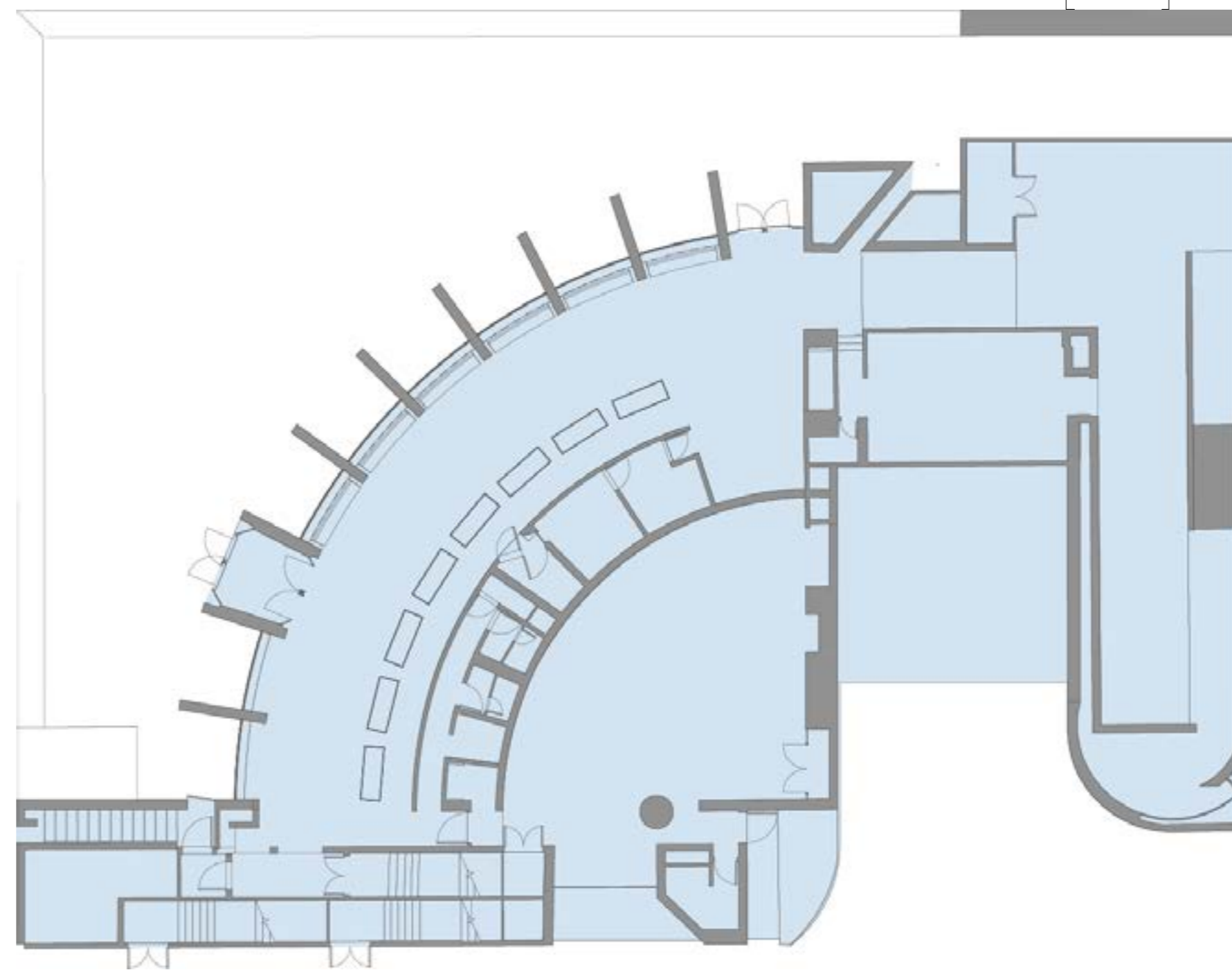
**235 Huntington Avenue**  
Designed by I. M. Pei  
and Partners with  
Araldo Cossutta.  
- Built in 1971



**235 Huntington Avenue - East and West (top) Facing**

# Existing Conditions

**235 Huntington Avenue**  
Designed by I. M. Pei  
and Partners with  
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- Built in 1971



Existing Plan

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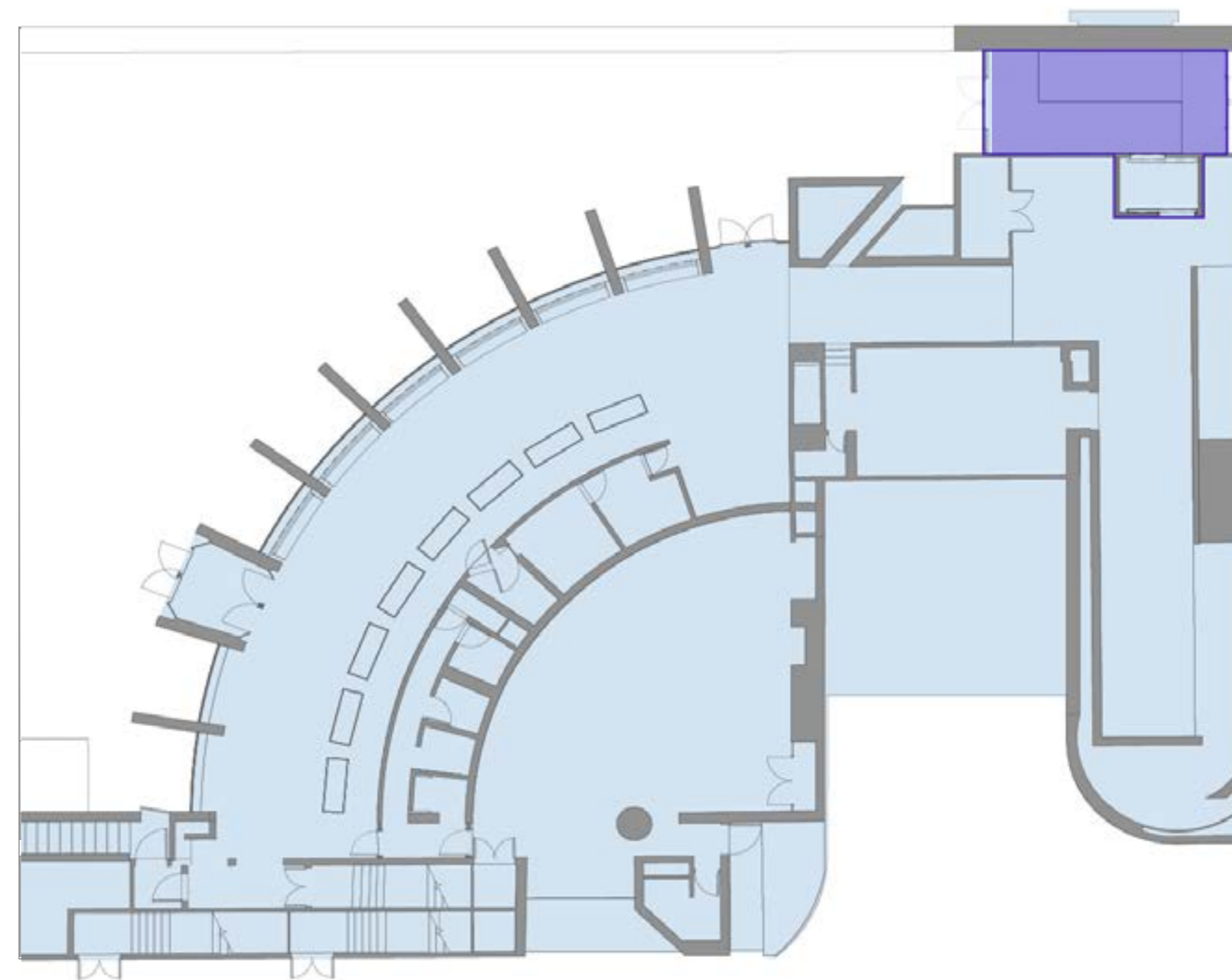


# Proposed Alterations



# Proposed Plan

The proposed elevator vestibule and elevator door opening occupies the currently exterior arched passage at the north east corner of the building. This location serves all public patrons at the south end of the garage who often use the garage during Boston Symphony Orchestra performances.

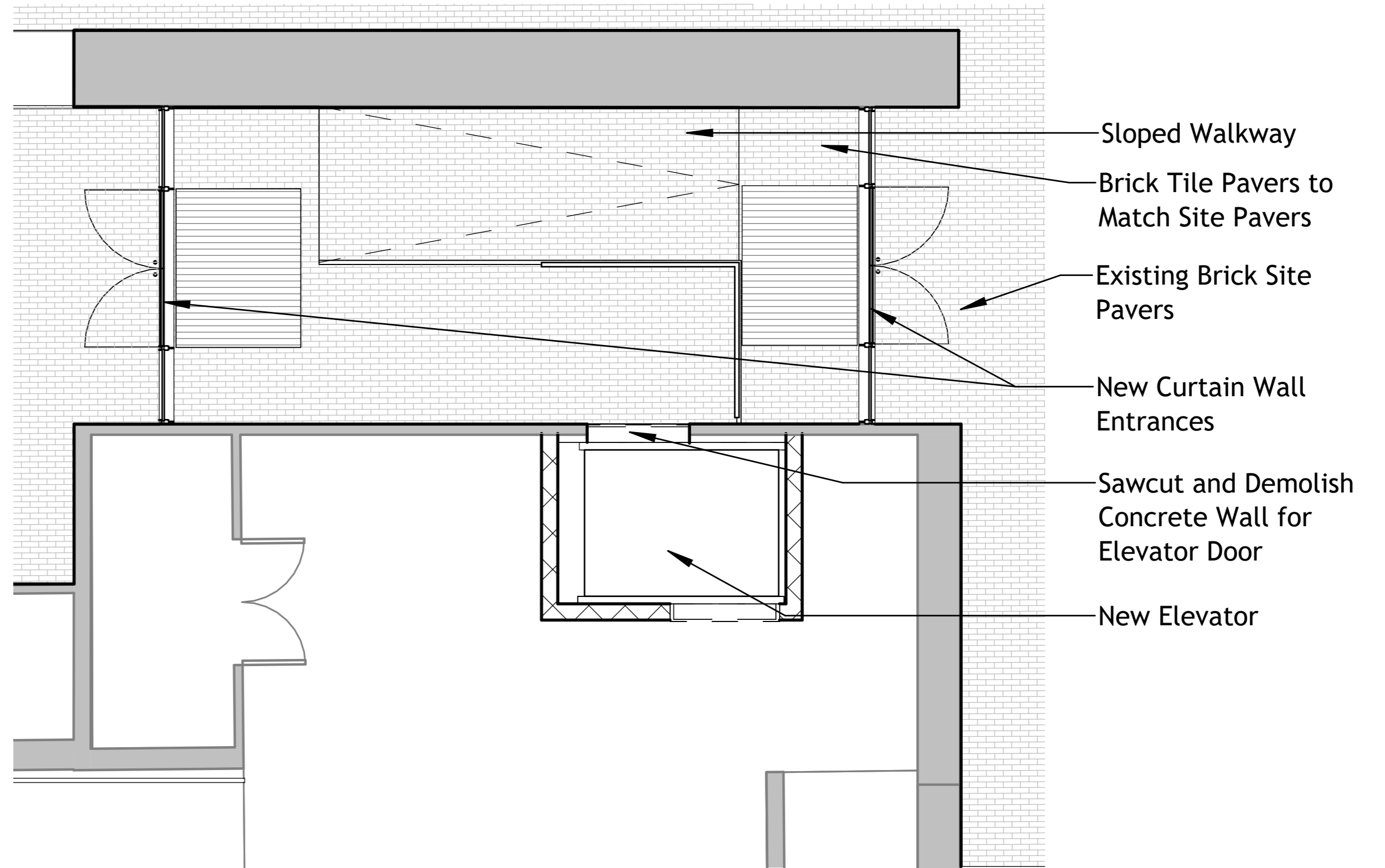


## Elevator Vestibule Infill

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# 03 Proposed Infill Area

An opening in the concrete wall will allow for the elevator door to open into the space. The walking finishes will maintain the field of the Plaza brick paving into the vestibule. As a public accessible space the interior of the arched passageway has been maintained.



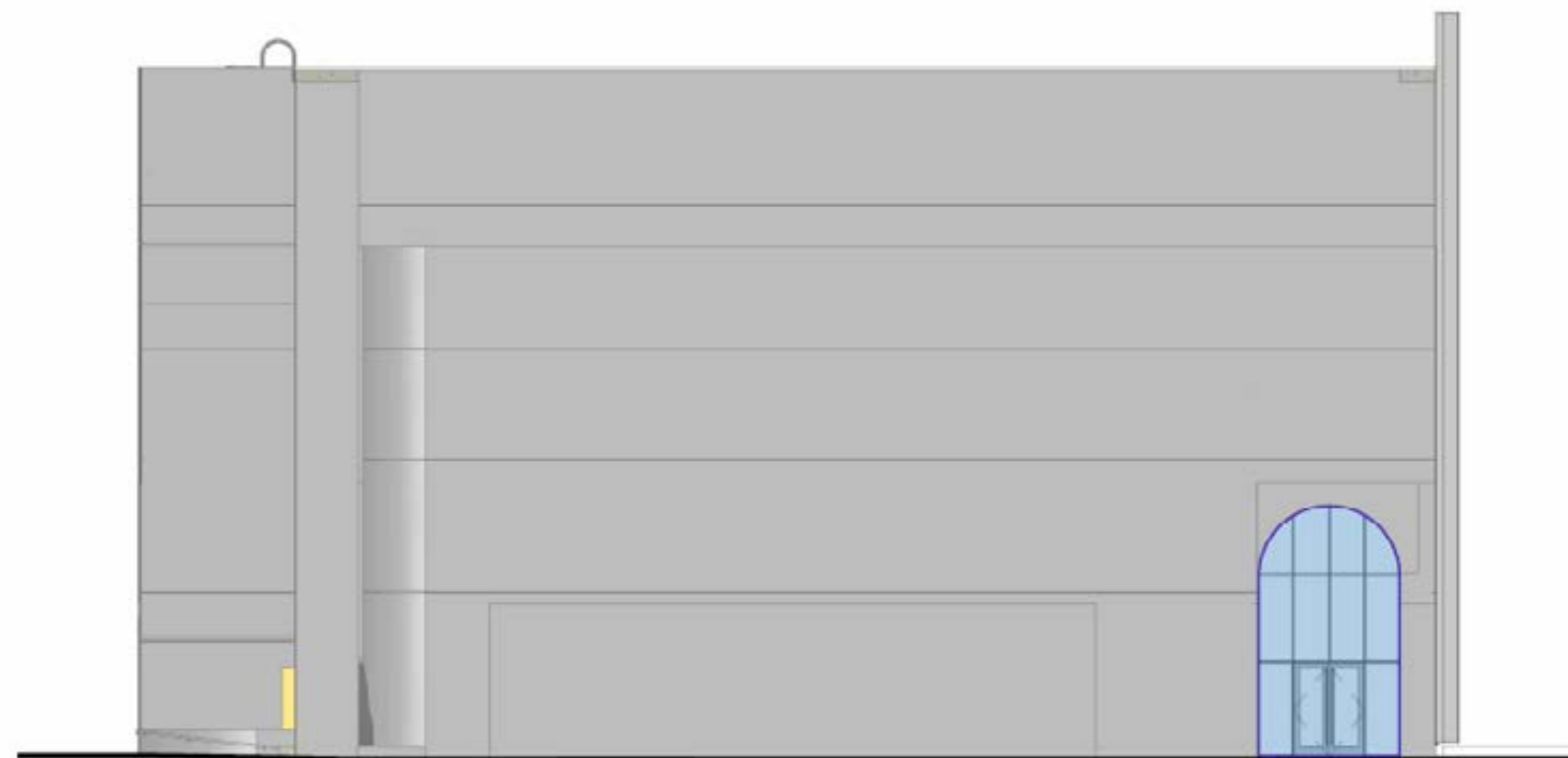
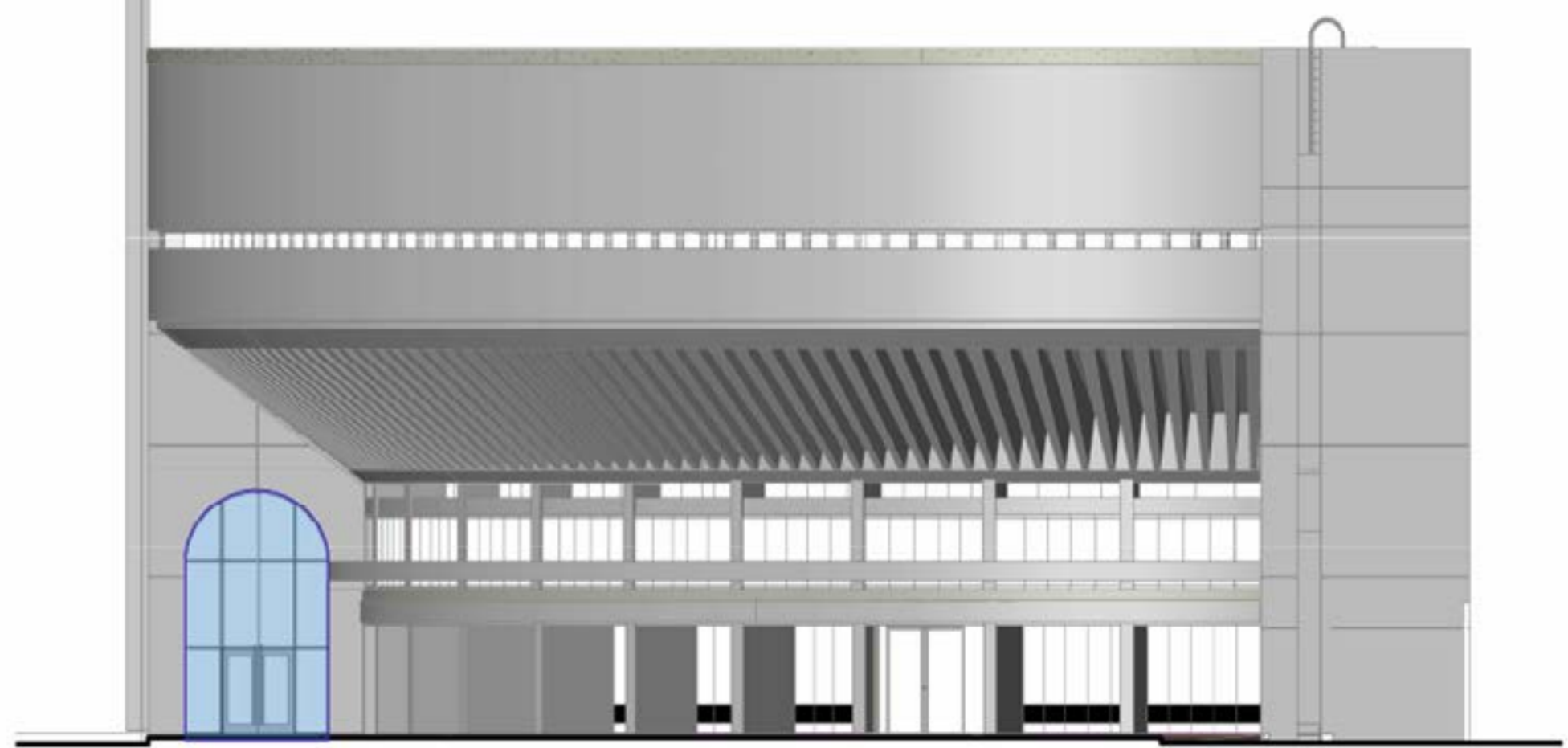
Proposed Plan Detail

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# Proposed Infill Area

Use of low iron glass will keep the transparency of the archway, maintaining viewsheds of the trees and the Church through the archway.



**Proposed Elevations - East and West (top) Facing**

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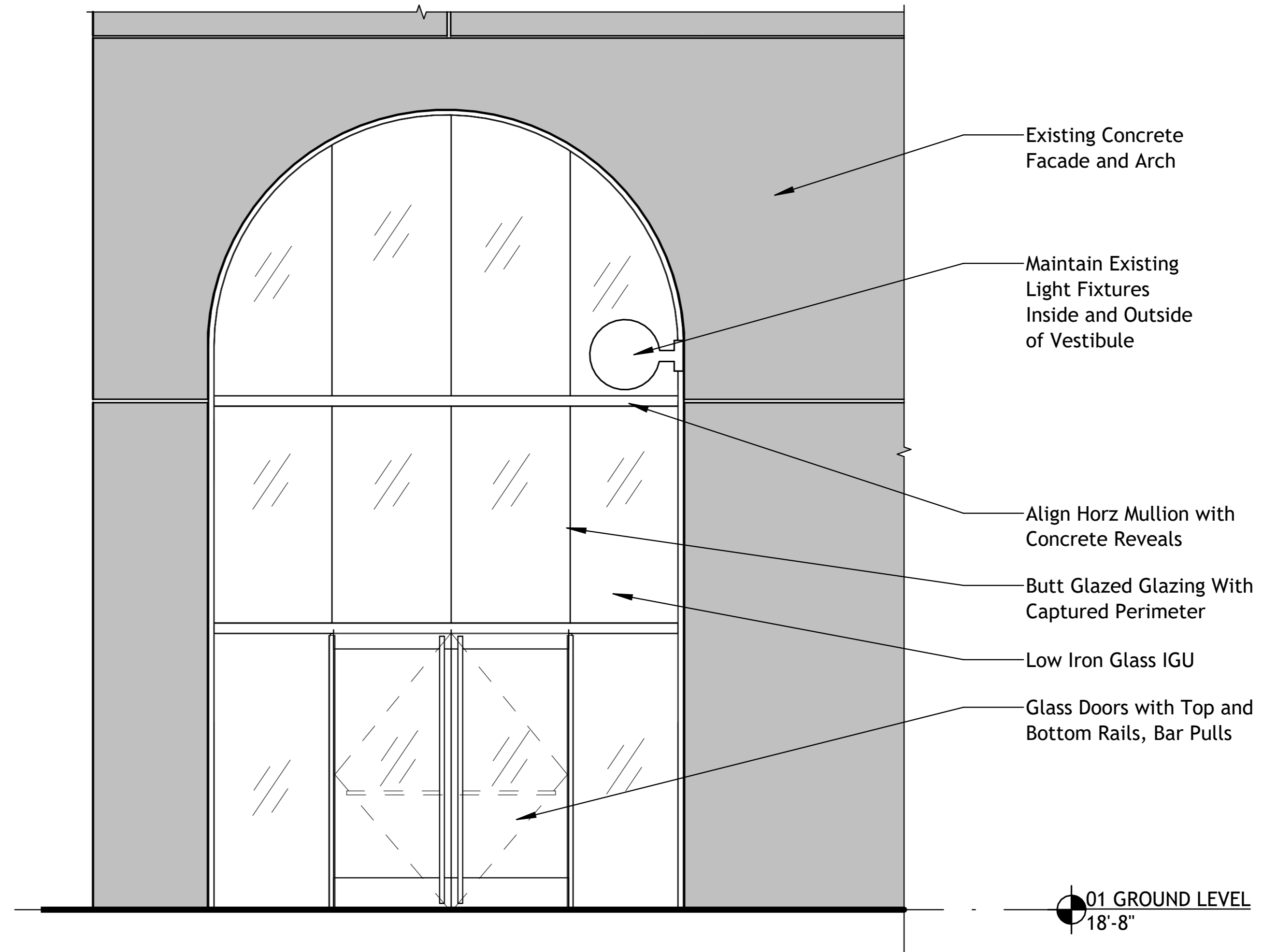
# Proposed Infill Elevations

## Minimalist Approach

The glazed entrance walls on either side of the vestibule are set back from the arched concrete opening to maintain the exterior prominence of the archway. Use of low iron glass will keep the transparency of the archway, maintaining view-sheds of the trees and the Church through the archway.

Huntington Ave Side is Identical

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# View From Plaza

## Maintain Views of Trees Beyond, and the Church from Huntington Ave.

As a public accessible space the interior of the arched passageway has been maintained. Previous modifications of the Reflecting Pool have allowed for pedestrian access to flow around the archway.

Rendering of Proposed Infill from Plaza

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# View from Huntington Ave elevation

## Minimalist Approach

The glazed entrance walls on either side of the vestibule are set back from the arched concrete opening to maintain the exterior prominence of the archway.

Rendering of Proposed Infill from East

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# Thank You

