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*BostonARTCommission*

## **PUBLIC HEARING AGENDA**

DATE: Thursday, April 8, 2025

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Tuesday, April 7, 2025. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

### **ABOUT THE BOSTON ART COMMISSION**

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](https://Boston.gov/public-art).

#### **I. OPENING**

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow  
John Andress

#### **II. DIRECTOR'S REPORT**

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston
- D. General Public Questions  
(10 minutes allotted, at the Chair's discretion)

Karin Goodfellow

III. **PUBLIC ART PRESENTATIONS  
REVIEW AND PUBLIC TESTIMONY**

- |   |  |
|---|--|
| A. Instructions for public comment  | Karin Goodfellow   |
| B. Commissions for Presentation   |  |
| 1. Big Hoops to Fill; Temporary artwork; Final Design; Rose Kennedy Greenway at Purchase & Atlantic Street, North End; Artist: Ja'hari Ortega; Proponent: Audrey Lopez, Rose Kennedy Greenway Conservancy | Audrey Lopez,<br>Rose Kennedy<br>Greenway<br>Conservancy |

IV. **PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY  
REVIEW, PUBLIC TESTIMONY, AND VOTE**

- |   |   |
|---|---|
| A. Instructions for public comment  | Karin Goodfellow                                    |
| B. Commissions for Presentation   |   |
| 1. Peace Poles Trail: Courage, Justice & Forgiveness Poles; Temporary artwork; Final Design; Fields Corner, Dorchester; Artists: Ruth K. Henry, Nora Valdez, Fernanda Lopez; Proponent: Ruth K. Henry, Louis D. Brown Peace Institute | Ruth K. Henry, Louis<br>D. Brown Peace<br>Institute |
| 2. Bridge of Joy; Temporary artworks; Final Design Shipyard Park and the Dry Dock 2, Charlestown Navy Yard 36 1st Ave, Charlestown; Artists: Gillie & Marc; Proponent: Robin DiGiammarino, Navy Yard Garden & Art                     | Robin DiGiammarino,<br>Navy Yard Garden &<br>Art    |
| 3. Nomad II; Temporary artwork as part of the Boston Public Art Triennial; Final Design; Pier 3, Charlestown Navy Yard 1st Ave & 3rd St, Charlestown; Artist: Beatriz Cortez; Proponent: Leo Crowley, Boston Public Art Triennial     | Leo Crowley, Boston<br>Public Art Triennial         |
| 4. Temporary signage as part of the Boston Public Art Triennial; Final Design; Multiple locations; Artist: Chris Grimley, SIGNALS; Proponent: Leo Crowley, Boston Public Art Triennial  | Leo Crowley, Boston<br>Public Art Triennial         |

The next monthly meeting of the BAC will be held on Tuesday, May 13, 2025 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

**EMAIL [BAC@BOSTON.GOV](mailto:BAC@BOSTON.GOV) FOR ANY QUESTIONS**