

# RECEIVED

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*Boston***A***rt* Commission

## PUBLIC HEARING AGENDA

DATE: Tuesday, January 20, 2026

TIME: 4:30 - 6:30 PM

PLACE: **This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to [https://www.zoomgov.com/webinar/register/WN\\_BQxqm9vITdutqlqG7v7zGA](https://www.zoomgov.com/webinar/register/WN_BQxqm9vITdutqlqG7v7zGA), register, receive the email confirmation and log on to the meeting using that and your computer's audio and microphone.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12 PM (noon) on Monday, January 19, 2026. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

### ABOUT THE BOSTON ART COMMISSION

Working together with the Public Art Team in Mayor's Office of Arts & Culture, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [Boston.gov/public-art](http://Boston.gov/public-art).

#### I. OPENING

- A. Welcome
- B. Call to Order and Review of Minutes

Alexandra Paul Zotov  
John Andress

#### II. DIRECTOR'S REPORT

- A. Presentations for review
- B. Commissions, City of Boston
- C. Existing Collections, City of Boston

Birgit Wurster

**III. PUBLIC ART PRESENTATIONS ON CITY OF BOSTON PROPERTY  
REVIEW, PUBLIC TESTIMONY, AND VOTE**

A. Instructions for public comment	John Andress
B. Commissions for Presentation	
1. <i>Living Histories of Color</i> , Temporary installation; Final Design; 1 City Hall Square, Downtown; Artist: Kayla Simoné; Proponent: Marcia Kimm-Jackson	Marcia Kimm-Jackson, Forum for Racial Equity and Justice
2. <i>Big Other</i> , Temporary installation, as a part of <i>Winteractive</i> ; Final Design; City Hall Plaza, 1 Cornhill Street, Downtown; Artist: Collectif Pierre & Marie; Proponent: Downtown Boston Alliance	Kelsey Pramik and Maria Noguera, Downtown Boston Alliance
3. <i>The Word on the Street</i> , Temporary installation, as a part of <i>Winteractive</i> ; Final Design; City Hall Plaza, 1 Cornhill Street, Downtown; Artist: Scott Froschauer; Proponent: Downtown Boston Alliance	Kelsey Pramik and Maria Noguera, Downtown Boston Alliance

The next monthly meeting of the BAC will be held on Tuesday, February 10, 2026 at 4:30 PM

All agenda items listed may be voted on or tabled by the BAC

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*

**EMAIL [BAC@BOSTON.GOV](mailto:BAC@BOSTON.GOV) FOR ANY QUESTIONS**