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BostonARTCommission

Public Hearing Agenda

DATE: April 11, 2023

TIME: 4:30 - 6:30 pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on April 10, 2023. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

About the Boston Art Commission

Working together with the Public Art Team in MOAC, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/public-art.

I. Opening

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| A. Welcome | Karin Goodfellow |
| B. Call to Order and Review of Minutes | Mark Pasnik |

II. Director's Report:

- | | |
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| A. Community Initiated Commissions | Karin Goodfellow |
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B. City Initiated Commissions

C. Existing Collections

III. **Presentations for Public Art: Review and Public Testimony**

A. Instructions for public comment

Karin Goodfellow

B. Commissions for Presentation

1. *Cow Parade New England*; Short-term installation; Final Design; Citywide; Artists: Various; Proponent: DFCI and the Jimmy Fund
Rebecca Shortle and Maryann Zschau
2. *Cycles of Peace*; Short-term mural; Final Design; Doherty-Gibson Playground, Dorchester; Artist: Ruth Henry and FCCC Youth Council members; Proponent: Louis D. Brown Institute for Peace
Ruth Henry, Sarah Silva, and FCCC Youth Council members
3. *Peace Poles*; Short-term installation; Final Design; Site TBD, Dorchester; Lead Artists: Ruth Henry, Alexis Smith, and Temmy Monteiro Gomes; Proponent: Louis D. Brown Institute for Peace
Alexandra Chery-Dorrelus, Ruth Henry, Alexis Smith, and Temmy Monteiro-Gomes
4. *Aprende a Brillar en Todos Lados/Learn to Shine Everywhere*; Long-term mural; Final Design; Margarita Muñiz Academy, Jamaica Plain; Teaching Artists: Taina Vargas and Ruth Henry; Proponent: Muñiz Academy and I Learn America
Ruth Henry, Muñiz Academy and I Teach America
5. Engine 17 Public Art; Long-term Artwork; Artist Selection; Engine 17 Fire Station, Dorchester; Artist: TBD; Proponent: City of Boston
Amber Torres

I. **Adjournment**

Mark Pasnik and
Ekua Holmes

The next Monthly meeting of the BAC will be held on Tuesday, May 16, 2023 at 4:30 PM

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*