63 Beech Glen Sara & Rafi Segal

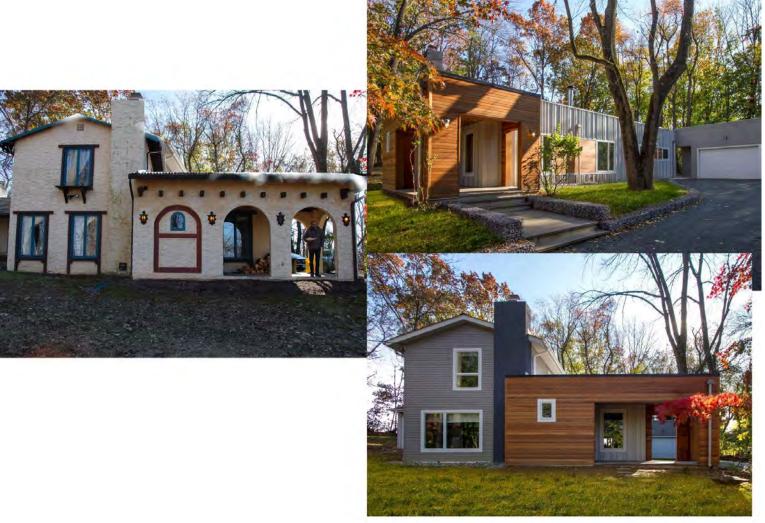
Sept. 27, 2022

Who we are

Sara & Rafi Segal, architect and designer/professor who purchased the house on 63 Beech Glen in early 2022 and are designing the renovation for themselves, as their new and first home in Boston.

Sara Segal, Architect with over 25 years of experience, owns her own firm *SLS Architecture*, designs mainly residential projects in the Boston area, New Jersey and New York.

Rafi Segal, designer, prof. of architecture and urbanism at MIT, directs MIT's SMArchS program in urbanism, PhD in architecture history (Princeton University)



Before



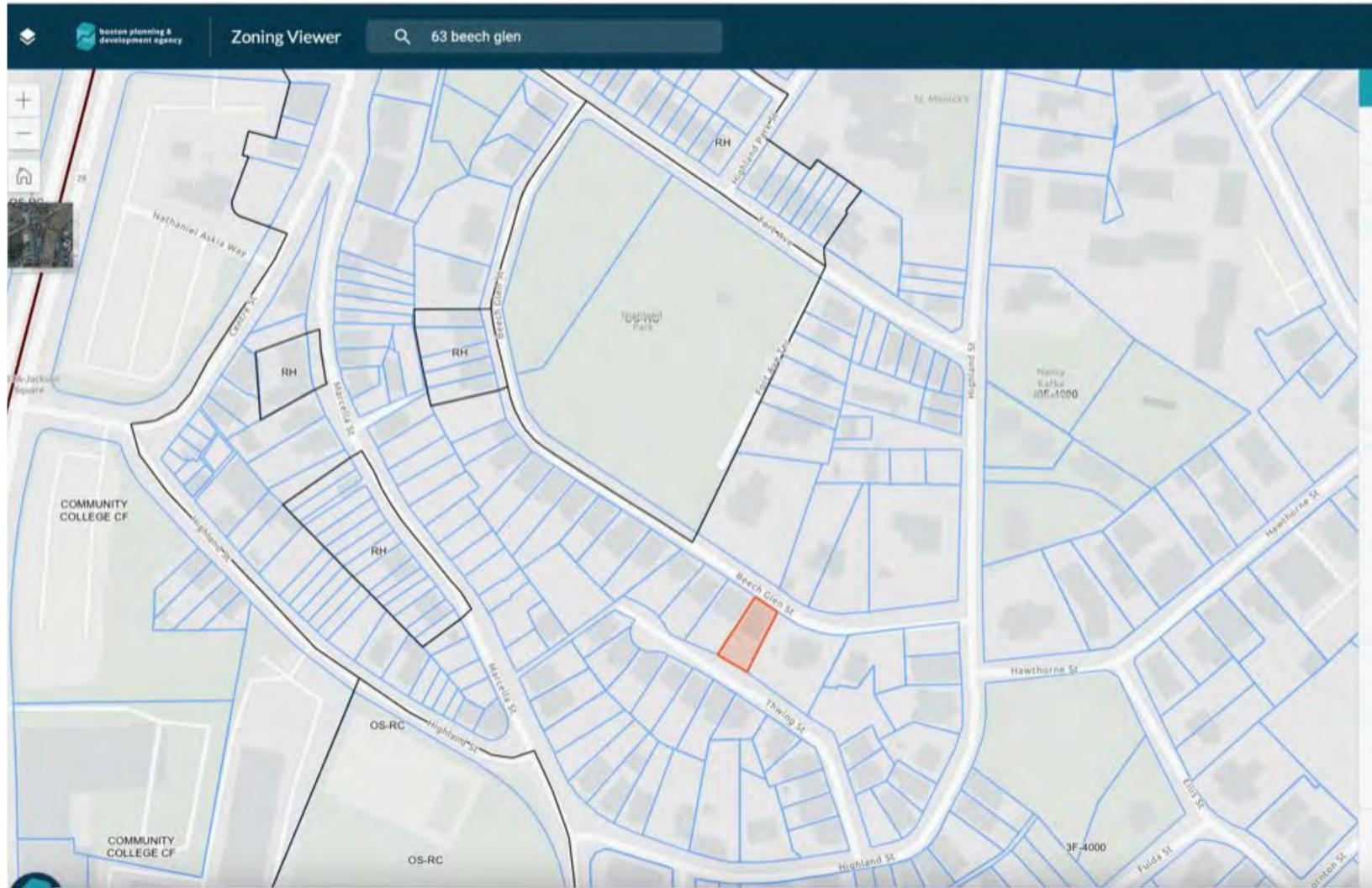
After





Works by Sara Segal http://slsarchitecture.com/

Works by Rafi Segal http://rafisegal.com



HIGHLAND PARK

ARCHITECTURAL CONSERVATION DISTRICT

BOSTON LANDMARKS COMMISSION STUDY REPORT



To retain " integrity of location, setting, feeling, association, materials, workmanship, and design" (p.13)

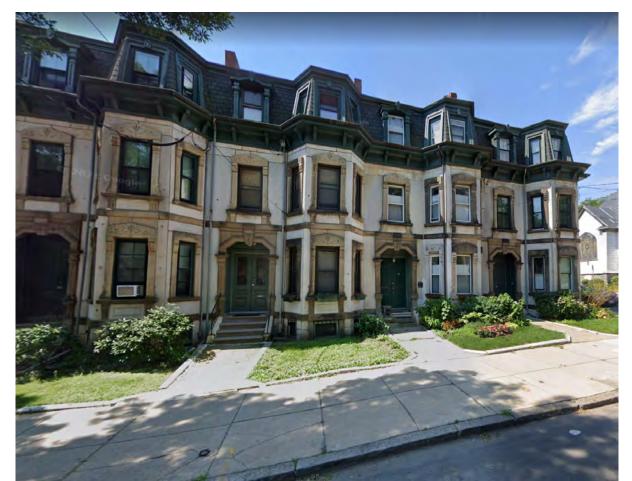


"this district as a unique place of integration, diversity, multiple lifestyles, income levels, and cultural manifestations, showing the wide range of "American stories". "(p15)

Petition #38
Boston Landmarks Commission
Environment Department
City of Boston
www.boston.gov/landmarks



Figure 1: Highland Park Architectural Conservation District proposed boundary







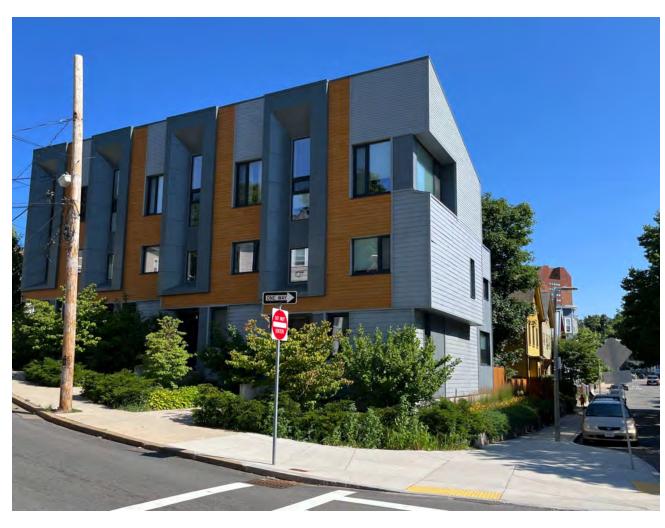


Historic architecture of Highland Park









Contemporary architecture of Highland Park



Beech Glen Street: architecture diversity and variety of styles, materials, roof types, details.















55 BEECH GLEN

67 BEECH GLEN 65 BEECH GLEN 63 BEECH GLEN 61 BEECH GLEN 59 BEECH GLEN 57 BEECH GLEN

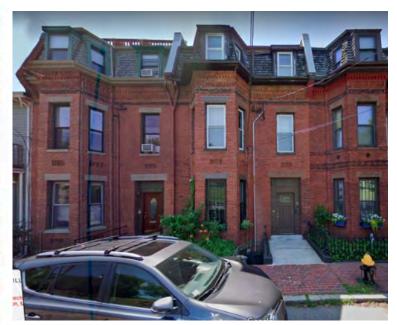












53 BEECH GLEN 51 BEECH GLEN 49 BEECH GLEN 47 BEECH GLEN 33 BEECH GLEN 31 & 29 BEECH GLEN



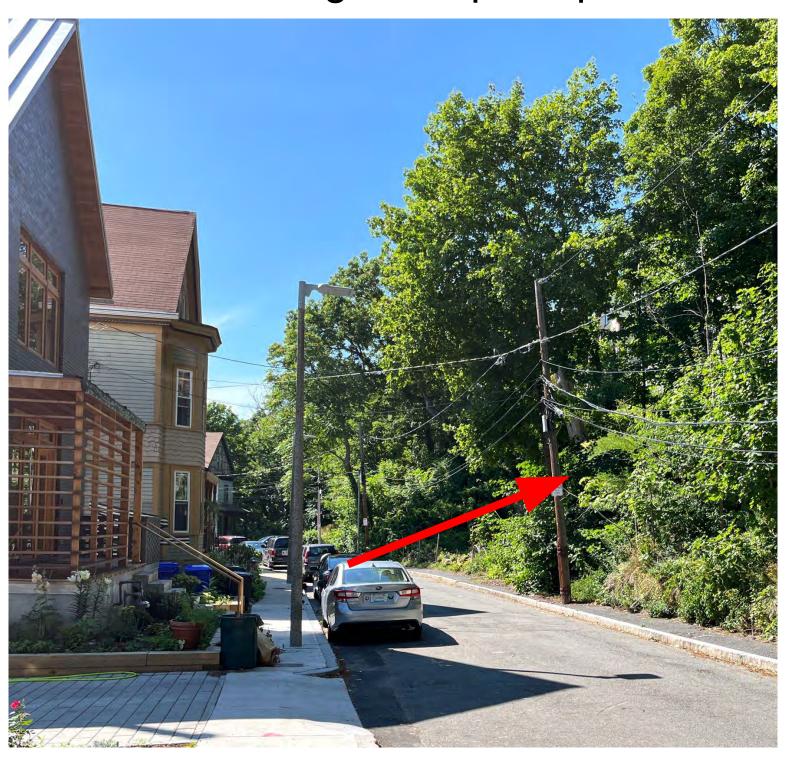


View from Beech Glen Looking West



View from Beech Glen Looking East

Thwing Street: Dominance of green open space

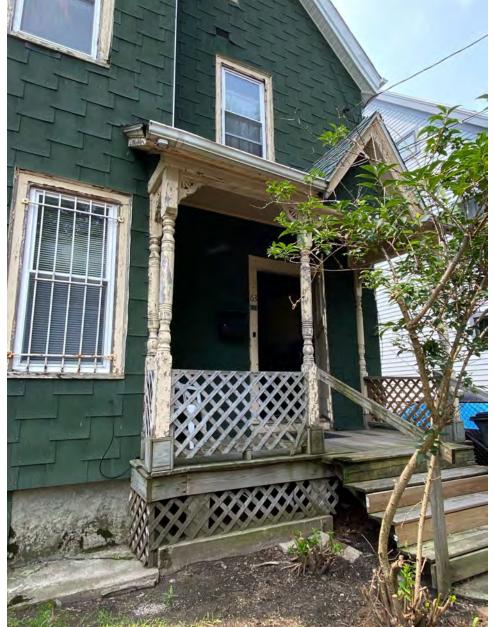


View from Thwing Looking West



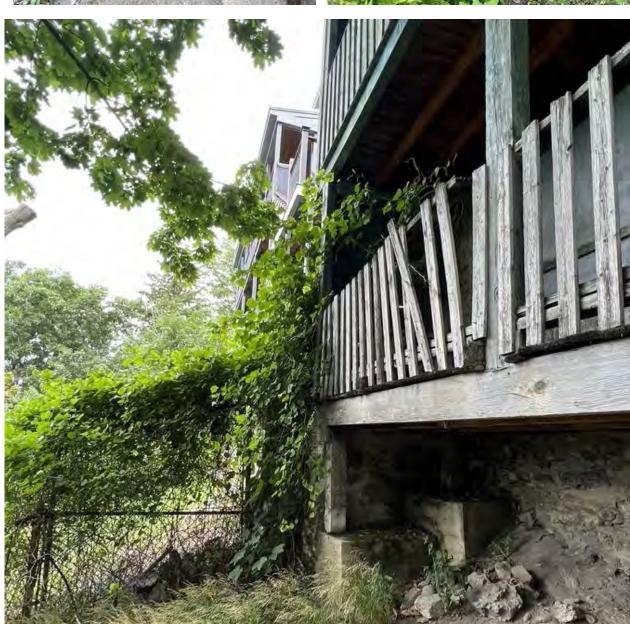
View from Thwing Looking East











Dilapidated condition of house as a result of decades of neglect:

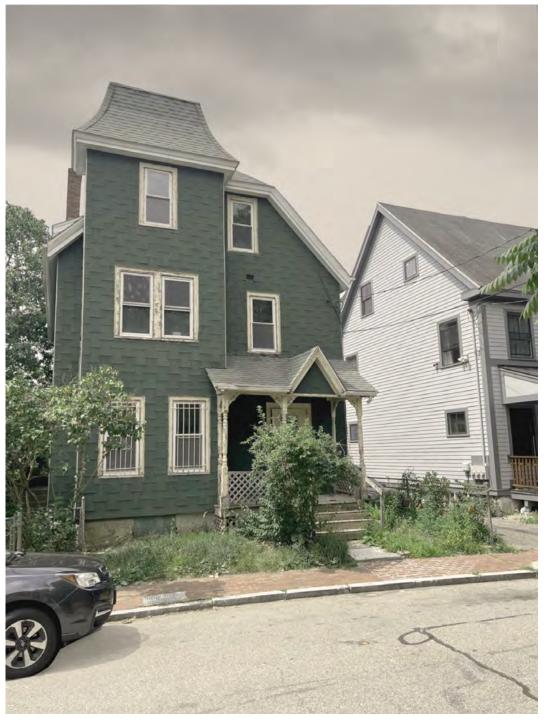
Rot Lead

Asbestos

Roots into foundation

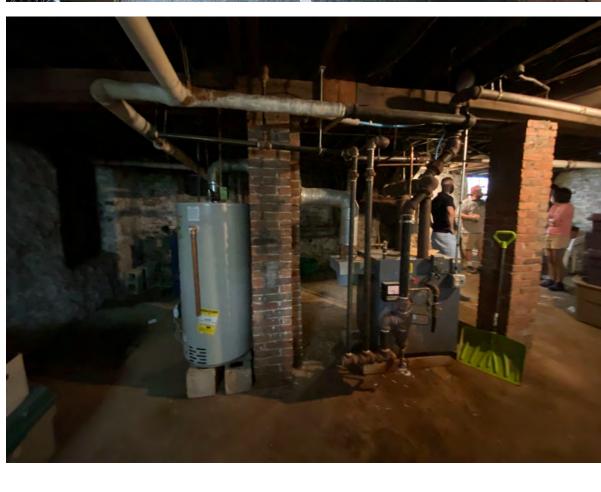
Structural problems -- major structural reinforcement needed





Vertical element, 'tower roof" decorative, no use nor function, lacks integrity
No significant style nor clear historical association not proper Queen Ann nor Second Empire
Requires significant structural repair





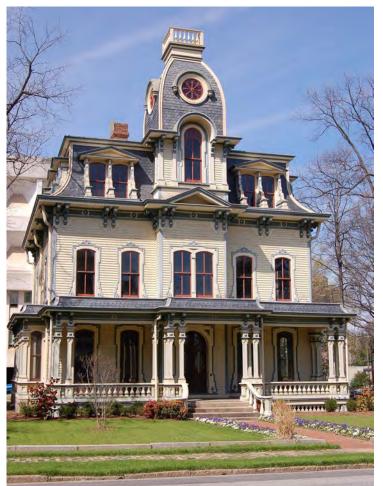
Queen Ann Architecture





Second Empire Architecture





To objective of the Highland Park ACD is to preserve the character of the district.

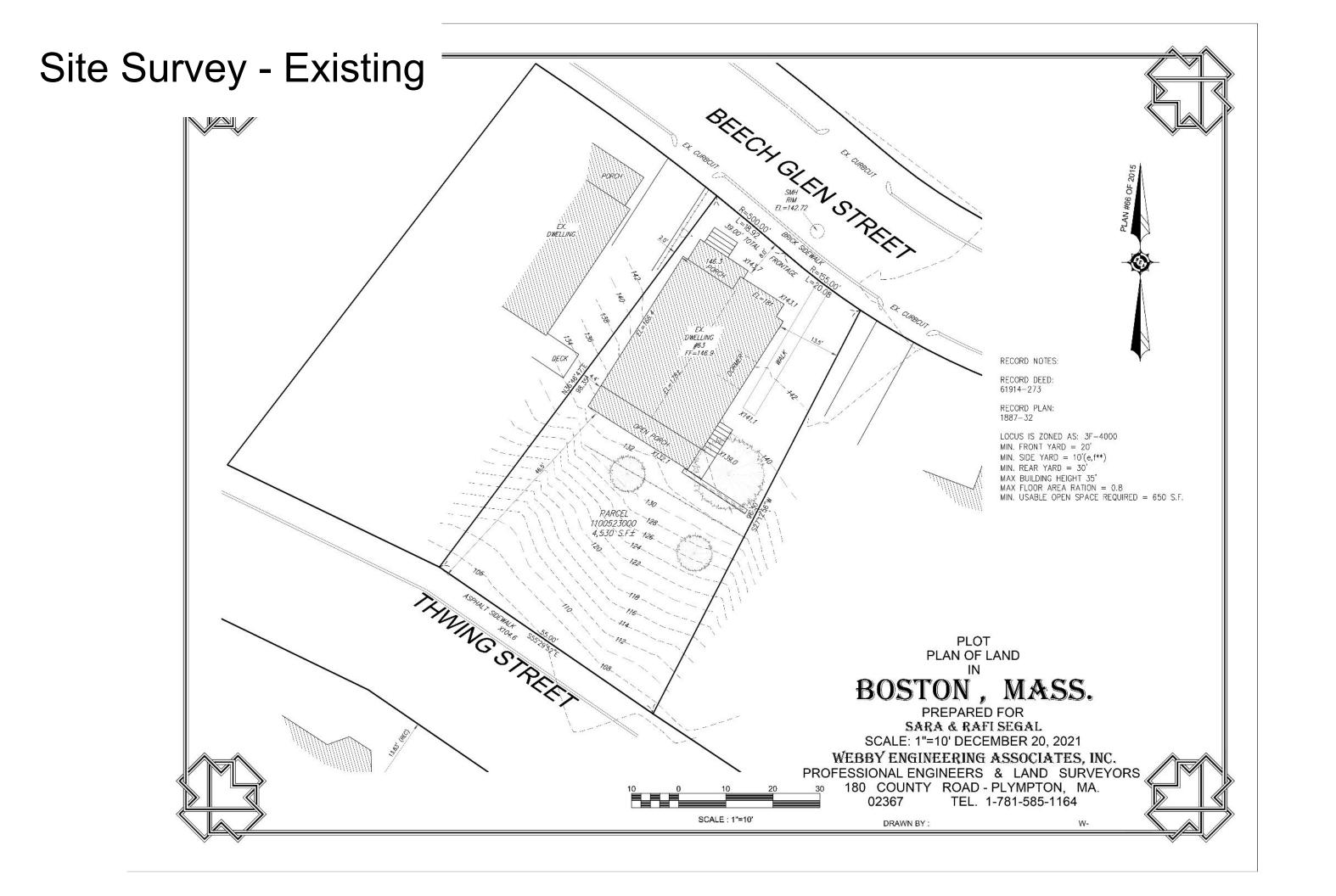
The report addresses this on p. 82: "What are character-defining features?"

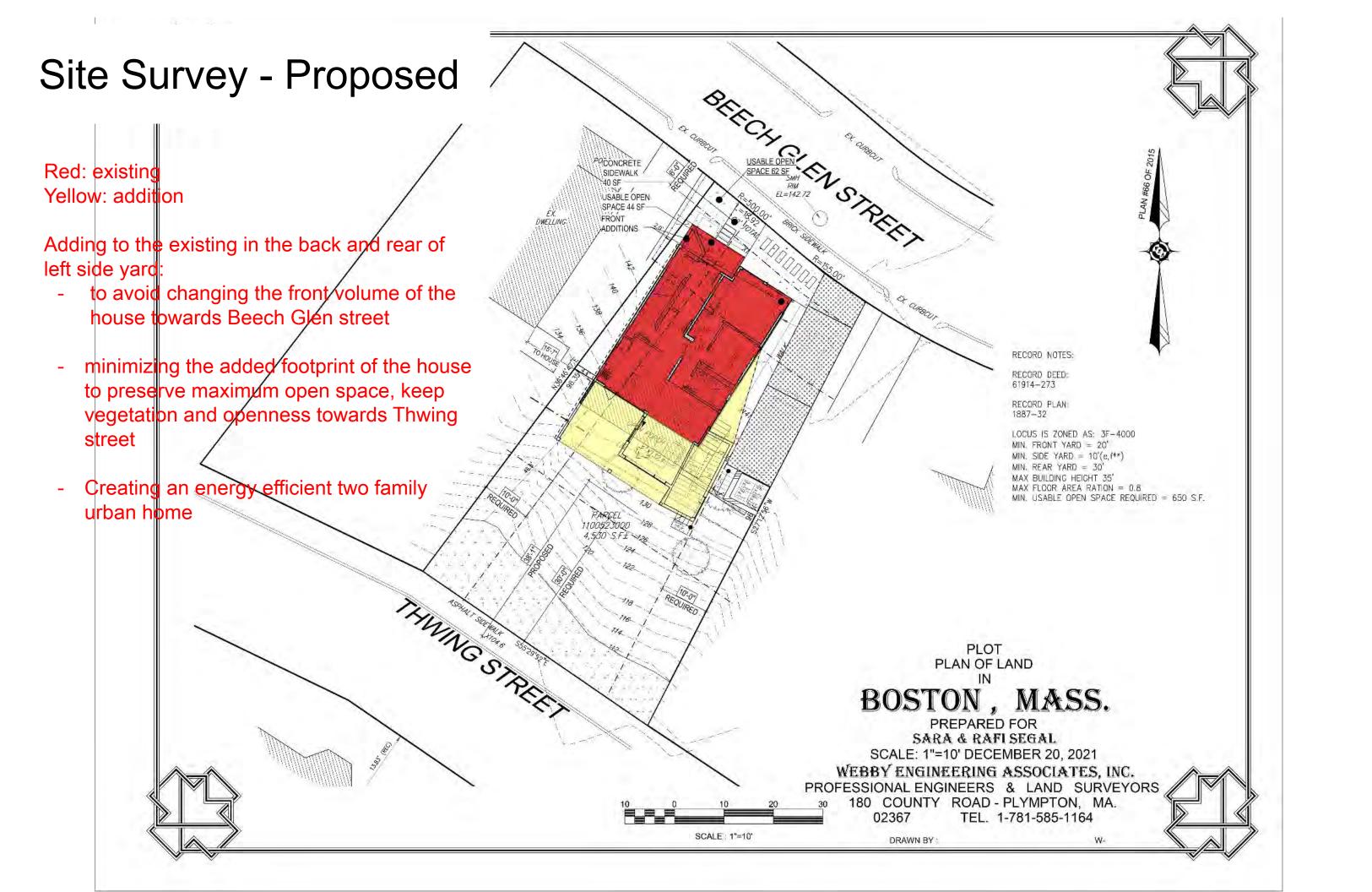
- ", the character of the District includes the <u>placement of buildings, their</u> overall massing form, their height, distance from each other and the edges of the lots, and their distance from the street. " (p.82)
- "Character-defining features are the significant observable and experiential aspects of the district, whether a single building, pattern of development, natural landform, or landscape comprising all of them. Together these features define a district's distinctive personality" (p.82)

The report indicates 129 single buildings in the District of significant observable aspects, 63 Beech Glen is <u>not</u> one of them.

Furthermore from p.58:

- "The juxtaposition of a variety of building types, architectural styles and landscapes gives Highland Park a unique contemporary character" (p.58)





C. Architectural Alterations Intent (p.80)

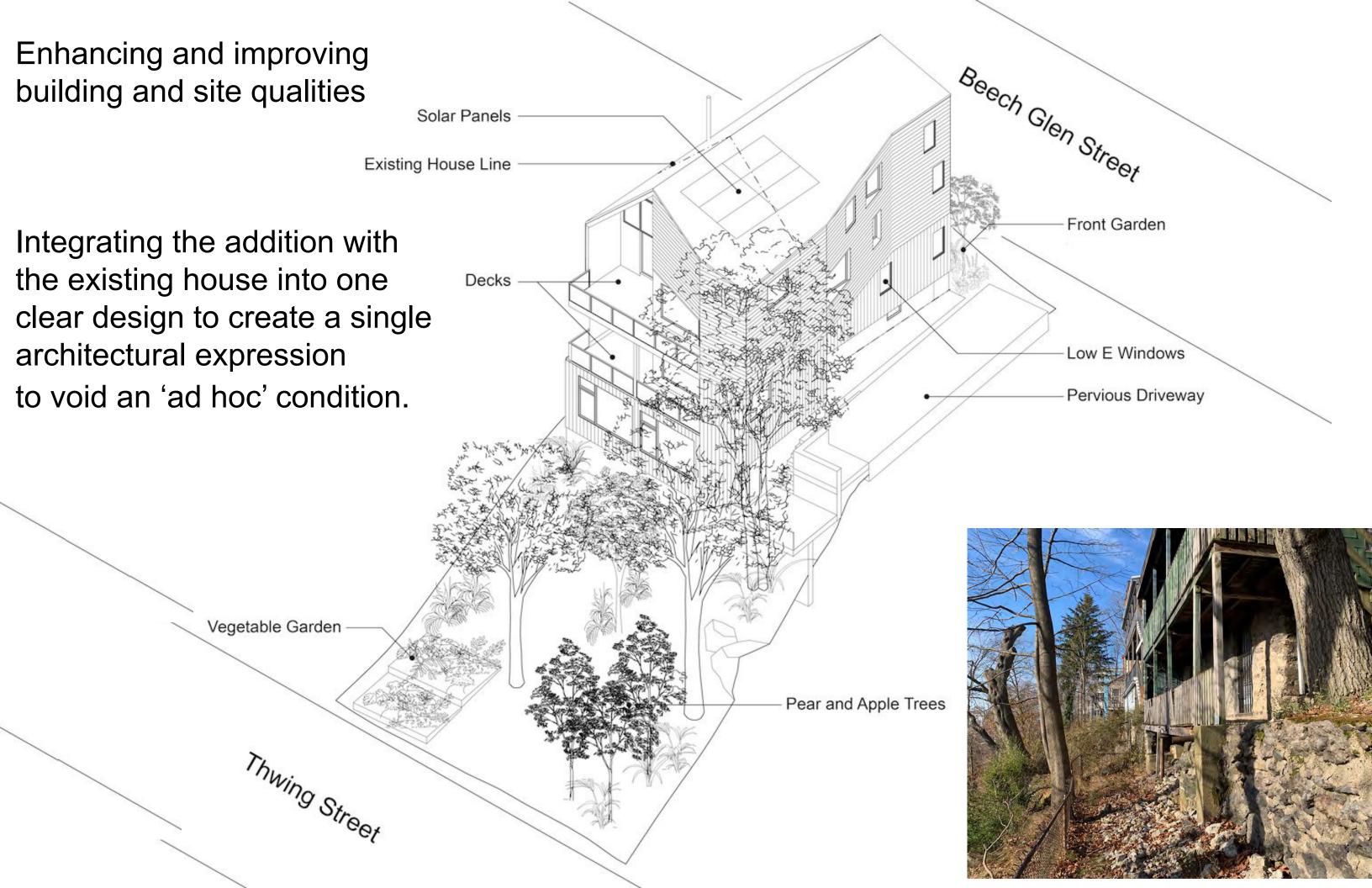
1. The intent of the architectural alterations standards is to protect the features and improvements that are important for their historic, social, cultural, architectural or aesthetic significance and contribute to the quality of life in the District.

Commission Review

- 2. Major alterations or additions shall not destroy the overall shape of a building as well as the various aspects of its site and environment that form the spatial relationships that characterize a property.
- 3. Major alterations or additions should seek to preserve or enhance a building's materials, craftsmanship, and decorative details and features.

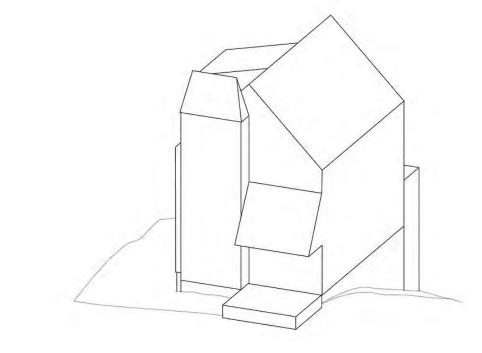
shall not destroy:

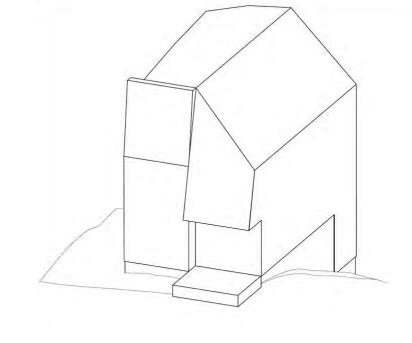




shall not destroy:

"the overall shape of a building."

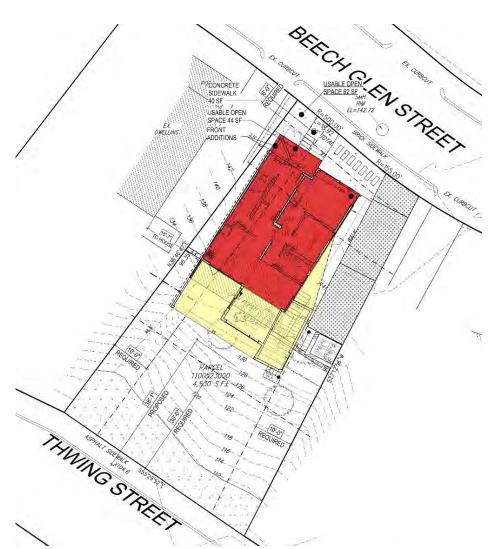




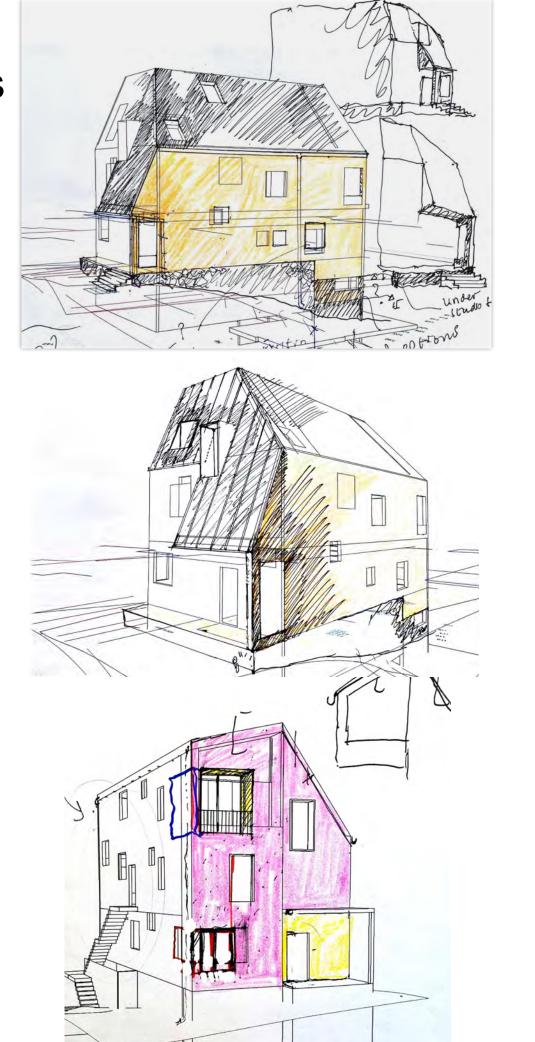
EXISTING

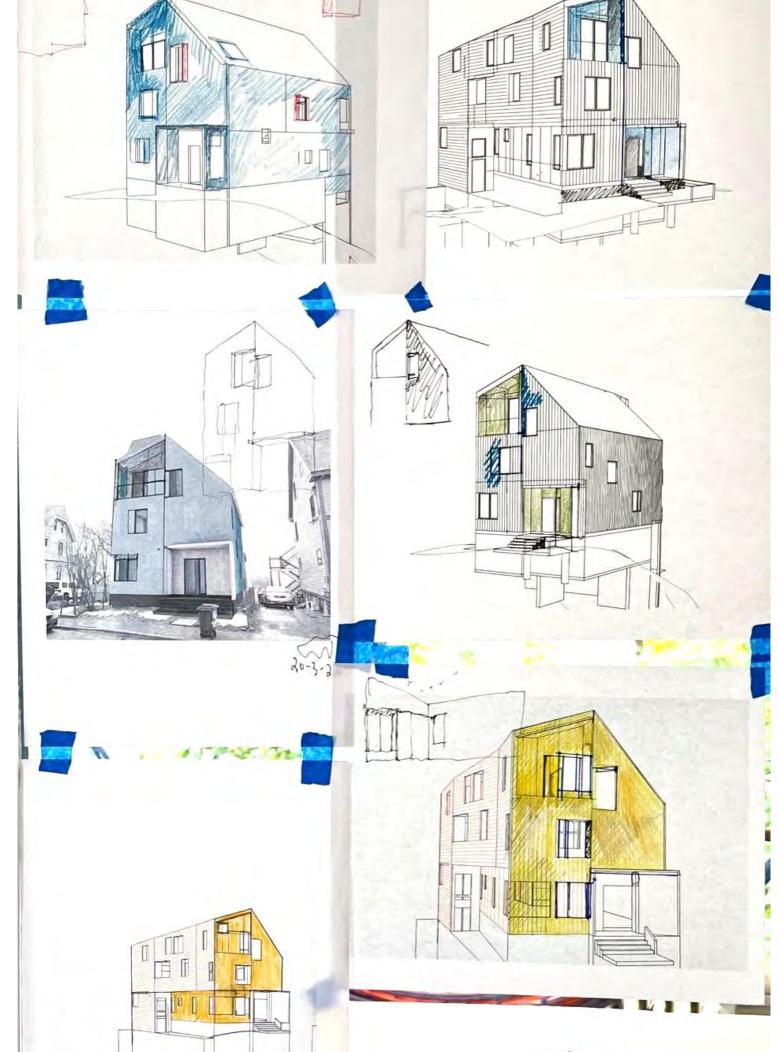
PROPOSED

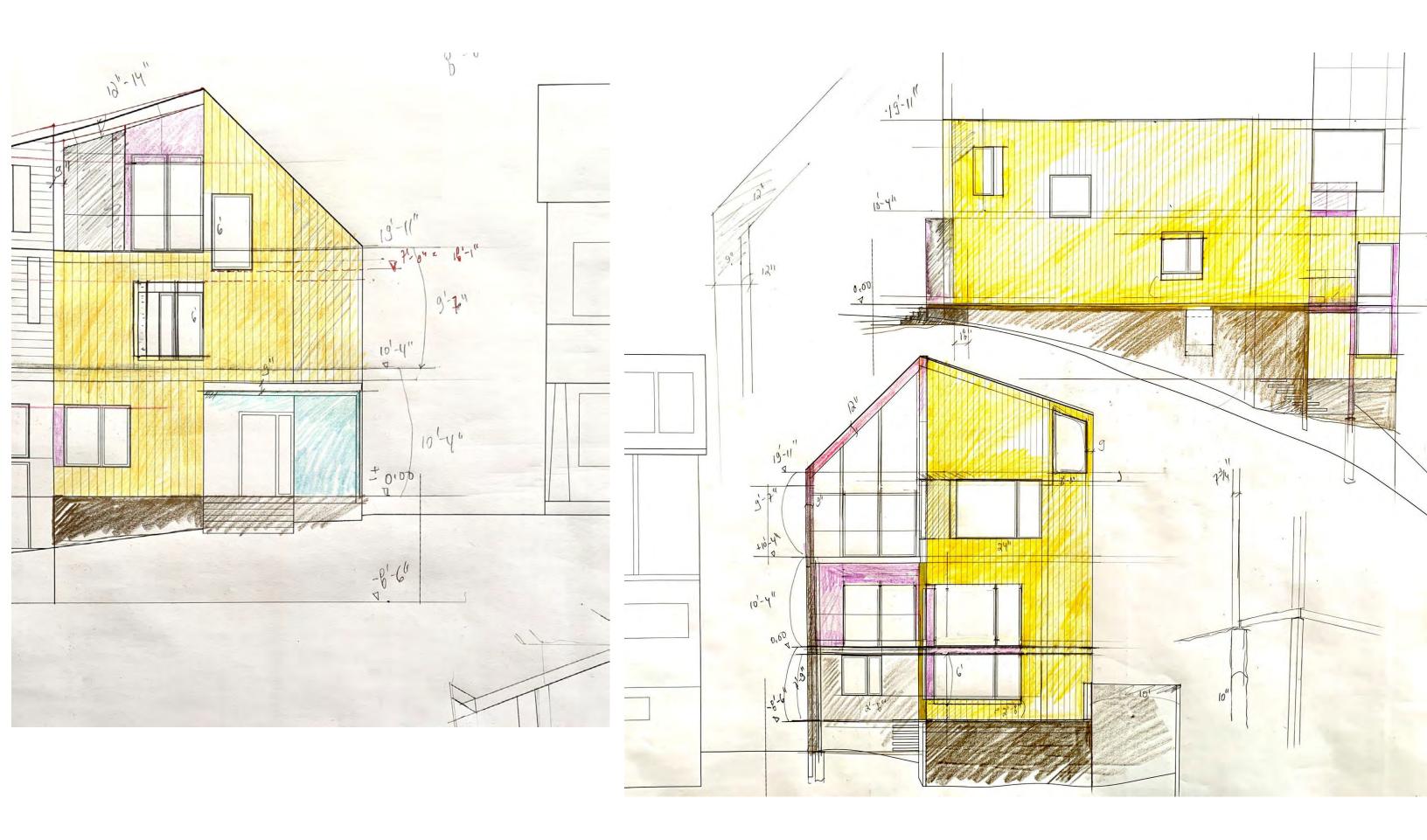


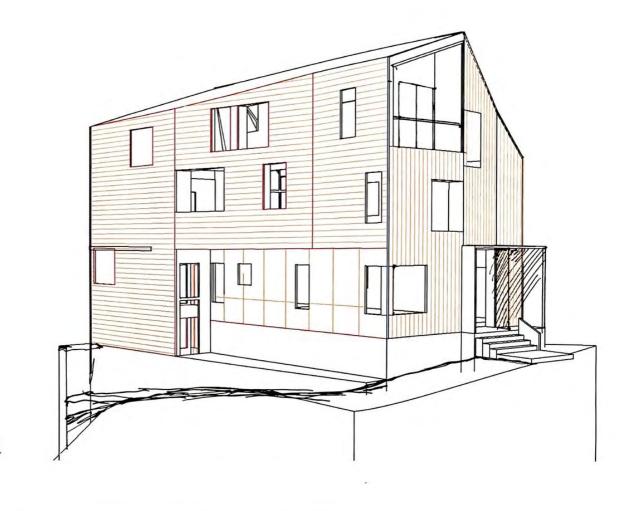


Design studies





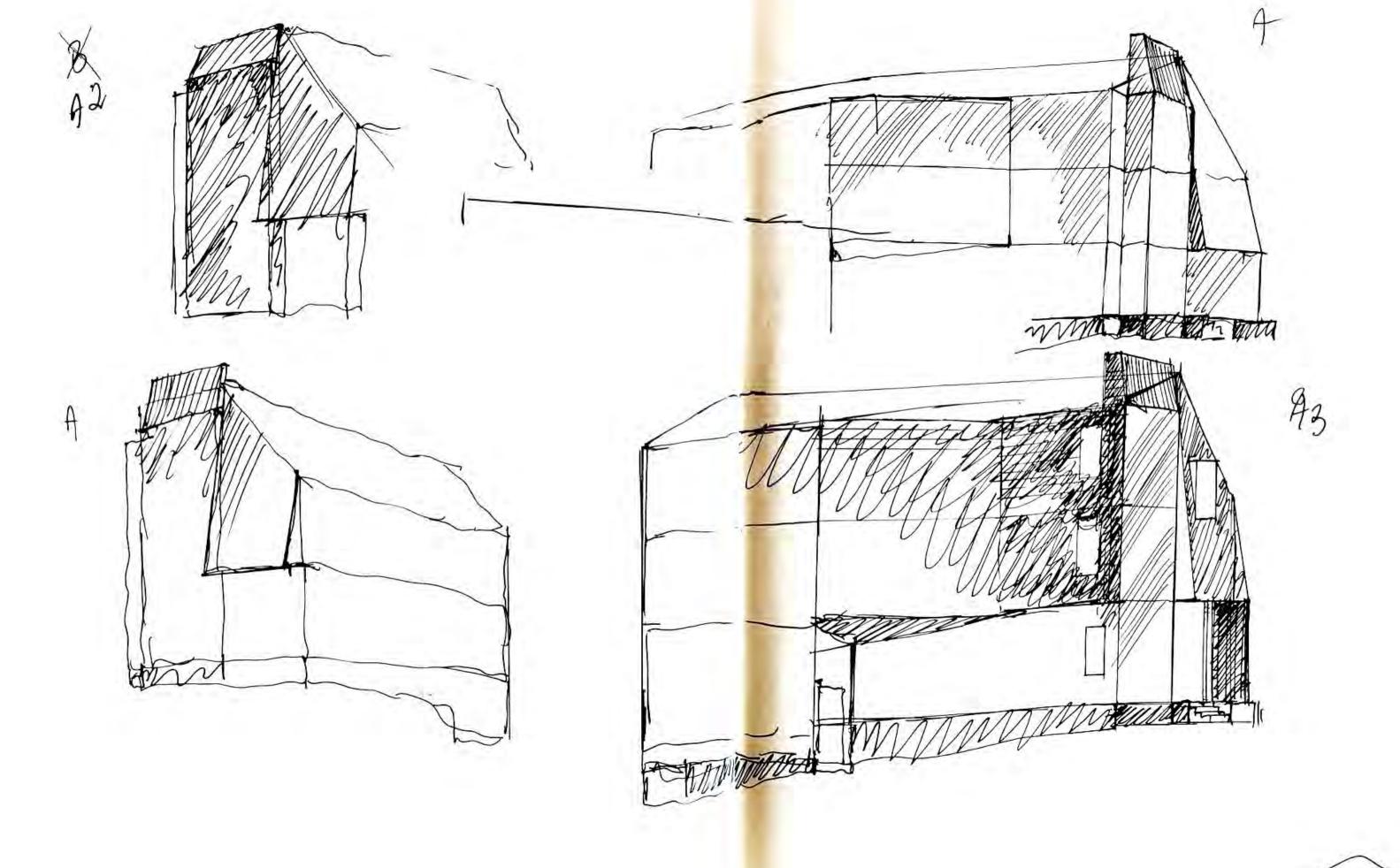




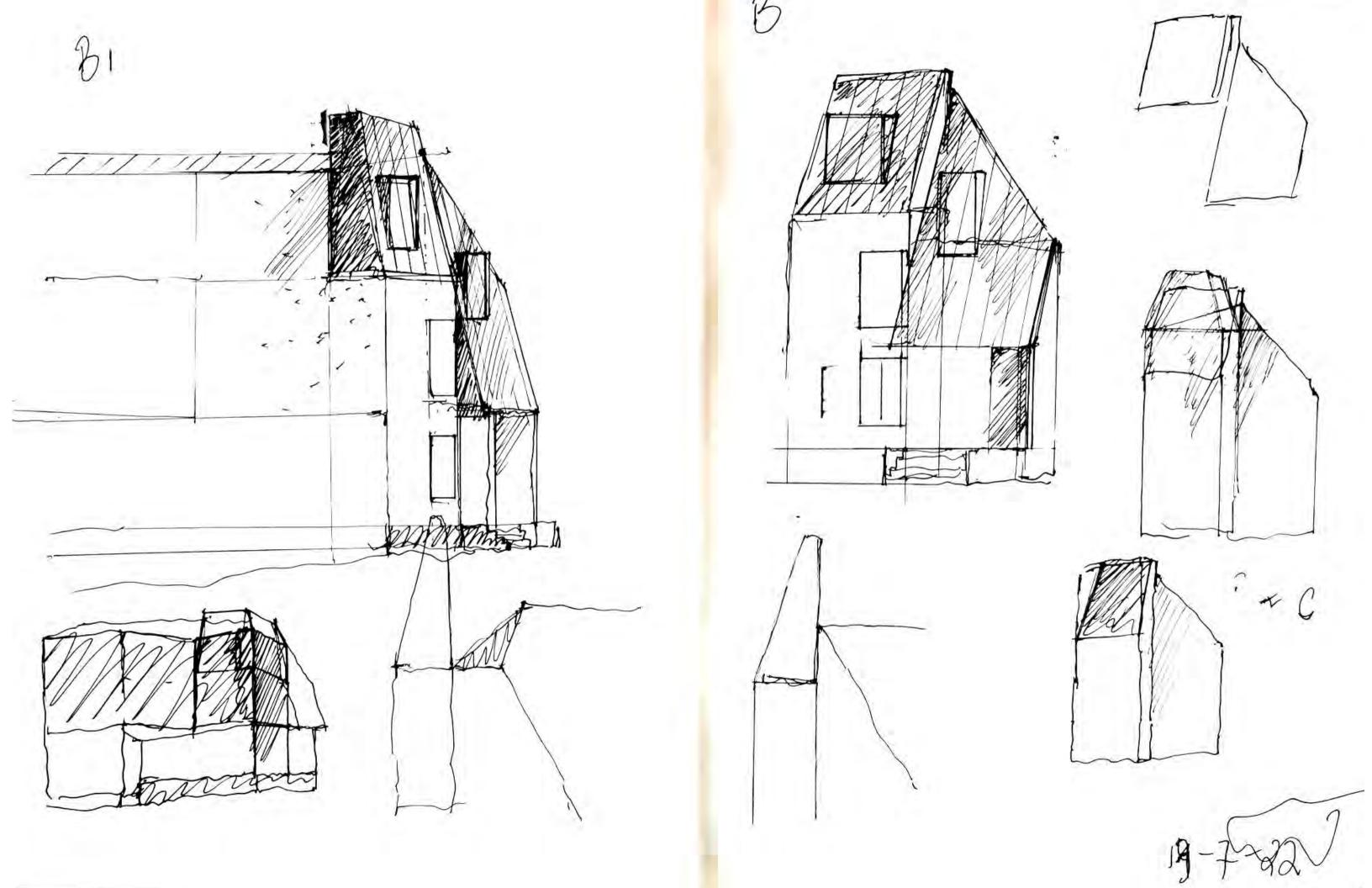


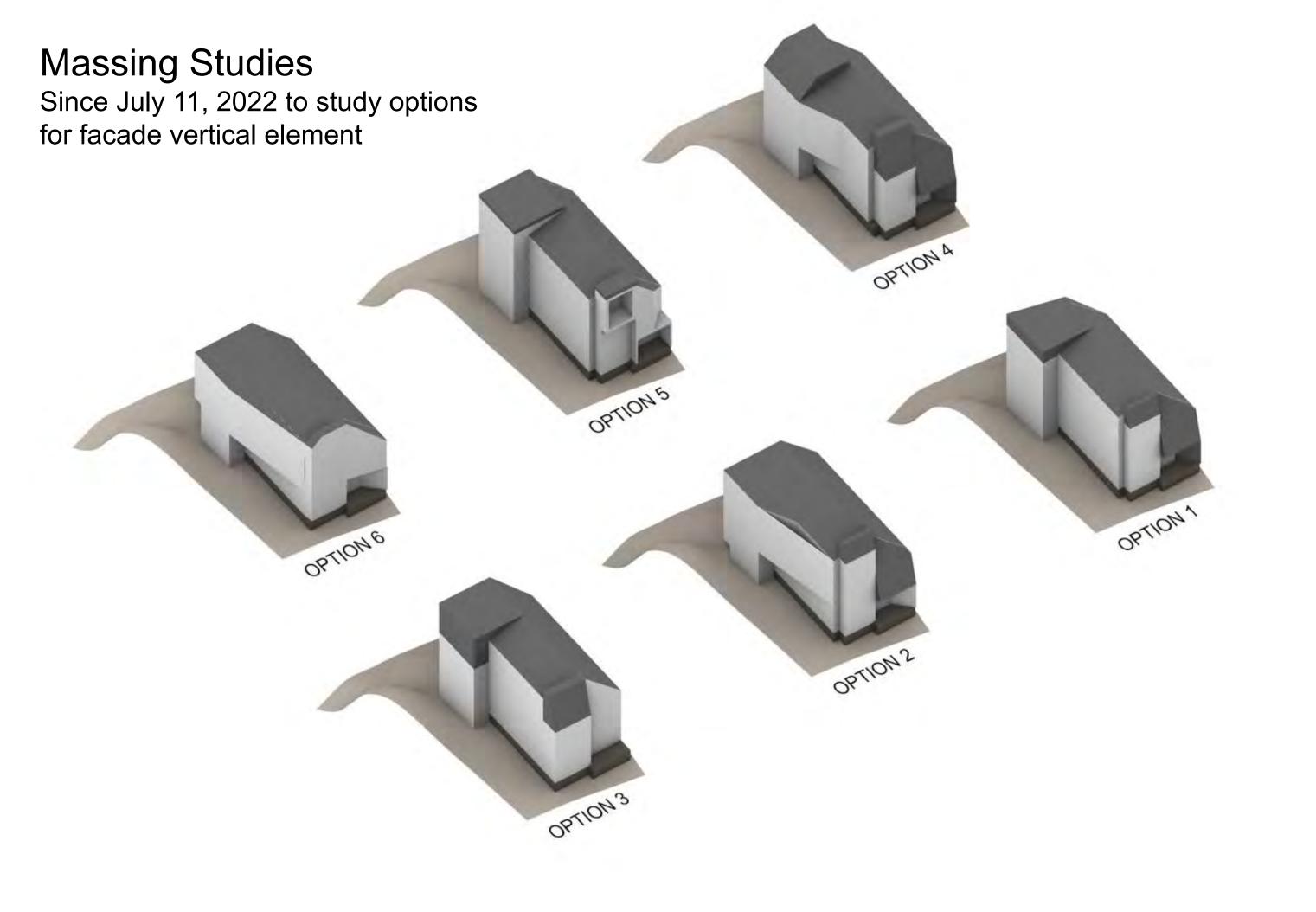






12.1-221













Proposed Front Elevation



65 Beech Glen St

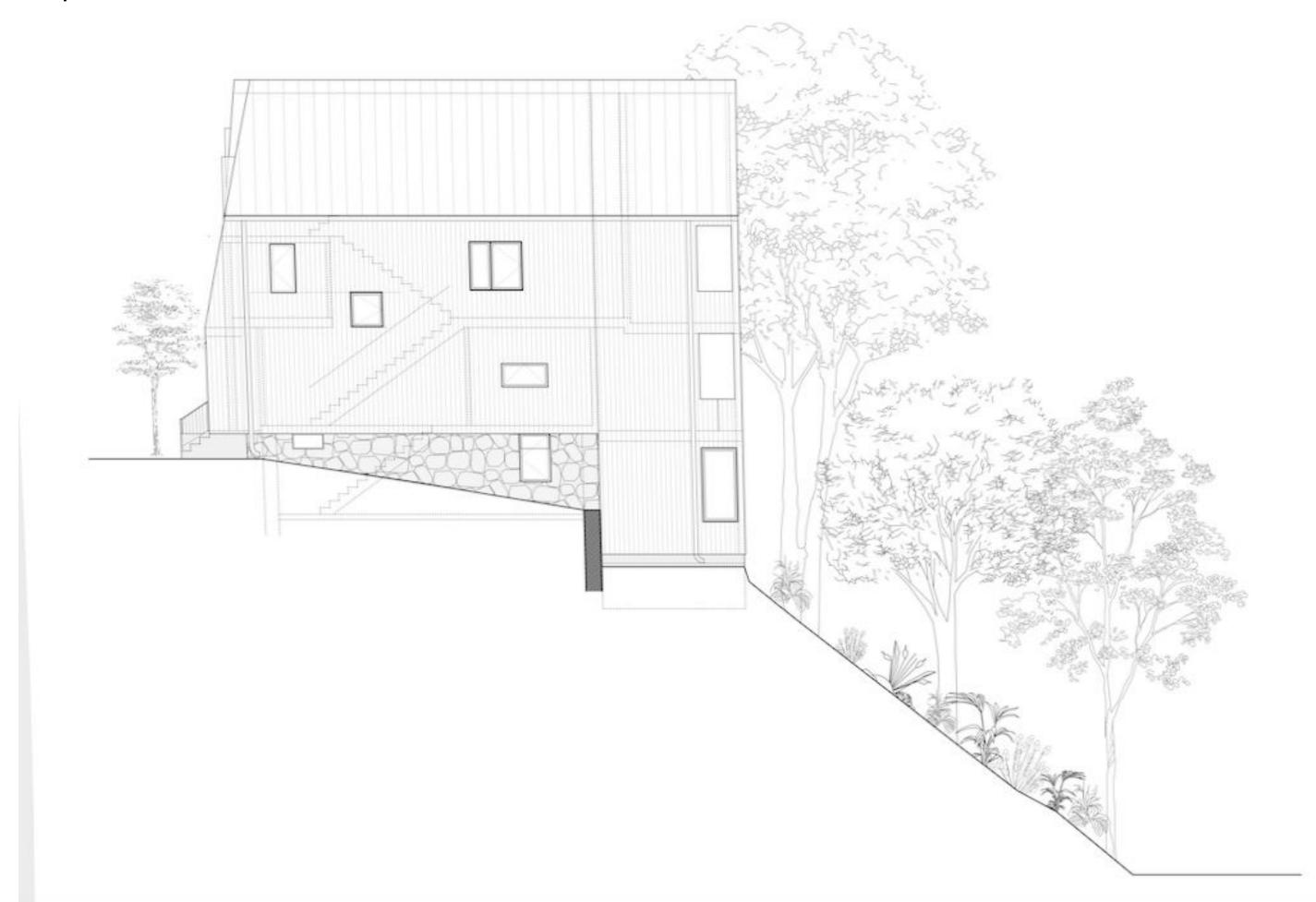
Proposed - East Elevation Beech Glen St Thwing St



Proposed Back Elevation



Proposed - West Elevation











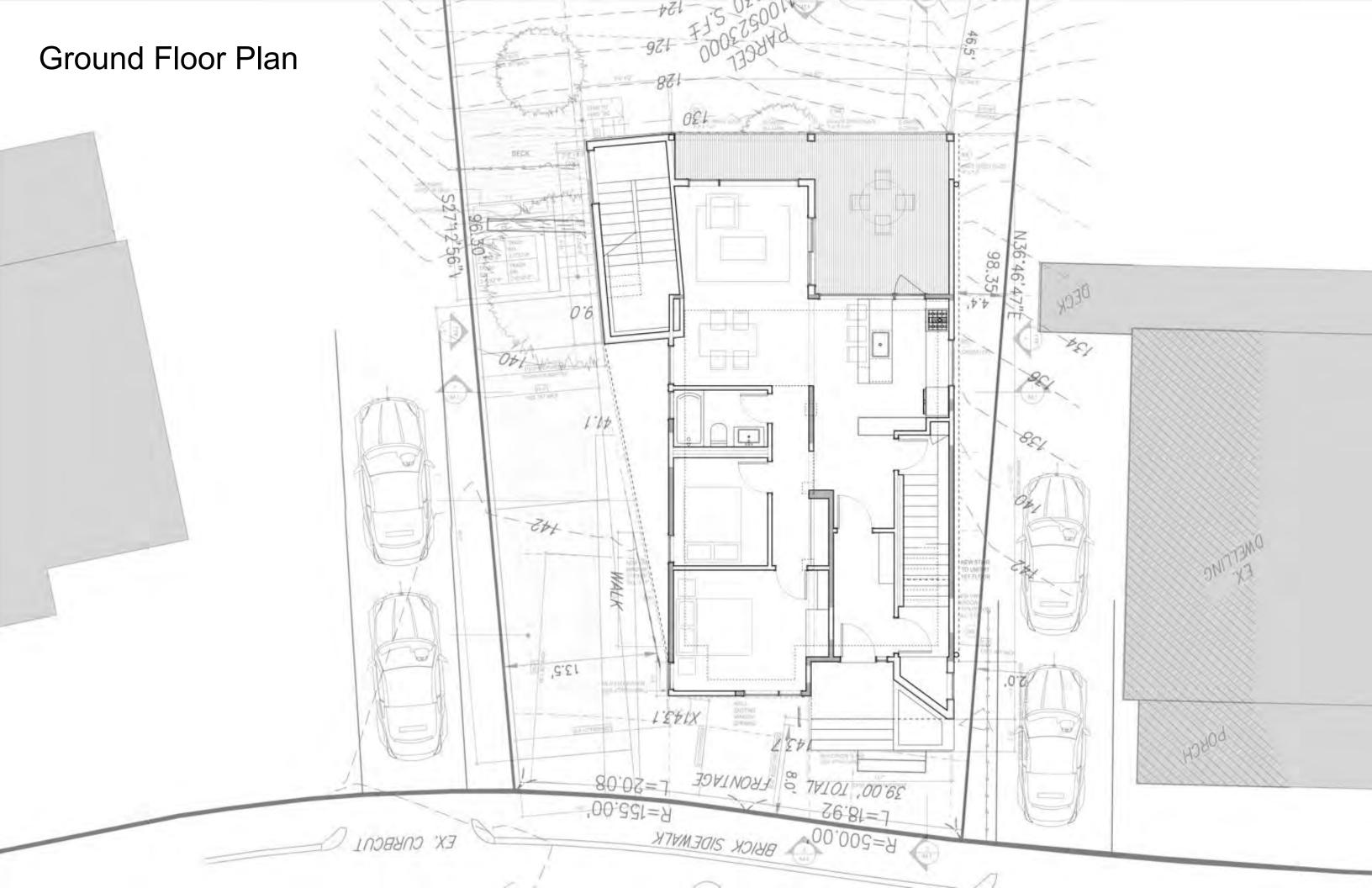
driveways on side yards, Beech Glen street

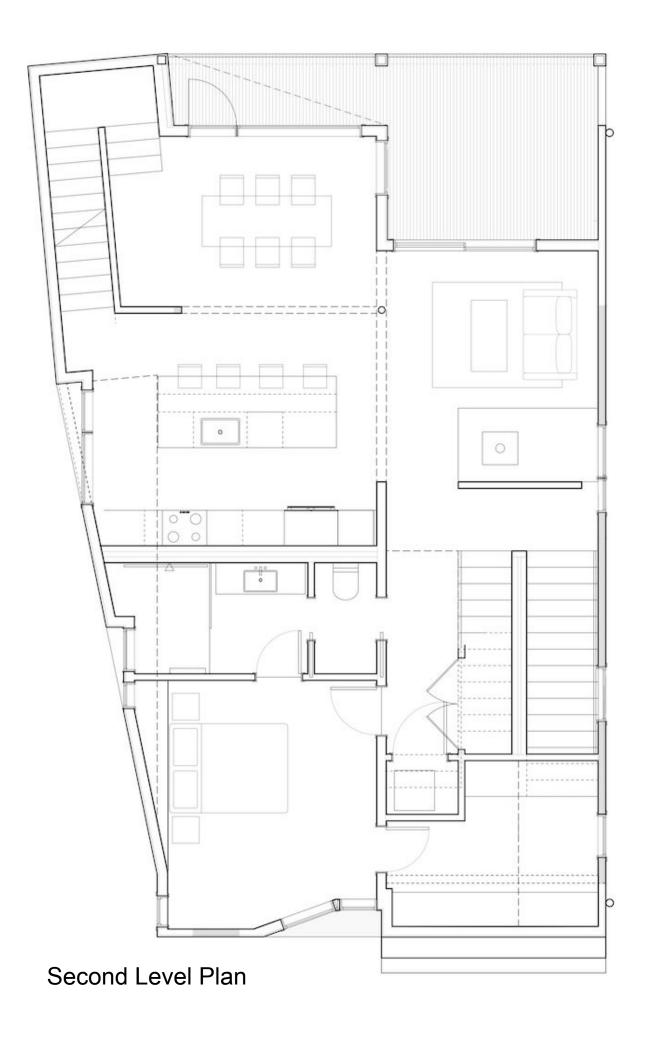


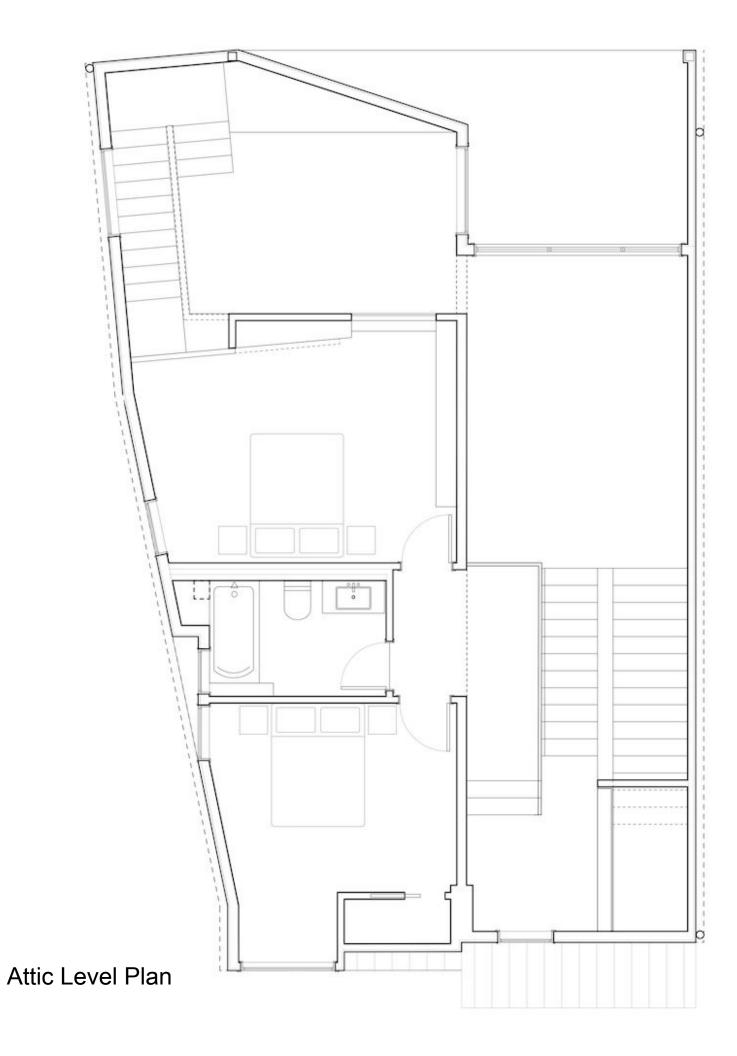


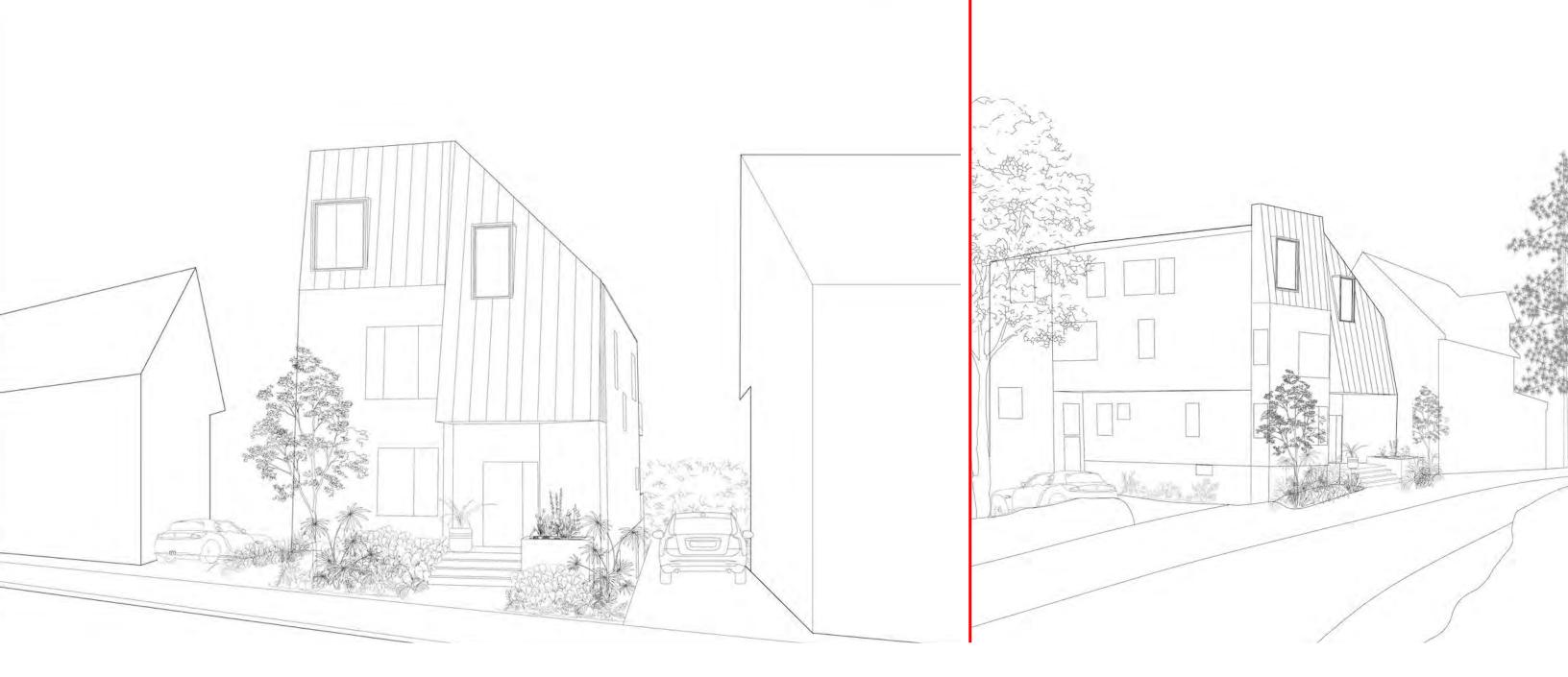


driveways on side yards, Thwing street









Preservation of overall building shape:

- maintaining facade location and orientation to street
- maintaining the vertical element on left side of facade
- maintaining the emphasis on central axis and asymmetry of facade
- mansard-like roof
- preserving existing roof slopes
- maintaining location and size of porch
- maintaining side hall entry building typology





- upgrade to a sustainable home
- contemporary and traditional, modest expression
- landscaping of open space along Thwing street

Thank You