

ZOOM INTERPRETATION SERVICES



Haitian Creole: Pou entèpretasyon Kreyòl ayisyen,

1. Ale nan kontwòl ba nan pati anba ekran an epi Klike sou "Interpretation"
2. Apre sa, klike sou lang ke ou ta renmen tande a.
3. Kounye a ou gen aksè a reyinyon an Kreyòl ayisyen

Spanish: Para traducción en Español,

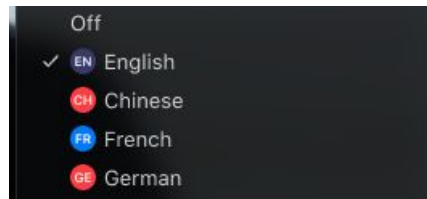
1. Vaya a la parte baja de la pantalla, en la barra horizontal, y presione la tecla "Interpretation".
2. Luego seleccione el idioma que desea escuchar.
3. Después de seleccionar, usted entrará a la reunión en el idioma "Español".

NOTE: If you do not need interpretation services, please select the "English" channel

1.



2.



3.



Reparations Task Force

Reparations Task Force Meeting | *September 20th, 2023*



AGENDA



- I. Call to Order + Roll Call
- II. Presentation on Request for Proposals (RFP) for historical research partners to support the Task Force
- III. General Public Comment
- IV. Adjournment

The background is a blue-tinted wireframe illustration of a city skyline, viewed from an elevated perspective. The buildings are represented by white outlines, creating a complex geometric pattern. A dark blue horizontal band is overlaid across the middle of the image, containing the main title text.

Call to Order + Roll Call

An aerial wireframe illustration of a cityscape, showing various building footprints and streets in a light blue color against a darker blue background. The perspective is from a high angle, looking down on the city.

RFP Presentation

REQUEST FOR PROPOSALS

**RESEARCH PARTNERS ON THE HISTORY AND
LEGACIES OF SLAVERY IN THE CITY OF BOSTON**

The Reparations Task Force's work

Per the ordinance, the Task Force's work comprises the following phases:

- **Phase 1.** Research and document the City of Boston's role in and historical ties to the trans-Atlantic slave trade and the institution and legacies of chattel slavery through the publication of a report.
- **Phase 2.** Assess the impact of the City's actions to date to address the legacy of slavery.
- **Phase 3.** Make final recommendations for the City of Boston for Truth, Reconciliation, and Reparations addressing the City of Boston's involvement with the trans-Atlantic slave trade.

Where are we now?

The Reparations Task Force has completed conversations + revisions of the Request for Proposals seeking academic research partner(s) to study the history and legacy of slavery in Boston (**to complete Phase 1**).

The RFP will release on next Monday, **September 25th, 2023**.

The deadline for submissions is **November 6th, 2023**.

Research partners will be chosen by **December 2023**.

Contracts for research services will run for **6 months** (June 2024). Each contract has an option for extension for an additional 6 months (December 2024).

SCOPE OF WORK

What are we asking
partners to do?

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Broadly, the report will detail the history of the ties between the trans-Atlantic slave trade, racial slavery from the Global South and its intimate **connections to Boston's specific histories of slavery**, the **history of Boston and its African descended peoples** and communities, and **the legacy of these historical ties within Boston's economic, political, and social history**. Woven throughout the report should be the relevance, legacies, and impacts of these historical phenomena upon American slavery in Boston, enslaved African people and their descendants in Boston, American freedmen and freedwomen and their descendants in Boston, and the people of the City of Boston.

Additionally, the report will center the City of Boston and its history, including its role as an institution and its relationship with other institutions (and how these institutions affirmed or perpetuated the trans-Atlantic slave trade and/or the institution or legacies of slavery), including but not limited to: **banks, philanthropic institutions, medical institutions, insurance, real estate, religious institutions, private industries connected to trans-Atlantic slave economies or the slave trade, civic and political institutions, and higher education.**

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The historical report will be divided into six sections, across **six (6) units of study**:

1. **Boston and Bostonians' economic growth and involvement in the trans-Atlantic slave trade and trans-Atlantic slave economies, 1620-1690**
2. **Boston and Bostonians' economic growth and involvement in the trans-Atlantic slave trade and trans-Atlantic slave economies, 1690-1750**
3. **Boston and Bostonians' economic growth and involvement in the trans-Atlantic slave trade and trans-Atlantic slave economies, 1750-1790**
4. **Boston and Bostonians' economic growth and involvement in the trans-Atlantic slave trade and trans-Atlantic slave economies and their legacies, 1790-1860**
5. **The economic, social, and political legacies of the trans-Atlantic slave trade and trans-Atlantic slave economies, 1860-1940** (including but not limited to: reconstruction, sharecropping, Jim Crow, lynching and other forms of extralegal violence/racial terror, *de jure* segregation, eugenics and its legacies, legal/extralegal racial discrimination).
6. **The economic, social, and political legacies of the trans-Atlantic slave trade and trans-Atlantic slave economies, 1940-Present** (including but not limited to: the Civil Rights movement and Black radicalism, “War on Drugs,” mass incarceration, the Moynihan Report, *de jure* and *de facto* segregation, redlining and displacement, police brutality, educational injustice and inequity, racial exploitation and discrimination).

Structure of the report

Research partners will be expected to accomplish the following:

1 Produce an original work of historical research (based in primary sources) for each of the units of study to which they have applied. The work should feature an original narrative within the context of the relevant unit of study.

For example, a partner covering Unit of Study 1 will write an original historical work based in 1620-1690. They will use primarily archival sources and original research to inform their work.

2 Produce a comprehensive literature review and historical narrative of the City of Boston's historical ties to the trans-Atlantic slave trade and the institution and legacies of slavery from 1620 to the present. The narrative should cover major historical events and themes relevant to the unit of study.

Each partner will write and research only for the unit(s) of study for which they have received a contract.

PROPOSALS

What are candidates
expected to submit?

What will candidates submit?

The RFP calls for potential research partners to submit an application with:

- 1) A proposal for **an original work of historical research** based in 1 of 6 **units of study*** highlighting themes from the history and legacy of Slavery in Boston.
- 2) A proposal for **a comprehensive review of secondary literature** in the same 1 of 6 **units of study**.*
- 3) A work of previously written peerreviewed research by the respondent.

*Units of Study

- 1620-1690
- 1690-1750
- 1750-1790
- 1790-1860
- 1860-1940
- 1940-Present

Units of study – what do they mean practically?

The RFP is structured such that each time period constitutes a “unit of study.”

If an applicant wants to do research for more than one unit of study, **they must submit a separate application for each unit of study they’re applying to cover.**

One contract will be awarded for each unit of study.

Whether or not an applicant submits for more than one contract will not be considered during the evaluation process.

A contract will be awarded to each proposer that submits the most advantageous proposal for their unit of study.

Units of Study

- 1620-1690
- 1690-1750
- 1750-1790
- 1790-1860
- 1860-1940
- 1940-Present

An example...

I'm a historian, and I run a research center. My research center wants to apply to cover Unit of Study 5 (1860-1940) and Unit of Study 6 (1940-Present).

My team and I will need to submit:

1. **One full application for Unit of Study 5**, with a proposal for original research based in 1860-1940; a proposal for a comprehensive literature review on 1860-1940; a previously written work of peer-reviewed work from our team lead for Unit of Study 5; and a price proposal for services relevant to Unit of Study 5.
2. **An entirely separate application for Unit of Study 6**, with a proposal for original research based in 1940-Present; a proposal for a comprehensive literature review on 1940-Present; and a previously written work of peer-reviewed from our team lead for Unit of Study 6; and a separate price proposal for services relevant to Unit of Study 6.

An example... (cont.)

Once I've submitted my applications and the deadline has passed, the RFP evaluation committee (a combination of RTF members and City staff) will review submissions.

My application to cover Unit of Study 5 (1860-1940) will be evaluated against (and *only against*) other applications to cover Unit of Study 5 (1860-1940). **I will only be awarded a contract to cover Unit of Study 5 if my application for Unit of Study 5 is the most advantageous of the pool.**

My application to cover Unit of Study 6 (1940-Present) will be evaluated against (and *only against*) other applications to cover Unit of Study 6 (1940-Present). **I will only be awarded a contract to cover Unit of Study 6 if my application for Unit of Study 6 is the most advantageous of the pool.**

Both applications will be evaluated independently, meaning – **the fact that I applied for two units of study instead of one (or three, for that matter) will have no bearing on whether I'm awarded one, both, or neither of the contracts.**

Criteria for evaluation

Candidates will be evaluated on:

- Proposal quality
- Response to the scope of work
- Organizational background
- Thematic expertise
- General expertise
- Cross-historical expertise
- Community engagement and equitable practices
- Interview and demonstration

OUTCOME

What does this mean for
the work of reparations?

Truth, Reconciliation, Reparations

The first phase of RTF's work – Phase 1 – requires that the Task Force “research and document the City of Boston's role in and historical ties to the trans-Atlantic slave trade and the institution and legacies of chattel slavery through the publication of a report.”

Without a shared understanding and full accounting of the City's role in the history and legacy of slavery, we cannot fully reckon with the injustices produced within those histories; nor can we fully begin to repair harm.

This report will provide that shared understanding of the City's role in the history and legacy of slavery.

Q&A

RTF Only

An aerial wireframe map of a city, rendered in a light blue color against a darker blue background. The map shows various building footprints, streets, and a central area that appears to be a park or a large open space. The lines are thin and create a grid-like pattern of the city's layout.

General public comment

MEETING GROUNDING

- ❖ Please share what is important to you from your experience
- ❖ Please keep your comments respectful and on-topic



Adjournment